



## Grayson #1

*Tim Seeley , Mikel Janín (Illustrator) , Tom King (Writer) , Andrew Robinson (Cover) , Phil Jimenez (Variant Cover)*

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**Grayson #1** Tim Seeley , Mikel Janín (Illustrator) , Tom King (Writer) , Andrew Robinson (Cover) , Phil Jimenez (Variant Cover)

Dick Grayson: former sidekick, former super hero, former dead man, and now, agent of Spyril. Nightwing is no more. Now, there is only Grayson.

## Grayson #1 Details

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Author : Tim Seeley , Mikel Janín (Illustrator) , Tom King (Writer) , Andrew Robinson (Cover) , Phil Jimenez (Variant Cover)

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# From Reader Review Grayson #1 for online ebook

## Annice22 says

This was really dull and boring. The best things about this is that they managed to keep Dick Grayson's personality intact and the artwork.

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## Jwaria says

Dick Grayson previously Nightwing now a spy?! I think i prefer him as nightwing than an agent. But i have to be honest the story was okay and the art was amazing, its just maybe in the next issue somethings will clear up.

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## Sam Quixote says

There should be a mash-up of the James Bond theme and the Batman Animated Series playing during the opening scene of the comic. The cover looks like a Looney Tunes backdrop but it's supposed to be reminiscent of the famous Bond opener though colouring it in hot pink definitely makes it feel like a cross between the two.

Dick Grayson is now the DC Bond... for some reason... "For some reason" crops up quite a bit as an explanation in the New 52. Like why did the Crime Syndicate focus on Nightwing during Forever Evil? For some reason he was important, though it was unclear why (I'm still not sure – anyone?!). But following his unmasking, Dick "died"... except he didn't... for some reason. But the whole world thinks he's dead so he can't be Nightwing anymore, so in Grayson, his new codename is Agent 37... for some reason (unless the number 37 is the same reason... Nah, forget it, I was going to quote Clerks).

Dick's in Russia working for an agency called Spyril, going on covert missions to save the world – and he's blonde too! So was he the blonde dude at the supper table in that Jason Fabok/Thanksgiving Batman picture? He's got to get to the mark before another organisation does, probably for nefarious reasons. It's not the best storyline really as it feels a bit vague and sloppy, but Bond-esque stories never really hold up to scrutiny – they're just excuses for the hero to do some cool things against a pretty landscape with gorgeous women wearing skimpy dresses and holding expensive drinks, which is the case here.

Midnighter makes a cameo for some reason. It's funny because Warren Ellis created him as a gay parody of Batman so Dick's quip that he's kinda like a guy he knows but more chatty is a nice wink to the audience. But why is he here? No idea – I think Stormwatch is cancelled though so he's probably not got much to do these days. Why not show up? Huntress is here as well – say it with me – FOR SOME REASON! To be fair, I haven't been reading Nightwing so maybe some of these things might've been covered in that series, but it's DC so you never know!

I'm not sure if it's intentional but I got a strong All-Star Superman vibe from this issue. The first page resembles the first page of All-Star Superman #1 – the life story of the character done in four wide panels with spare text. The blonde model in the white dress also looked like a Frank Quitely model. But generally

Mikel Janin's art in this issue is pretty good.

I don't normally comment on this but if you got the print edition of this comic, you'll note how goddamn obnoxious the ad placements are! It's literally one page comic, next page ad; next page ad, next page comic; next page comic, next page ad – for almost the entire issue! I read Original Sin #4 after this and saw only 2 ads towards the end of the issue! Grayson #1 is the worst laid out comic since the fiasco that was Sandman: Overture #1 last year.

I like Dick Grayson (I had to add the surname there or it'd sound weird!) and want to read a great series featuring the character. Grayson #1 isn't quite the brilliant start I was hoping for but it's not terrible. I would've preferred if Dick were more of a lone agent like Bond rather than having to return to HQ after each mission, but I can live with the lapdog behaviour for now. It's a decent first issue for a series that could go either way at this point – but here's hoping it does get better!

