



Mr. and Mistress

Heidi Betts

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HIS PREGNANT MISTRESS

She was his kept woman...a secret lover living in Las Vegas luxury. It had been an ideal situation until Misty Vale discovered she was carrying Cullen Elliott s child.

Misty was not the type of woman a millionaire like Cullen could ever take as his wife. Her past was scandalous...his family above reproach. How could she ever tell him she was having his baby?

But Cullen had ways of finding things out. And he wasn t about to allow his heir to be born on the wrong side of the bed!

The Elliotts: Mixing business with pleasure!

Mr. and Mistress Details

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Makii says

"—Cásate conmigo, Misty. Viviremos donde tú quieras, pero por favor cástate conmigo. Por favor."

Ohhhhh Cullen♥

Yo a la primera vez que me lo pedia ya le decia que si...

Kimberly says

This is book 5 in The Elliotts series. In this book, Cullen, youngest son of divorced parents Daniel and Amanda, finds out he is to be a father in 7 months. The mother is his mistress, Misty Vale, a former Las Vegas showgirl and five years his senior. Misty kept the pregnancy secret until she faints at her dance studio that Cullen bought her when she became injured and could not longer dance. Cullen wants to get married right away and Misty rejects his offer. He does convince her to fly back to New York to rest for a while. While there, he thinks he can talk her into marrying him. She continues to reject his offer. In New York, more family members question his decision just to make sure it is what he really wants. This story parallels that of his parents. They were sweethearts and she got pregnant out of wedlock. Patrick, father and grandfather to Daniel and Cullen respectively, forced the marriage. Everyone wants to make sure the same mistake does not happen again. Cullen realizes that he does love Misty and does not care what others think. Misty packs to leave and Cullen walks in on her. Cullen finally admits he loves her and she accepts his proposal. Patrick finally makes an appearance during the wedding. He speaks to Misty and welcomes her to the family and states that he noticed a change in Cullen since he started dating her. He implies that he knew of the affair for a very long time. And this book, a wedding scene is finally included.

I liked this book. This couple is not one of my favorites, but I did enjoy them. This is very simple read. One of the more enjoyable aspects was that much of the story was told from Cullen's point of view.

In writing this review, I realized how all of the authors up to this book, have done such a great job of keeping Patrick's character the same. He is the same ornery character in every book. His actions, however, go against what his family sees of him. And these characters are supposed to be very intelligent, but only see him in one dimension.

I did not like Bridget in this book. She speaks first and doesn't think at all. My first introduction to her was the second book in the series, "Taking Care of Business." She seemed so mature unlike this book.

There are at least three foreshadows to Bridget's and Daniel-Amanda's stories. The most interesting foreshadow was to Bryan's story.

I found at one inconsistency in book. On page 152 Cullen takes off his suit jacket, but on page 161 he has it back on.

Pat Cromwell says

I fell in love with Cullen and Misty is such a big hearted heroine. Of course I knew they'd have an HEA but I was anxious to find out just how wonderful it would be. Cullen and Misty live on in my mind. Corny yes, but noethless they do.

This is an incredibly sweet love story -- a Harlequin standard i.e. Rich Boy falls for Vegas Showgirl, but it was written with such heart. It was just something about these two and the way Heidi Betts penned them that made it a truly special read. Misty reminded me of Emma in Christine Rimmer's *Bravo Billionaire* -- beautiful heart and no game playing! Honest to a fault and no making the hero jump on command.

Perhaps it is Misty's desire to place her love for Cullen above her own needs. That doesn't mean she was a doormat -- just a woman in love and her love was so pure that she would walk away from her man if it meant he would have all his family and social status afforded him. Misty's unselfishness made this story and Cullen's pursuit of her cemented it. This is one of the best of the Elliotts Dynasty stories. Between *Taking Care of Business* and *Mr and Mistress* I am not sure which story is my favorite about the Elliott Dynasty, but *Mr. and Mistress* is definitely the warmest and best on an emotional level.

