



## **The Best Intentions**

*Ingmar Bergman*

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## **The Best Intentions** Ingmar Bergman

Ingmar Bergmans berättelse om sina föräldrar.

I *Laterna Magica* skildrade Ingmar Bergman sin far och sin mor ur en egen barndomsvinkel: fadern som svart stränghet, modern som en ljusgestalt, båda oåtkomliga. I *Den goda vilken* söker han en annan bild. Denna fria berättelse tar sin början 1909 och avslutas ett knappt decennium senare, då en ung prästfamilj väntar sitt andra barn, han som en gång ska skriva *Laterna Magica*.

Ingmar Bergmans stora berättelse är skriven för film. Men med den berättande prosa som frigjordes i självbiografin och i den nya förståelsens ljus har Bergman här skapat ett gestaltande prosaverk, som utan överdrift kan kallas en av de stora svenska kärleksromanerna.

## **The Best Intentions Details**

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## Promena Ideja says

Davno sam pogledao Bergmanov film "Najbolje namere", ove godine se pojavio roman u izdanju Geopoetike. Tek što sam po?eo ?itanje,mnogo o?ekujem od ove knjige.

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## Linda says

Nádherný výpravný styl, zachycující obrovsky osobité postavy autorových rodi?? a jejich seznámení, sbližování a manželství p?ed jeho narozením, d?lá z jinak ne p?říliš komplikovaného p?íb?hu komplexní záležitost. Oba rodi?e mají barvitou osobnost, ale já jsem si oblíbila hlavn? svéráznost, laskavost a pr?bojnost Anny. Knih ukazuje, že láska nesta?í a ?asto je pot?eba i velká v?le, aby vztah vznikl a vydržel.

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## Jon Skeggi says

Bergmana sam do sada poznavao isklju?ivo kao sineastu i sinonim za evropsku filmsku industriju i premda sam znao da se u gotovo svakom filmu koji je režirao javlja i kao scenarista promaklo mi je njegovo književno stvaralaštvo. Najbolje namere strogo gledano nisu ni roman, ni scenario, ni memoari, ali imaju elemente svake od navedenih formi.

Delom biografska, ova knjiga nam donosi pri?u o Bergmanovim roditeljima, njihovom upoznavanju i prvim godinama bra?nog života. Pri?a o siromašnom svešteniku koji upoznaje kapricioznu ?erku bogatog industrijalca i njihovo zajedni?ko prevazilaženje o?ekivanih prepreka na putu do braka kao tema nije inovativna, ali je objektivnost u sagledavanju roditeljskog odnosa i psihologija likova, kao i pažljivi odabir fikcije i realnosti ono što ?ini ovo delo izvrsnim.

Briljantnost Bergmanovog stila ogleđa se u ume?u oživljavanja dijaloga koje ?itaocu omogu?uje iluziju intimne pozorišne predstave koja se tokom ?itanja odvija pred njegovim o?ima. Dramske upute su svedene na minimalnu meru, neophodnu ?itaocu da dosegne ambijent i situacioni okvir u kome se radnja odvija tako da sadržinski ne optere?uju radnju.

Ve? sam se u nekoj od prethodnih objava osvrnuo na svoju ljubav prema obi?nim pri?ama, a Najbolje namere upravo predstavljaju jednu takvu pri?u, koja ipak nije lišena dubokih razmatranja u pogledu univerzalnih tema kao što su brak, porodica, religija, politika i društvo uopšte. Kao i u životu, ljubavna pri?a Henrika i Ane, se iz izmašanog idealizma stuštila u surovu realnost koja je otvorila prostor za mnogobrojna preispitivanja i opredeljivanje izme?u teških izbora.

Knjiga je poslužila kao scenario za istoimeni film koji za?udo Bergman nije režirao sâm. Ovu ulogu prepustio tada ve? proslavljenom danskom kolegi i dobitniku Oskara za najbolji strani film, Biliju Augustu. Film se ubraja u jedan od najskupljih švedskih filmova u istoriji.

Blog

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**Amy says**

Great story, very realistic, but lacked a climax.

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**Paulo Santos says**

This was the second book I read in Swedish. I watched the series by Bille August before, so I knew the story, which made it easier to read and also made me picture the characters as the actors looked like in the movie. Beautiful story, and beautiful writing; there were many words I didn't understand and had to look up, but I was happy to understand enough to be able to read it pleasantly. I think my next Swedish book will be *Laterna Magica*, since I'm now acquainted with Bergman's writing.

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**Paulina says**

What can be better than reading a Bergman movie?  
Gotta love Mr Bergman. Is there anything this man can't do?

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**Djura says**

Zanimljiva i topla prica. Uzivanje!

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**Corey says**

Ingmar Bergman was the greatest filmmaker of all time. This book is a strange hippogriff: part novel, part memoir, part play, part screenplay. But it works and is as powerful as one of his best films.

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**Dragan Nanic says**

Harsh, but rewarding, just like some of his movies.

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**Ross says**

Ingmar Bergman wrote the screenplay for a six-hour miniseries shown in Sweden about the imagined courtship of his parents. A three-hour abridgement was released in movie theaters across the world and shown on public TV in the United States. Don't read this fine translation hoping to find out what happened in

the six-hour original because this book only contains the screenplay for the three-hour abridgement. If anyone knows how I can see the six-hour version with English subtitles, or read the full screenplay, please let me know. This is one of my favorite movies.

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### **Ogrishe says**

Un livre romancé avec le style direct simpliste d'un scénario, Bergman semblerait presque exceller plus en écriture qu'à l'adaptation cinématographique; figure pourtant emblématique du cinéma. Il ne fait pas le raconter documentariste, n'étant pas toujours fidèle à la réalité dans cette ébauche de biographie familiale. Mêlant confusion avec exactitude de faits, sa vie familiale antérieure à sa naissance est écrite avec "une imagination débordante", caractéristique mentionné dans la brève autobiographie précédant le roman. Pour s'aventurer ainsi, à retracer un passé qu'il ne lui est pas forcément attribué, puisque c'est celui de ses parents, la vraie redevance que peut avoir le lecteur est une reconnaissance au génie du Bergman qui a fait de ce scénario-fiction mon addiction pendant trois semaines, pour 482 pages en tout.

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### **Nicoleta says**

Inspirat? din via? a p?rin?ilor lui Ingmar Bergman. Greut??ile unei c?s?torii a 2 oameni din medii diferite, iubire ?i compromisuri. Chiar dac? iubire a existat, nu se pot ierta pentru ce ?i-au f?cut, nu pot tr?i ferici?i nici împreun?, nici separat.

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### **Geir Skårland says**

This is literature at its best, where characters come alive and you are transported to another time and place, with lives and relationships at stake.

The scene is Sweden at the start of the 20th century, where need encounters generosity, hardness meets the changing conditions of life, spirituality meets worldliness, poverty meets affluence and a man meets a woman.

It is a live encounter with life in an insignificant parish, the inner dynamics in a family with faulty connections, the social scene and tensions in Swedish society at the time and young people growing up.

Bergman writes like setting the stage for a film, and some descriptions might belong to another genre, but the scenes and characters are perfectly set, and I find myself caught up in a book that demands to be read when it really can be dived into and taken in. Five stars.

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