

Welcome to the Museum: Historium

Jo Nelson , Richard Wilkinson (Illustrations)

[Download now](#)

[Read Online](#) 

Welcome to the Museum: Historium

Jo Nelson , Richard Wilkinson (Illustrations)

Welcome to the Museum: Historium Jo Nelson , Richard Wilkinson (Illustrations)

Discover more than 160 exhibits in this virtual museum, open all hours.

Welcome to the museum! There are more than 160 historical artifacts to be discovered in Welcome to the Museum: Historium. Wander the galleries of this museum whenever you wish—it's open 365 days a year!—and discover a collection of curated objects on every page, accompanied by informative text. Each chapter features a different ancient civilization, from the Silla dynasty of Korea to ancient Rome.

Welcome to the Museum: Historium Details


Date : Published September 8th 2015 by Big Picture Press (first published September 2015)

ISBN : 9780763679842

Author : Jo Nelson , Richard Wilkinson (Illustrations)

Format : Hardcover 112 pages

Genre : History, Nonfiction, Childrens, Picture Books

 [Download Welcome to the Museum: Historium ...pdf](#)

 [Read Online Welcome to the Museum: Historium ...pdf](#)

Download and Read Free Online Welcome to the Museum: Historium Jo Nelson , Richard Wilkinson (Illustrations)

From Reader Review Welcome to the Museum: Historium for online ebook

Rachel Grover says

This book had so much potential. I love the oversize and beautiful layout. The illustrator is quite good and the information is, well, informative. There are several shortcomings in my opinion. 1) Intended for ages 8-12 audiences, there are many instances of vocabulary that no 8-12 year old would know. Also, while the illustrator is excellent, it is my personal opinion that the artifacts should have been actual photographs. Maybe I'm missing the intention, but if the author intends to bring the museum idea to kids who can't go to the museum, wouldn't you try to make it as authentic as possible?

Heather says

Gorgeous illustrations. Like being in a museum exhibit.

Jennifer says

Beautifully packaged and nicely detailed. I only wish there had been a map.

Edward Sullivan says

A magnificent example of exceptional book design and layout. Beautiful and informative.

Kris Springer says

Beautiful, interesting book about ancient civilizations and some of the artifacts in the world's museums. For readers interested in archaeology, ages 10 and up.

Jovi Ene says

Una dintre cele mai bune cărți de curând la Humanitas este o splendoare, mai ales pentru pasionații de istorie.

Este întocmai precum un muzeu al istoriei antice, dar nu numai (plecând de la un topor de mână de 700.000-1.000.000 vechime până la artă polineziană, aztecă sau africană din sec. 16-18), iar informația este structurată pe marile zone geografice ale dezvoltării societății, unde este prezentat succint istoria zonei, iar accentul este pus pe descoperirile arheologice, explicate amănunțit și foarte concret.

Un album bun și pentru adulți, și pentru copii.

Katherine says

Historium reviews famous artifacts from across the globe, separating them by locale and then giving information on social/historical/religious significance. While I love the illustrations, and they are beautifully realistic, I found myself hoping for photographs. For example, an artifact made of jade was described as green, but the print illustration was a sandy color. Perhaps just a matter of lighting or age, but the illustrations seemed to fail in that instance.

The style of the series is beautiful, but like *Animalium* there seems to be less substance. It's more for casually flipping through, but the in-depth descriptions work against this use. A wonderful book to lead to more research.

Jill says

On the front of this gorgeous oversized book, a sticker reads “Welcome to the Museum: Admit All,” and indeed, as you turn the pages, you will feel as if you have stepped into the magical world of an archeological museum that has somehow come right into your house.

As we enter this virtual museum, we learn that the study of archeology includes analyzing traces left behind by civilizations through a wide range of artifacts - from tools to works of art to burial goods to writing, and even to bits of pollen, which can provide clues about the habitat and perhaps what people ate.

This portfolio-like book is divided into six “galleries”: Africa, America, Asia, Europe, The Middle East, and Oceania. The civilizations explored - initially laid out in a time line at the front of the book, range from one million years ago to the year 2000.

