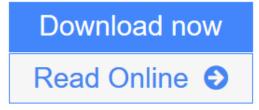


xxxHolic, Vol. 6

CLAMP, William Flanagan (Translator)



xxxHolic, Vol. 6

CLAMP, William Flanagan (Translator)

xxxHolic, Vol. 6 CLAMP , William Flanagan (Translator)

Kimihiro Watanuki takes a welcome break from his grueling service to the time-space witch, Yûko Ishihara, only to find himself mixed up in the strangest parade of the Japanese magical world. But a slipup reveals that Kimihiro is a powerless human! How can he survive the festival without being eaten by its dangerous participants?

Then Kimihiro meets a woman who grieves for her lost son. Since Kimihiro is an orphan, the two form an immediate bond. But what will Kimihiro do when he realizes that his wonderful new friendship may very well kill him?

xxxHOLiC crosses over with Tsubasa, also by CLAMP. Don't miss it!

Includes chapters 35-42

xxxHolic, Vol. 6 Details

- Date : Published October 25th 2005 by Del Rey Books (first published January 1st 2005)
- ISBN : 9780345477903
- Author : CLAMP , William Flanagan (Translator)
- Format : Paperback 183 pages
- Genre : Sequential Art, Manga, Fantasy, Graphic Novels, Seinen, Comics

<u>bownload</u> xxxHolic, Vol. 6 ...pdf

Read Online xxxHolic, Vol. 6 ...pdf

Download and Read Free Online xxxHolic, Vol. 6 CLAMP , William Flanagan (Translator)

From Reader Review xxxHolic, Vol. 6 for online ebook

Domini Phillips ~My Bookish Friends~ says

Volume 6 is by far one of my favorite volumes. The first story in the series involves a mysterious cat picture, a very large 'ground cherry' and hand holding. In it Yuko tasks Watanuki and Domeki to walk the pandemonium parade. Yuko has given them very specific instructions concerning how they are to proceed in the parade. They must hold the ground cherry together "in much the same way a newlywed couple would hold the knife to cut the wedding cake". OF course the parade could not go smoothly and they are exposes to the demons and yokai. Luck for them someone saves them and they are able to complete their task. Clamp again touches on the cultural traditions. This time they include some of the foods common in Japan and other parts of Asia like roasted sweet potatoes which are roasted on hot rocks for an hour and can be bought from street vendors. Also they made reference to canned coffee, inari sushi and sanshoku onigiri. Love this series and 5 stars in never enough for xxxHolic.

Sarah Sammis says

As my son and I rapidly approach the end of xxxHolic we are starting to recognize developing themes and motifs that we missed in the earlier ones. Volume 6, for example, feels very much like a dress rehearsal for Volume 16 where the series is renamed xxxHolic Rô.

Yûko and Mokona are away on a business trip, reachable only through a piss-poor phone connection. Watanuki with help from Maru and Moro and a reluctant Dômeki is left to watch the shop. Watanuki learns the price of unbalanced favors as he befriends a grieving mother who misses her son.

One of my favorite vignettes is in the volume, "Kimihiro and the Spirit Parade." Watanuki and Dômeki are given a chance to walk with the spirits as long as they carry the ground cherry lamp. Fans of Spirited Away will recognize many of the spirits in this procession.

Chivitouille says

Con algunas dudas y cosas un poco diferentes con respecto al anime, que enriquecen la historia y te dejan con ganas de saber más.

Una de las cosas que me hubiese gustado que extendieran como en el anime es la parte del juego de palabras, no tengo inconveniente con que sea diferente pero se pierde un poco lo divertido de ese momento. Como siempre los dibujos son una preciosidad.

Sara says

Yuuko goes away for awhile and Watanuki has time off work. He meets and befriends a lonely woman. He also becomes mysteriously ill. Doumeki-kun suspects the mysterious woman no one but Watanuki has met.

Kyaaa~!! (^/.//^) **Factor:** Watanuki faints and the oh-so-cool-and-manly Doumeki *carries* him to the nurse's office. *w* kekekeke *just a pervy old woman prowling the school clinic again ;P* Oh he also saves his ass again when he becomes ill. Oh and I guess he did nurse him in his home, too... :3

Next volume has even more bromance~<3

Robert Beveridge says

CLAMP, xxxHolic vol. 6 (Del Rey, 2005)

Will Yuko stop at nothing to get liquor? This time she ropes Watanuki and Domeki into attending a spirit parade in order to collect nectar. The second episode concerns a woman grieving for her son, who would be Watanuki's age, and the friendship that forms between the two of them. Uncharacteristic cliffhanger ending for this volume, so get your hands on vol. 7 at the same time. ***

Nick says

Overall Rating: A-

Synopsis: xxxHolic by Clamp follows Watanuki, an orphan who is plagued by spirits. While being chased by spirits, Watanuki runs into a strange shop and meets a strange woman named Y?ko. She turns out to be a powerful witch, and makes a deal with Watanuki to help him remove his "curse" in exchange for working in her shop and cooking for her. Hijinks and adventure ensue.

