

Pretty Guardian Sailor Moon, Vol. 2

Naoko Takeuchi , William Flanagan (Translator)



Pretty Guardian Sailor Moon, Vol. 2

Naoko Takeuchi , William Flanagan (Translator)

Pretty Guardian Sailor Moon, Vol. 2 Naoko Takeuchi , William Flanagan (Translator)

The mysterious Tuxedo Mask has revealed his identity, forcing Usagi to come to terms with her growing affections for the masked vigilante, all the while defending the people of Earth from renewed attacks by the sinister "enemy". Everything threatens to overwhelm even Sailor Moon when suddenly a new Sailor Guardian appears. Could this new Guardian be the Moon Princess the Sailor Guardians are sworn to protect?

Pretty Guardian Sailor Moon, Vol. 2 Details

Date : Published November 15th 2011 by Kodansha Comics (first published September 22nd 2003)

ISBN: 9781935429753

Author: Naoko Takeuchi, William Flanagan (Translator)

Format: Paperback 235 pages

Genre: Sequential Art, Manga, Fantasy, Graphic Novels, Romance, Comics

<u>Download Pretty Guardian Sailor Moon, Vol. 2 ...pdf</u>

Read Online Pretty Guardian Sailor Moon, Vol. 2 ...pdf

Download and Read Free Online Pretty Guardian Sailor Moon, Vol. 2 Naoko Takeuchi , William Flanagan (Translator)

From Reader Review Pretty Guardian Sailor Moon, Vol. 2 for online ebook

Carla	Dente	says
-------	--------------	------

3.5

¡OMG! ESTE FUE MIL MILLONES DE VECES MEJOR QUE EL ANTERIOR *O* (btw, estoy por terminar la tercera temporada del anime de los 90 y ya soy fan de la vida)
Sarah says
Omg, the nostalgic feelings this brings me are to die for. I need to purchase the next ones and binge reread the rest
Lauren says
Man, I love reading through these so much. I missed these characters more than I remembered!! I want to just keep reading these, I'm loving this.
Lelu Mendez says
No puede terminar asiiiiiiii mañana me compro el que sigue!
Nikki says
This is so good!! I need to start the next one ASAP!!
K.K. Summer says
ach es ist sailor moon was soll ich noch dazu sagen? :P
Anna says

Mel says

3.5 stars.

As the story gets more detailed and we finally get into a sort of plot I am really enjoying it a lot more! I still have major issues with Usagi and the art style but the story is really intriguing me now.

Jazzy Lemon says

I read the German edition of this book. All the artwork and the story, simply spot on - as good as the first book decades ago! I love Pretty Soldier Sailor Moon!

Emma (Miss Print) says

How can it end there?! I need to know what happens next. It's interesting because some of this I watched in the dubbed anime but some is completely new (like most of this volume).

Lenni? (Whenimetabook) says

5/5 estrellas.

QUÉ MARAVILLA. Definitivamente la historia se va desenvolviendo de una manera muy fluida y atrapante, sumándole que el diseño de personajes de Naoko Takeuchi me tiene re idiota ?

PD: CADA VEZ SON MÁS EVIDENTES TODOS LOS GUIÑOS Y SIMILITUDES QUE APARECEN EN CRÓNICAS LUNARES, ESO ME TRAE RE LOCAAA ??

Estoy enamorada. Ya me perdieron.

Beth says

One of the cool things about the manga and anime boom twenty years ago is that publishers are putting out nicer editions of the most popular material today to feed '90s kids' nostalgia.

The *Sailor Moon* manga doesn't stand 100% on its own, in my opinion. From the beginning the manga story, serialized monthly in *Nakayoshi*, was set up as a companion piece for the anime which was aired in Japan at the same time, and much of the story here feels rushed. In these first couple volumes, we're introduced to each of the five Guardians, we're shown a bit of the moon civilization in the past, then off we go to the final battle of the first story arc.

This isn't to downplay the good things about the manga. The story is easy to follow (if more than a bit

nonsensical*), the characters are cute and charming, it's girly as heck if you're in the mood for that kind of thing, and the dramatic moments have a surprising amount of emotional impact. Naoko Takeuchi's art has a lot of heart and character, and while I don't think that she's an artistic/technical powerhouse, the lack of overcommercial gloss is a benefit here.

*schooldays shenanigans and universe-wrenching conflict within panels of each other, a maiden's tear turning into a super-powerful mystical gem, instantaneous travel between dimensions or even planets? Just roll with it!

Recommended whether you were a kid in the '90s or not. It's so sparkly and fun.

Macarena Yannelli says

El drama y los feels que me causa esta historia. Me encanta el arte de Naoko, es hermoso y la manera es que está todo distribuido *-*

Espero que el próximo volumen salga pronto <3

También me dio ganas de ver Sailor Moon Crystal... ¿debería?

Steph Sinclair says

Another favorite shoujo and anime series is Sailor Moon. If you haven't read this yet? WHAT ARE YOU WAITING FOR IT'S LIKE THE BEST THING EVER. I'm slowly making my way through the new manga as they release them and let me just say that the colored pages are AMAZEBALLS. Also, SWEET NOSTALGIA. This was my face after I found out they were re-releasing the manga and rebooting the anime series:

Jesse Nicholas says

Sailor Moon Vol. 2 continues right from the ending of volume 1. The dark kingdom is relentless in their search for the silver crystal and energy to resurrect the dark queen. Not only that, but they've taken a hold of Tuxedo Mask's mind and are using him against Sailor Moon!

How rude.

The love Usagi has for Chiba is so swoon worthy. Even as a kid I knew I wanted a love like theirs. It brings me to tears just thinking they might not be together (even though I know how it ends HA).

I know the third volume is going to be explosive with the finale of the first story arc. I want the scouts to bust out and use their powers to dominate. I feel like that's the one big difference from the anime. In the manga

they don't seem so cool and powerful, but in the anime they kick-ass and unapologetic about it. I just hope they get explored more!
I highly recommend if you are a huge fan of Sailor Moon like I am, to read the original manga. You won't
regret it.