The opening gallery takes us to the beginning of humanity, in Africa, which has the longest record of human inhabitants of any continent in the world. As you continue to tour the “galleries,” you will get first an overview of the culture in the exhibit that follows, and then specific descriptions of highlighted artifacts and their significance. The curators write in the introduction that they tried to choose a diverse selection of civilizations to showcase, and to select items from those civilizations providing insights into those cultures. They encourage readers to imagine what traces their own communities might leave behind: “How might your cell phone, your backpack, or your toothbrush be understood several thousand years from now?”

While the information in this book is fascinating, what is most impressive is the quality of the illustrations by Richard Wilkinson. Although it looks like the book is filled with actual photographs, these are digital images that have been drawn and colored in lifelike detail.

In the back, there is an excellent index to this book as well as an index of museums and collections around the world from which the artifacts displayed in the books have come. Unlike the first book in this series, however - *Animalium*, there are no links to online guides for further information.

Evaluation: Evaluation: *Historium* brings a fantastic museum into your living room, “open twenty-four hours a day, seven days a week.” It will provide endless hours of learning and delight for readers of all ages.

Note: *Historium* is part of a beautiful series of virtual museums.

Rebecca says

Another in the "Welcome to the Museum" series, like *Animalium*, equally lovely in its illustrations and layout. If you can't get to a real museum, this is a good introduction to the idea of artifacts and archaeology across civilizations.

Cindy Mitchell *Kiss the Book* says

Nelson, Jo *Historium*, illustrated by Richard Wilkinson, 96 pages. NON-FICTION. Templar Company Limited, 2015, \$35. Language: G Rating: G (0 swears, 0 'f'); Mature Content: G; Violence: G.

Enjoy a walk through a world history museum through the pages of this fascinating book. This beautifully illustrated book travels through time and highlights some of the most important artifacts from different continents. The following areas are included Africa, America, Asia, Europe, The Middle East, and Oceania. I love the layout of this book and how the illustrations help to tell the story. You'll find such treasures as the Buddha head, the Mayan Calendar, an Ancient Greek Marble Temple column, to a double headed mosaic just to name a few.

The illustrations and descriptions keep you moving through the book pretty quickly. My only complaint is the size of the book is fairly large. It's 11"x 15" It will struggle to fit on a regular library shelf. I enjoyed the page that shows a timeline of key artifacts and when they were created. It helps the students get a visual. I'm captivated by the history and the perfect snapshot that it gives of ancient times.

EL, MS, HS - ESSENTIAL, Emilee, Library Teacher
<https://kissthebook.blogspot.com/2018...>

Whitney Troxel says

This review originally posted at the Children's Book and Media Review

The *Historium* is an entire museum located in the pages of a book. The first few pages, or entrance to the museum, include a brief explanation of Archaeology and an invitation to learn from the past. The museum features six different galleries: Africa, America, Asia, Europe, The Middle East, and Oceania. Each gallery features a summary of each region, illustrations of artifacts found in those regions, and descriptions of each artifact. There is also a timeline of all the artifacts included in the museum to help visitors visualize what time period the different artifacts came from.

Historium presents factual information in a unique way. The museum motif is charming, and the cover even includes a ticket that says "Admit All". The over-sized book contains large, easy to read text. However, the pages are frequently text heavy which may intimidate some readers. The artifacts are illustrations based on pictures of the artifacts for museums and other collections. Although they are not photographs of the actual artifact, the illustrations have great detail. The descriptions of the artifacts explain the importance of the

artifact and its importance in that region's culture. While it doesn't compare to going to an actual museum and seeing the artifacts for yourself, Historium does give its readers a basic understanding of several ancient cultures and their importance in history.

Jessica says

This is very museum-like. There are few items to each page, with very business-like and succinct descriptions. The book is divided by region/continent of the world. This is a nice addition to the "Welcome to the Museum" series.

Tori says

So pretty!
