

# The Artist's Handbook

Ray Campbell Smith

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Fully restyled and revised for the twenty-first century artist. The Artist's Handbook is packed with information on the traditional art methods of drawing, painting, and printmaking together with significant modern art techniques such as digital photography, digital printing, and digital image manipulation. Encompasses all the tools, materials and skills of the artist's craft. This is the definitive reference guide for amateurs and proficient, conventional and progressive artists alike.

#### The Artist's Handbook Details

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# From Reader Review The Artist's Handbook for online ebook

# Precious Lyda Atriginio says

This is a major steal from Booksale. Bought it at a cheap price. Seriously, I am a Booksale kind of person. This book is really helpful for frustrated artists (ehem) and beginners. It is a technical book with detailed information along with pictures and stuff. This is a book that should be on your bookshelf if you want to practice the craft of art, amateur or not. As for me I bought it because I wanted to familiarize and learn more about art. I am really glad to have found this wonderful book.

## Wouter says

I'm surprised so many people rate this book 4+ as it's essentially a compendium and feels a bit stiff to read compared to modern blogs or nicer to read articles on the internet. I like the rundown of all the different techniques I didn't even know existed but nothing is explained in detail. It even briefly covers subjects like lithography and egg tempera. I picked up some trails but I'll also have to pick up another book to get my questions answered.

# Jekloneo says

So far? I haven't touched much of it, only the parts on lithography/printmaking.

I'm not intending to read everything; I borrowed it from the library.

I haven't finished it, actually. I skimmed through. A handy guide for the beginner/intermediate artist, with comprehensive tips and tricks (methods) along the way.

#### **Corey says**

This is a great run-down of a wide variety of materials and how they work and techniques for 2D art. Easy reference for beginning artists with nice tricks and details that an experienced artist will appreciate.

I keep a copy in my studio and use it for myself as well as students. There are photo examples for just about everything- from various underpainting techniques to what the same paint will look like over several different types of gesso. Different marks, painting on glass, watercolor, acrylic, ink, oil, pastels, charcoal, various types of brushwork... It's well organized, easy to find things in, and a generally great short reference.

#### Patti says

This is a BRILLIANT book for anyone with an artistic bent. It explains artistic themes and styles and

includes how- tos. It explains the many tools, paints, medium, and products available to unleash your inner artist. I am buying my own copy!

## **Luis Torres says**

Great Reference book

## **Billy says**

Informative and helpful for experimentation. Nice for dabbling in different styles to see if anything strikes your fancy.

## Tamara says

An excellent beginner's introduction to various media and their basic uses; the section on health and safety was also extremely useful, as the section on pigments was interesting.

# Kalin says

This is my favourite on-hand reference for art mediums and techniques. It contains all the nitty-gritty coupled with tons of visuals.

# Elisa says

A marvelous, useful reference book on art materials. Beautiful to look at as well.

## Ryan says

This is a really nice book. It's not overly detailed by any means, but gives a little bit of useful information about every type of art outside of sculpture. I have a bunch of art supplies stored up from years of experimenting with different methods, and this helps to point me in the right direction. Over the years, I have been through a lot of art books and most are just fluff, more written to sell and rehash well worn information. This, on the other hand, is a complete reference.