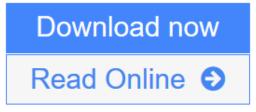


Negima! Magister Negi Magi, Vol. 17

Ken Akamatsu



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Negima! Magister Negi Magi, Vol. 17 Ken Akamatsu THE ULTIMATE BATTLE

Boy wizard and high school teacher Negi is the only one who can stop Chao and her plans for world domination. But Chaoâ??master magician, Martian warrior, and supergeniusâ??may be the most formidable opponent the boy wonder has ever faced. Who will survive their final clash?

Negima! Magister Negi Magi, Vol. 17 Details

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From Reader Review Negima! Magister Negi Magi, Vol. 17 for online ebook

Annchan Maulana says

i watch the anime version :

it is about Ten year old boy name Negi Springfield who has just graduated from magic academy. He have a dream to be a master wizard.

For that he sent to Japan to teach English at girls high school. and the story begin ..

Setsanata says

Boy mage and Mahora 3-A English teacher Negi is the only one who can stop Chao and her plans for world domination. But Chao–master magician, Martian warrior, and supergenius–may be the most formidable opponent the boy wonder has ever faced. Who will survive their final clash?

Jeffrey says

Yet another enjoyable entry in this series. Akamatsu develops some interesting moral questions in this issue and occasionally one wonders whether the translator is accurately conveying the intent.

Caroline says

Really liking the showdown with Chao Lingshen, who is definitely one of my favorites in here.

Ανδρ?ας Μιχαηλ?δης says

This marks the end of the Mahora Festival Arc, for a total of 9 volumes! A trip through time, a massive battle of skill and morals, the varied usefulness of Pactio Artifact abilities, plus involving the whole school in battle royale, while making it seem like part of the final festival event.

It is quite satisfying to see layers upon layers of plot come together and frankly quite surprising for a manga initially plotted as a harem, a concept gradually put to one side (though never fully abandoned) in favor of building the bonds of companionship between Negi and his allies.

There is serious character growth and the fact that the antagonist (Chao) is, to me at least, an unlikable fanatic, while her intentions are essentially good, is a show of great forethought on Akamatsu's part.