



Old Boy, Vol. 4

Garon Tsuchiya , Nobuaki Minegishi (Illustrator) , Kumar Sivasubramanian (Translator)

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Goto's search to unearth the identity of his mysterious tormentor has led to one dead end after another, until he receives a tip that an old high school classmate may have orchestrated the kidnapping that began Goto's ten years of isolation and imprisonment. But many years have passed since Goto's seen his schoolmate, and he looks much different than Goto remembers. Has Goto found the true path to his final vengeance, or has he swallowed another piece of poisoned bait?

Old Boy, Vol. 4 Details

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From Reader Review Old Boy, Vol. 4 for online ebook

David Wardrop says

The Old Boy series really swings into high gear because the high class executive who puts me in mind of Norman Osborn reveals himself to Goto as the person who locked him up for ten years but does not give the reason why other than they both went to the same high school.

Elizabeth says

Stupidest thing that has happened in the story so far occurs in this book. I know he really wants to figure out why he was imprisoned but really his life would be a lot better if he just moved on and let the past go (but then there would be no story, so I should stop complaining).

Ali says

7/10

Edward Lebowski says

Sempre più figo e intramato. Quando pensi di essere vicino alla soluzione dell'enigma ecco che le carte si rimescolano un'altra volta, come da programma.
Molto meglio del film.

Ahmad Sharabiani says

Old Boy, Vol. 4 (Old Boy #4), Garon Tsuchiya, Nobuaki Minegishi (Illustrator), Kumar Sivasubramanian (Translator)

Earl says

Carrying over the action and tension left by chapter 2. Fits as an action movie, not in the way that Park Chan-Wook imagined it to be (his is way sicker and more amazing).

Carolina says

Es intrigante ver como el honor atraviesa la perversidad de esta historia, entre más leo manga más me

convenzo de la profunda importancia de la ética en las sociedades.

En este tomo el antagonista se presenta abiertamente e incluso llega a dar varias pistas sobre su identidad dejando poco a poco claridad en las reglas del enfrentamiento.

J. says

In this episode, alias "Dojima" --- the man who had Goto imprisoned --- brazenly ingratiates himself with Goto's friend (at whose bar Goto has been staying) in order to actually get cause to Goto. Rather than staying away, he challenges Goto to discover the reason for Goto's imprisonment. The stakes are high: If Goto discovers the truth, "Dojima" will kill himself in a way that doesn't point to Goto at all. On the other hand, if "Dojima" must reveal the reason for the imprisonment, then Goto will die at "Dojima"'s hands.

The fact that Goto meets his nemesis does not help him in uncovering the secret of his imprisonment. Alias "Dojima" is not using his real name. And he had had plastic surgery to alter his face and his voice.

Throughout this chapter of the story, "Dojima" is shown extensively, much more than in previous chapters to the story. His face, as drawn in the comic, looks somewhat disfigured, and rather too white --- as if chalky. It is as if the authors are intentionally trying to draw him in such a way as to inflict upon the reader the subconscious feeling that "Dojima" is a creep.

Bill Fletcher says

Amazing. Really amazing. I can't understand why the 8 volumes haven't been collected into an oversized volume, but it's only a matter of time. The story is incredible and the artwork matches. So different (and so much more compelling) than the movie.

Noah Soudrette says

Finally, Goto comes face to face with the man who locked him away for 10 years... and still has no idea who he is. The series continues it's level of excellence here and makes me want to keep reading even though it's far to late at night.

Shelly - The Illustrated Librarian - says

Goto's search for answers continues. In this volume, he works from the "search your past" hint, trying to remember anyone from school who might have hated him enough to lock him away for ten years.

He connects with "the girl" again, she appears throughout the volumes.

Goto actually meets his tormentor in this volume. The polite meeting doesn't shed much light on his situation though, as the man is unrecognizable to Goto. He points out that if Goto kills him, he'll never know the

reason he was locked away.

Good point--we have lots more volumes of *Old Boy* coming up!

Clifton Campbell says

Loved the American version movie better.

Hillingdon Libraries says

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Víctor Segovia says

en lo personal, creo que en este tomo el drama y el suspenso fueron los que llevaron la batuta en el asunto. El encuentro entre los rivales sí bien fue una experiencia bastante fuerte, lo interesante estuvo en esas intenciones ocultas de alias Dojima.
