



The Art of the Film: Fantastic Beasts and Where to Find Them

Dermot Power

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Step inside the world of the talented art departments who, led by Academy Award®-winning production designer Stuart Craig, were responsible for the creation of the unforgettable characters, locations and beasts from the eagerly anticipated new adventure in J.K. Rowling's Wizarding World.

The Art of Fantastic Beasts and Where to Find Them, edited by Dermot Power, concept artist on the film, takes you on a magical journey through a design process every bit as wonderful as that encountered by Newt Scamander in the wizarding world: from the earliest gatherings of the artists, designers and filmmakers to the magical time of the film's production itself at Leavesden Studios.

Bursting with hundreds of production paintings, concept sketches, storyboards, blueprints and matte paintings, and filled with unique insights about the filmmaking journey from Stuart Craig and the artists themselves, this superb book – officially licensed by Warner Bros. Consumer Products – presents a visual feast for readers, and will welcome fans of *Harry Potter* films into the world of *Fantastic Beasts and Where to Find Them*.

The Art of the Film: Fantastic Beasts and Where to Find Them Details

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Dermot Power**

From Reader Review The Art of the Film: Fantastic Beasts and Where to Find Them for online ebook

Andrew says

It gets to the point sometimes when I wonder if my comments and reviews are taken seriously for various reasons (although to be honest I write these for myself since I am no reviewer - I leave that to more talented people than I). And one of those reasons is that I heap praise on a book already over loaded with high praise and gushing reviews.

This book is one of them. Now I have long been a fan and ardent follower of film concept books and as such I have a reasonable collection of the great and the good and all in-between. Now this book is one of the very best.

What you have here is a cornucopia of material - from early concept art, the various trials and iterations to finished frames and stills. Yes you have a lot of images and very little text - however the choice of art and how they have been presented tell much of the artistic process without lengthy treatises on how sometime was decided upon or what processed where involved to achieve a certain look.

The other beauty of this book is that you could read it and it not detract from the film - something many "making of" and "artwork of" books could learn from. This ability plus the fact that anyone could pick up this book and be impressed with its contents be them young or old, fan or not makes it an amazing book to own and read. And now we are back to my dilemma first referred to at the beginning of this review - even though I feel all my comments are true will they get lost in all the noise everyone else makes about the Harry Potter franchise and everything that comes out of it- may be - may be not - what I can say is that for me I know what I think.

Cait says

31st birthday present from Boyd & Rachel.

Really enjoyed this. Not a long read as it's mostly pictures but you can spend a really long time just studying the details in the pictures.

Loved the page showing all the wand ideas and the final designs.

Like that it includes three prints in the back. Especially like the Mooncalf one. Would've liked a Niffler one.

Interesting to learn about the design process.

Mia says

Beautiful book! Loved getting to see some early design work and versions of things that were ultimately set aside in favor of the final versions we see in the film. The book also includes notes so you can read some of

the artists' decision making. It was nice reminder that exploring different options for a story isn't wasted time, but rather part of the process.

Isabela says

This is the first time I've ever actually gone through a "movie magic" book; and after reading this one, I am sure to do so again!

It is simply fascinating to see the behind-the-scenes of some of the most powerful and evocative moments of a film and exactly how much work is done to accomplish such a feat.

Brenda Ayala says

It's just plain ridiculous how much effort goes into creating the world for the movies. Seriously. The first third of this book is dedicated entirely to the buildings of 1930s New York, and rightly so. I loved seeing the variety of sketches the artists had. There's so much creative license and it's fascinating to see which direction they ended up going.

Shout out to the platypus for being the inspiration for the niffler! The platypus is the best animal ever!

Melissa Hamm says

I loved this book. Its a great book for anyone a fan of the Wizarding World as a whole because it talks about relating to Harry Potter and certain ways when putting the movie together. I also loved that the book didn't over complicate things it easily explained what I meant and I loved learning about all the things that went into forming this movie trails, errors, success, art, camera work, directing etc. For sure a book of fun random fun facts but also a good learning tool.

Kai says

It arrived! Even though Amazon first told me it would arrive some time between January and April because the publisher wasn't able to supply Amazon with any copies. But it seems they did, and I finally, finally own it. (Good for them cause I wouldn't have been able to wait till APRIL, I mean!?)

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Eva Lucia says

Also posted on Eva Lucias blog

Tak til HarperCollinsDK for anmeldereksemplaret!

Fantastiske væsner og hvor de findes – kreativiteten bag filmen af Dermot Power er først og fremmest en FANTASTISK bog, hvis man er Harry Potter/Fantastiske skabninger-fan (og det er man jo) ? Bogen er professionelt formidlet, utrolig smuk i design og æstetisk lækker, og ufattelig detaljeret i emner. Man får i den grad dækket sit Fantastiske skabninger-behov, når man har vendt sidste side og det er meant to be for en hardcore fan.