I can't remember now why I picked up the first volume of *xxxHolic*, but I'm glad I did. The series starts off innocently enough, with the main character, Watanuki, being chased by spirits. By chance, he touches the fence of a strange shop, and the spirits disappear. But wait! "There are no coincidences, only hitsuzen". Hitsuzen, or fate, is one of the recurring themes in *xxxHolic*, and Watanuki's "chance" encounter at the strange shop leads him to meeting the shop's owner, Y?ko, and his life is changed.

She offers to help him lift his "curse" (being able to see and interact with spirits), but only if he can pay the price. Since he can't pay up front, he becomes her indentured servant, cleaning the shop and cooking for her. The series really picks up though after the introduction of Watanuki's "rival" Dômeki. I put rival in quotes because it's one sided. While Watanuki considers Dômeki his rival, Dômeki alternates between seemingly not caring about Watanuki and protecting him. Dômeki can't see spirits, but he can exorcise them, so even though Watanuki hates it when he's around, Watanuki often needs Dômeki's help.

xxxHolic combines Japanese folklore and mythology with humor to excellent effect. I definitely recommend checking it out.

For more manga and anime reviews, please check out Hobotaku.

Rebecca (Coffeebooksandjournals) says

3.5 ??

Sara says

Este tomo me ha dejado con sentimientos encontrados, por un lado tenemos el desfile por el mundo de los espíritus, donde Doomeki puede ver parte de lo que Watanuki vive en el día a día, siendo muy interesante al ver los detalles con la que fue elaborada.

Por el otro, tenemos la historia que hizo que contuviera bastante las lágrimas; el cómo desarrollaron la trama de los encuentros de Watanuki con la mujer que perdió a su hijo y el enlace que ambos tuvieron, fue algo que simplemente me dejó sin palabras y con ganas de alabar a las autoras al poder crear una mini trama tan profunda que da como resultado a un Watanuki mucho más maduro y consciente de sus decisiones.

Ilma Nurika says

so the major story is about the woman watanuki meets after school. somehow after their frequent meeting, watanuki gets sicker along the time. idk who's this woman, i suppose it is related to some mystic legend in japan.

Nidhi Srivastava says

Good character development and plot progression. Absolutely in love with Yuuko-san by now.

Amy says

Amazing and compelling read

Kendra says

I super love foxes and moon birds. I super do NOT LIKE ALL THESE FEELINGS

Mely says

Reread 2011. This volume contains three stories, two of which are amazing and one of which is just very good. Watanuki and Dômeki join a procession of spirits; Watanuki meets a mother grieving her dead son, and never says a word about grieving his dead parents, and doesn't need to; and Yuuko sends Watanuki on an errand. The final story is worth it for the image of the cage of birds which can only be seen by the light of the full moon; and all we see is their shadows, and that's enough.

Lynn says

Today's post is on XXXHolic volume 6 by CLAMP. It is the sixth in the series, so you need to have read the first five to understand the story. It is 174 pages long and is published by DEL REY. The cover has Yuko on it looking very pretty and wrapping around to Watanuki on the back. The intended reader is someone who likes Japanese mythology, ghost stories, and very pretty pictures. The story is told from Watanuki's perspective. There Be Spoilers Ahead.

From the back of the book- Kimihiro Watanuki takes a welcome break from his grueling service to the timespace witch, Yuko Ishihara, only to find himself mixed up in the strangest parade of the Japanese magical world. But a slipup reveals that Kimihiro is a powerless human! How can he survive the festival without being eaten by its dangerous participants?

Then Kimihiro meets a woman grieving for her lost son. Since Kimihiro is an orphan, the two form an immediate bond. But what will Kimihiro do when he realizes that his wonderful new friendship may very well kill him?

Review- This volume is really good but really sad. The first story is about the spirit world and Domeki gets to see what Watanuki sees. It is really fun. They are on an unknowing mission from Yuko but get to see some beautiful things. Also some development between Yuko and Domeki. He guesses that she does not want him to come into her shop and what that could mean. In the second story Watanuki makes friends with something, we never discover what she was, and it is really sad. Domeki has to make a choice and that hurts Watanuki but saves his life. It was really sad, seeing Watanuki meet someone who understands how lonely he really is. She does not want to kill him but she cannot help it. It was touching to watch them interact and to see Watanuki stop fighting with Domeki.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money many years ago.

Harker says

This might be my favorite volume of the series so far.

I only gave it 4 stars, however, because the "chapter" with Watanuki learning that old wives' tales have more truth to them than he though felt underdeveloped. The anime series has a better episode with more content and feeling to it.

The part that I enjoyed the most spanned several chapters and had to do with a female spirit that Watanuki doesn't realize is a spirit at first. During his interactions with her, we get a real sense of how he's been feeling as an orphan without anyone to care whether he comes home late or not. This woman becomes a dear friend to him, even though they only meet for a short while. The ending was sad and nearly had me crying.