



The Wolf King

Alice Borchardt

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The Wolf King is set in the world of Charlemagne, a brutal and violent period of change in European history. Charlemagne has massed his army in Geneva, poised to add Italy to his growing list of conquests. Meanwhile, the mercenary forces of King Desiderus are perched on the other side of the Alps, ready to attack anyone moving through the mountain passes. In between live the shapeshifters, protected by their leader, Maenial, and his bride, Regeane.

In a very short time, the war destroys everything that Regeane and Maenial have struggled to accomplish, and soon they are cast into a well of calamity, as Maenial—pledged to Charlemagne as man, loyal to none but himself as wolf—is captured by Desiderus's men. Now Regeane must save him. But to do so, she enlists the aid of another—Saxon whose love for her poses dangers of its own.

About the Author:

Alice Borchardt shared a childhood of story-telling with her sister, Anne Rice, in New Orleans. A professional nurse, she has also nurtured a profound interest in little-known periods of history.

The Wolf King Details

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Author : Alice Borchardt

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From Reader Review The Wolf King for online ebook

Helen Solle-Conner says

Fabulous addition to the series

Chris says

The first book in this series is good. Sadly, the rest of the series does not live up to the first book. The plot sounds good; the problem, however, is the book is a loosely strung together series of scenes.

Julia says

This is the third book in a series. Unfortunately, I have not read the other two. I think I would have enjoyed the book more if I had read the other two first, but I don't think it was necessary to read them in order to follow the story.

I felt like the book started very abruptly, and ended abruptly too. I would have preferred to be eased into it a little more in the beginning, and to have more closure at the end.

I enjoyed the first part of the book the most. When Regeane and the Saxon were in the monestary with the possessed priests, it was really exciting. The story seemed to shift between the viewpoints of several different people. I enjoyed the story of Hugo and Chiara the most. Regeane was also interesting. I felt the sections focused on Maeniel were boring. As the story progressed, it was hard for me to keep all the characters straight. There was so much corruption among the various kings and their courts, that I wondered how anyone survived in those times. People were always getting killed and/or raped. The character of the bear spirit was by far the most interesting to me. I still am not sure if it was supposed to be an evil spirit, or just the spirit of something so different than humans that it doesn't know what to do about them.

Fence says

Found this to be a very disappointing read. I read the previous two in this series: The Silver Wolf and The Night of the Wolf and while neither of them are spectacularly great novels they were both interesting, well-written stories.

Despite being set in the same world, and dealing with many of the same characters this novel feels half-hearted. As though Borchardt started out with the idea of writing it, but didn't really put any effort into actually developing the story or the characters. They react and emote, but in sudden outbursts that seem to come from nowhere, and the entire story seems confused and badly laid out. There is a brief flashback that is badly executed and until I had finished reading it I wasn't actually sure when it had occurred at all.

There is also the fact that there is a main character who never seems to get a name, instead is always

described as “The Saxon”.

Overall I just found this lacking in any commitment, as though Borchardt wasn't that interested in it.

Merredith says

This is the third in the Legends of the Wolves trilogy. I liked the first one, the second one was a prequel, which was a bit drawn out and confused me, and now the third one was a continuation from the first. I read the first back in 2009 or so and it's 2014 now so it was hard to remember some things. The things we learned in the second book did give me a different perspective on the characters now, so I wish I'd read the second one first. This book felt like I was moving through quicksand, just like the second (which I read a few weeks ago). Some parts would be interesting, then I'd feel like I was in an alternate reality where the book went on and on. and it's not even that long! When I was almost done, I just stopped. I thought well, most of everything is resolved I honestly just DONT CARE anymore to see the rest. I think the fact that I enjoyed the first book was the only reason I read the other two. The author was Anne Rice's (now deceased) sister, but she doesn't have the gift her sibling does. This is a book about a wolf who can become a man at times, who has a pack, mostly consisting of people who become wolves at times, including his wife, and some humans and at least one woman who is wolf/neanderthal or something. They're trying to help Charlemagne and there's this other supernatural being and it's really just weird. If I were you, I'd just never start this series. I'm glad I'm done!

Marjorie says

The Wolf King is the final book of a three-book series. The first book, The Silver Wolf, was the favorite for me. The main character from that novel, Regeane, returns as well as others. There are many plot lines that don't start becoming clear until halfway through the book. What I thought to be a major plot/character storyline is solved before the book is close to done and then just a few loose storylines were wrapped up very abruptly.

So, according to Goodreads's rating system 2 stars is "it was ok." I might have given it 2 and half stars if I could. In the end, for me, it was ok.