Da jeg så filmene var jeg tryllebundet (*tøhhø*) og derfor også glad, da jeg så den anden gang, fordi jeg begyndte at lægge mærke til mere end bare plot og karakterer. Tredje gang (ja, nørd – loud and proud!) begynder man for alvor at lægge mærke til stemning, bygninger og detaljer i filmen. Og derfor er denne bog perfekt, for den går endnu mere i detaljer, så det du måske missede, da du så filmen – det kan du se helt tæt på og i detaljer i denne bog.

Som titlen siger, så handler det om kreativiteten bag filmen, dvs. det scenografiske, steder, detaljer, kostumer, skabninger og meget meget mere. Bogen er opdelt i 6 kapitler: New York, Macusa, Newts kuffert, De fantastiske skabninger, Den blinde gris & Obscurusen. Hvert kapitel er ufattelig detaljeret og man imponeres gang på gang fra ide til tegning til design og videre til slutresultatet.

Det er smukt og fantastisk at være bag scenerne. Der er lagt et stort arbejde i at vække bogen til live – og det lykkes i den grad. Der er kræset for denne bog, både i udtryk og detaljer. Det sætter fantasien i gang, og bedst af alt: minderne.

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Kirsty Stanley says

Gorgeous concept art. Loved the Beasts section
Also contains an envelope with three prints inc an adorable mooncalf.

Rightsidefirebooks says

For fans of Fantastic Beasts (me), those interested in detailed 3D renderings, concept art, architecture and movie making. It is set up as an art book (as you might expect) with most pages featuring glossy pictures with wide white borders along with captions and explanations by the artists who did them.

My favorite pages were the Occamy and Fwooper.

Esmee says

Love the pictures, but I'd hope there was more background information

Jeni Enjaian says

This book is absolutely beautiful. I will disclose upfront that I am obsessed with books like this. I love learning about what went into the design of characters and creatures whether it be in documentary form (extended editions of Lord of the Rings) or in book form (Art and Design of The Hobbit movies). This book did not disappoint. I will admit that this is a rather expensive vein of book love. However, this book has just enough text to explain the artwork which is visually stunning. I highly recommend this book.

Faizan says

I am working at Harper Collins and I have access to all these expensive titles and I am enjoying it all.. this is beautiful with so many pictures of film set, totally liked it, never get bored of looking it.

Miss Clark says

3.5 stars

All the art is digital and I did miss some hand-drawn work, but it was just so fascinating to see the vast multitude of ideas and variations that the artists went through to arrive at their final creature and character designs. The bowtruckle especially went through hundreds of incarnations!

As always, the concept art books are interesting, but lacking in some of the background info regarding the subjects that they depict that I would like to have on hand or at least referenced.

Andre says

- 1) Deutsche Rezension
- 2) English Review

1) Deutsche Rezension

Wie der Film ist das Buch am besten, wenn es Magie enthüllt und nicht nur das 1920er New York City kopiert.

Ich verstehe immer noch nicht, wie die Zauberer- und No-Maj-Welten im Film fast identisch aussehen, wenn beide komplett getrennt sein sollen. Die Trennung zwischen ihnen ist zu der Zeit stärker als zwischen Weißen und Schwarzen in den USA und sieht die Auswirkungen der Trennung dort.

Das Buch brauchte mehr als ein Drittel, bis es sich mit den magischen Kreaturen beschäftigte. Einige der Konzepte hier, wie der Seepferdchen Bowtruckle, sehen viel besser aus als ihre Filmgenossen. Mit anderen wie dem Erumpet und dem Mondkalb haben sie wahrscheinlich die besten Versionen für den Film genommen. Die anderen, besonders die Erumpet sind nicht schlecht, aber verdammt komisch, das hätte für die komödiantische Szene im Film nicht funktioniert.

PS. die anderen Kobolde hier haben rosa Haut, aber die Jazz-Sängerin könnte braune Haut und Afro-Züge gehabt haben ok

2) English Review

Like the movie, the book is at its best when it reveals magic and doesn't just copy 1920s New York City. I still don't understand how in the film the wizard and no-maj worlds look almost identical when both are supposed to be completely segregated. The segregation between them is stronger than between whites and blacks in the USA at the time and look the effect segregation had there.

The book took more than a third until it dealt with the magical creatures. Some of the concepts here, like the sea-horse-like Bowtruckle, look much better than their film counterparts. With others like the Erumpet and the Mooncalf they probably took the best versions for the film. The others, especially the Erumpet are not bad but damn they look weird, that would not have worked for the comedic scene in the movie.

PS. the other goblins here have pink skin but the jazz singer might have had brown skin and afro features.... ok.....