Kaycee ♥? says

Mr. And Mistress is the fifth book in The *Elliotts* continuity series, and like the first four, I also enjoyed it. This book features *Cullen Elliott's* story, the youngest son of divorced parents *Daniel* and *Amanda*.

It is the best example of Rich guy falls for a Poor girl that will make you wish to experience it in real life. Haha. Am I too obvious? Oh well, I tell you, I adored Cullen in this story. He's *such a sweet guy*. And this is an incredibly sweet story.

Without the knowledge of his family, Cullen has kept a mistress for the past four years. Seeing her whenever he went to Vegas, and supporting her financially. **Misty Vale** is just a former Vegas showgirl and she's five years his senior. And she has been in love with Cullen, but she knew better than to act on her feelings. She knew she's not suitable for the likes of him and never will be. She was a kept woman.

But things changed between them when Misty accidentally got pregnant with Cullen's child. Being responsible, he proposed to her immediately but she refused. To make it short, Cullen proposed to her again and again, but she still refused him because she believes that if she marries Cullen, she'll be ruining his life. And that he is only asking out of obligation.

I know, pregnancy storyline was used often, but the author writes it so wonderfully.

But I've read some comment about Misty being so selfish and playing hard to get because she kept refusing Cullen's marriage proposal. Actually, it was the opposite. She was being unselfish. She loves him that's why she wanted to protect him. She would willingly walk away from him if that means he would have all his family and his good name/reputation.

Asking Misty to marry him almost every day, made him realize that he's in love with her and wants to be a part of their child's life and not just some long-distance father. And that he does not care what others think especially his grandfather. Although they are not my favorite couple, I still enjoyed reading their story. And what I enjoyed the most about this book, it was told mostly in Cullen's point of view.

Elliott's Dynasty is one of my favorites series. And I'm looking forward to read the rest of it.

Rise says

This story was good although Misty was really annoying. Just my opinion, but overall I enjoyed reading Cullen's story.

Alexis-Morgan Roark says

An incredibly sweet love story. I was sort of upset she didn't pin him down with the whole: Why wasn't I good enough for you until...but that's my own jadedness coming through. This heroine is not that way.

I would suggest reading some of the other books, though, I kinda felt lost at times.

Christine says

The plot didn't ring true. "I'm a kept woman, a mistress, but I'm not a gold-digger, so I won't marry this attentive rich guy, that I am in love with, so I don't bring him down." Misty seems full of too many rationalizations as long as taking advantage of him is private and not public. I didn't have any respect for her. I liked Cullen's persistence in going after he wanted, and I liked the age difference of the couple, but even he felt flat as a character.

Christine says

I liked this book enough, but apparently, I've been in a 'we don't communicate, but just assume we know what the other person is thinking' streak.

Again, another storyline that could have been resolved quickly had the main characters just spoken with each other about the situation and their concerns/doubts.

Pravana says

Opening scene was hot and I thought the rest of the book would follow a similar pattern but the chemistry petered out. Call me old fashioned but books where heroines are older than the heroes just don't appeal to me

ChicaLectora says

Claramente estoy leyendo la serie en desorden. No importa, la historia no me llego tanto, no se, es ciertas cosas le vi much parecido a otras historia. Me hubiera gustado que se desarrolle mas, como la historia de los padres.

Merve Özcan says

she was a realistic woman and she acted according to their mutual agreement. What she didnt take to account was that he was in love with her. :D

? took it my system now, Misty and Cullen was having an affair for 4 years. and when she got pregnant Cullen propose her but she thought, it was because of his over responsible character (it wasnt a wrong assumption at first, but when they stayed Cullens home in NY they realized they in love etc) and she rejected.

in the end, happily after and Patrick's welcome to Elliots talk. this book was more realistic and it got more solid base for a realtionship. ? didnt cry in this book thank god. :D

Allison says

I didn't care for the repetition of the fact that Misty didn't mind being a kept woman. It seemed to be in every chapter. As well, the one action of the grandfather seemed completely out. Of character and I didn't believe it. I was hoping for more from Heidi Betts as I love her knitting trilogy.

Adriana says

lovely owesome