Joanne Watkins USA says

Brutal

War is brutal and Borchardt does not hide from this fact. The lives of women rich and poor are awful. Be warned frequent references to rape and other forms of abuse and torture. I was disappointed in that we didn't really see the love story evolve. Again they were apart more than together.

Dark-Draco says

The story is set in the time of Charlemagne, his armies poised to invade Italy. Lord Maeniel, leader of a pack of shape shifting werewolves, agrees to help his King, but doesn't account for the actions of his young bride.

Regeane, loyal and loving, is soon embroiled in her own adventure as she begins to discover her own powers. And behind them both is the shadow of an old enemy, Bear.

I have to admit to not liking this that much - the cover is probably the best bit of the whole book. The story was ok, but I was really conscious of this being a sequel and, as I haven't read the previous, found myself lost with all the characters. The author seemed to presume that you knew what she was talking about. But I did get into it and was drawn along with the faster paced action in the second half of the book. Being horsey, I obviously loved the character of Audovald and the friend he gives to the Saxon.

Doug says

Amazing read!

This author is not as prolific of a writer as her sister Anne Rice is as good if not better! I wish that more of her stories and books were published and do hope they will be some day! Somehow these wolves that are involved in this story line are part of another two more books called the Dragon Queen & the Raven Warrior is its follow up book of the time of Aruther and Guinvere! Enjoy her books as I certainly have!

M.M. Strawberry Reviews says

Night of the Wolf was a bit disappointing, but Ms. Borchardt made up for it with this book, which is really a continuation of the Silver Wolf as it covers Regeane and Maeniel's married life and the intricacies that come with Dark Age (Charlemagne-era) politics. It certainly is different from today's politics. For the most part, Regeane is happily married, but of course trouble is stirring, and this lovely wolf couple have to deal with it.

I was happy to see the reappearance of a few familiar faces (Lucilla and Hugo, for example) and overall I found this novel to be quite satisfying with a bloody but exciting ending. It's a really great look into Dark Ages politics and philosophy (I'm glad I didn't live in this time, at least. It's so barbaric compared to our own!) Whether on its own or as part of the Silver wolf trilogy, this book was a definitely solid and enjoyable read, and educational since there's not that many novels set during the Dark Ages. Two thumbs up!

Colin says

A fun but meandering ending to the trilogy . . .

So, I read "The Silver Wolf" a few years ago and enjoyed it. I recently read the second book, which is set centuries before, and is also enjoyable, though the fact that it was the 2nd book in a trilogy and a prequel seemed a bit odd. Now, the third book in the trilogy picks up more-or-less where the first book left off, a tale of werewolves in Carolingian Europe during the rise of Charlemagne. The story meanders a bit, and returns to more fully explore the mysterious spirit-world antagonist from the first book, which is arguably the most interesting part of this book. If you liked the first two books, it's definitely worth it to see it through to the end, I think!

Rowena says

I had been looking forward to reading this book for a long time, to see the continuation of Regeane and Maenial's stories, see how they worked together... 'The Silver Wolf' is one of my favourite books, but this one did not live up to my hopes and expectations.

It felt like the author had too many concepts that she wished to include, but couldn't give any of them the focus they required to make sense. Was my attention meant to be on military history, the lives of people during Charlemagne's reign, a melding of the supernatural with historical fiction, or the abstract dreamlike sequences and their resulting philosophical musings? None could ever really get off the ground, and attempting to weave them into a fluid narrative was impossible for one short book.

This time around, I struggled to relate to Regeane as she flounced from bashful young wife to fierce supernatural force within consecutive sentences. The big supernatural bad that had been built up (view spoiler) and almost all of the new characters failed to make an impression. I was more intrigued by the adventures of Lucilla and by Matrona's backstory than by the heroes. Maenial seemed sidelined, and the ending was a bizarre choice - (view spoiler).

I may try it again sometime, hoping that I just wasn't in the right mood, but... You can see by how long it took me to read that this was no spellbinding tale. Plus, (view spoiler) Ridiculous addition.

Jeanna says

I had an extremely hard time getting through this book. The writing style becomes increasingly more long-winded and flowery as the book progresses. I found the 'fluff' unnecessary and detrimental to the flow of the story, leaving it stagnant on multiple occasions.

I also felt that much of the character development achieved in the first two books took several serious steps backwards in this book.

All in all, this book was a considerable disappointment as the conclusion to a trilogy. I will not be reading any more of her books.

J says

This book is my least favorite of the series. Mainly because it takes off on a different branch of the original story. While still a great read, this one could have been a standalone story.

Jami says

I would say this is my favorite book of this series although they were all amazing. I wish Alice wasn't dead and that she'd written a lot more books.