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## Kenny says

*You don't know DICK ...*

***Dick Grayson LIVES!*** He is and always will be one of my favorite characters. Dick Grayson is one of those characters that's been rumored to be on DC Comics' chopping block for well over a decade now, so like a lot of readers, I expected his unmasking in Forever Evil to be followed by a quick and humiliating death at the hands of minor character like Harley Quinn or worse, a lesser character. When it was announced that it would instead be leading into a new series where he'd be ditching the ***Nightwing*** identity and joining up with Spyral as an international super-spy, I was very excited. There's a lot of possibility there, and done right, it could do something that we hadn't seen before with that character, something that would be fresh and exciting even for a major DC character that's been around since 1940.

With the first issue of ***Grayson***, Tim Seeley, Tom King & Mikel Janin and cover artist Andrew Robinson have done their level best at doing just that, and they've pulled it off. This is a book that jumps straight into the action, that's not afraid to drop some really, really weird stuff on you right in the first issue, and the end result is fantastic. What appeals to me the most about ***Grayson*** is that it's not quite the new idea that it's billed as. There's a long tradition of Batman stories that cast the caped crusader as a world-traveling adventurer who was less grim vigilante and more masked James Bond, and I love that idea. DC has largely moved away from it in recent years, and it's hard to really fault them for that. ***The idea is resurrected here to great success with Dick Grayson.***

The best Batman stories of the past twenty, even the past thirty years have all been rooted in the idea of Batman waging his war on crime in Gotham City. Even when Grant Morrison and Andy Kubert launched their run as a tribute to the "hairy-chested love god" era of Batman stories by sending him to England to fight a bunch of ninja Man-Bats, it always came back to Gotham. Morrison even underscored that idea with the reintroduction of the Club of Heroes and Batman Incorporated, rooting Batman in Gotham City and

assigning the rest of the world to other heroes. And again, I love those stories.

*Dick Grayson, however, is different ...*

While Dick Grayson has been around as Batman's sidekick for 74 years, the drama of the modern Dick Grayson has always been driven by how he's different from his mentor Bruce Wayne. If Batman has been rooted to Gotham City, Dick's become a traveler, moving from Gotham to Hudson University to Blüdhaven to New York to Chicago, trying his hand at a variety of civilian jobs, and even taking on the identity of Batman himself for a while. He's not tied to any one place, which means he can go anywhere, and when you combine that with his established characterization as a handsome, charming, athletic crime fighter, the move into filling that world-traveling, Bond-esque corner of the Batman mythos seems like a pretty natural one to fill, especially with Janin's beautiful rendition of Dick's first adventure as a superhero-tinged spy heist on a train through Eastern Europe.

And that's the first issue's greatest strength. Seeley and King's script has a great understanding of Dick Grayson as a character, and they go to great lengths to show that those strengths come from the ways that he's not like Batman. It's not the training or the athleticism that show why he is who he is, but the friendliness and honesty, the understanding of people. Those are the things that have formed his character, and those are exactly what they're highlighting.

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## **Trent says**

Grayson, Dick Grayson: Acrobat, side-kick, hero, Batman, hero again, dead guy and now super spy. In the seventy four years that Richard Grayson has existed he's gone through a lot of changes as he has grown and evolved with the comic world around him. Life hasn't been fun for him since the New 52 reboot, but this new series looks to reinvent the character one more time. Taking after the James Bonds and Sterling Archers of the world, Richard Grayson has joined up with the shady international spy agency Spyril, which featured heavily in the Grant Morrison Batman Inc. run, and is looking to do what he does alongside the newly redesigned Helena Bertinelli.

The opening issue in the new series gives the reader little time to settle in, throwing you into the action at once, as a blonde wig wearing Grayson uses his childhood skills to land on a moving train as he goes after his target. For those who haven't followed the events which lead to his new work occupation, this book does no favours. There is no real explanation behind the events found in *Forever Evil* and *Nightwing #30*. It's not essential in order to enjoy the book, but the questions of why will be answered, and presumably as the series continues there will be additional callbacks to contend with as well. It's understandable, Seeley only has a certain amount of pages to work with and throwing too much introduction into something that has already been covered would be a bit of a waste, but it is safe to say not everyone who picks up this will be well versed in why he's no longer Nightwing.

The story itself is fairly stock standard affair as far as spy stories go. Like Bond, there are some interesting gadgets presented within the world that will no doubt play crucial roles down the track. Grayson himself doesn't veer too far from the pop culture perception of the secret agent, and honestly it suits him. He's a little flirtatious, haphazardly dropping one liners and conveniently spilling drinks when required. Fans of Grayson will be glad to know that he's still very much himself, and the lighter tone that the book has currently set suits him better than the darker grittiness that hung over the New 52 Nightwing run (and much of the New 52 in general).

The colours are simply fantastic. The pink and green background in the cover might seem oddly placed, but it makes perfect sense once you read the story inside, and there is a vibrancy throughout that really helps to highlight the fantastic artwork provided by Mikel Janin, who's work should be capable of selling comics by talent alone. This is the best Grayson has looked since the reboot, both in his movements and his features. There is a lot of action to contend with, and for the most part the body movements are fluid and natural. Grayson's movements remind me of how Janin drew fellow acrobat Deadman during his Justice League Dark run, and it translates well to the new story. Like the choice of colour, there are a host of story nods to hardcore fans of the Batman mythos, which stretch from Grayson's debut, Morrison's run and the death of Bruce's parents. Some are easier to spot than others, but those who know what to look for will have their knowledge rewarded.

Like all #1 issues, the issue serves more to set the scene of the story rather than delve too far into it, but this is a strong and exciting debut as Grayson leaves the Nightwing monniker behind and tries his hand at something new. The book has no time to waste on people not up to date on the current happenings of the protagonist, and the story presented within the first issue is far from revolutionary. There is enough intrigue and set up to make for an interesting story though, and more importantly, it's fun. A lot of fun. It's action packed and will have you smiling throughout. Fans of the character or of the secret agent genre will find a lot to like about this. Nightwing might be definitively Dick Grayson, but he has always been transcendent of the various masks he's worn. Now he is simply Dick. And sometimes that's just what you need.

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### **Crystal Berdion says**

So I bought this on a whim, trying to get some more DC titles under my belt. And I gotta say that I was pleasantly surprised by this. Nightwing has always been one of my favorite batman characters and it was rather interesting to see such a different spin on him.

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### **Bubbles Hunty Honest & Direct Opinions says**

The cover on this one really bothers me. It looks like the guy ate a bunch of shellfish and is deathly allergic to shellfish so his face swelled up really bad. And some how his face is flat yet fat and it just looks weird and I can't stop looking at it for all the wrong reasons.

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## **Miranda says**

Great Comic My Favorite Hero Is Now BAAACK I LOVE IT SOO

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## **manda murphy says**

### **The bad reboot of nightwing but no costume and not a superhero**

a bad comic

GOING ON AFTER NOW. a superhero comic gone bad at for now not bad.in September in futures end

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## **Caleb M. says**

It's hard to rate something that is so short, but I'm going to attempt it here. I love Dick Grayson as a character. He has gone through a lot of changes over the years. Starting out as Robin, the sidekick to the over popular Batman. Then He decided to go on his own and become Nightwing. He is still the best Robin (I know many would say I'm wrong). And he was a wonderful Nightwing. Great character that doesn't get enough love. And now he is working for a secret spy agency called Spyril. I honestly wasn't sure what I was going to think about this. Thought it might be to weird of a change. More James Bond and less comic book series. Well I was wrong. They do a really good job of keeping it in the DC World. It's the first time I have ever subscibed to a comic and I am excited to see where this one goes.

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## **Jeanet Alessandra says**

Why DC,why?

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## **Andrew says**

Dick Grayson, the hero formerly known as Nightwing, is now a secret agent. Those of you who read Nightwing #30, the final issue of that series, are aware of the reasons why this is. If you don't know, basically Dick Grayson is pretending to be dead by order of his mentor Batman, so he can go undercover and infiltrate the spy organization known as Spyril. Those of you who read Grant Morrison's Batman, Incorporated should be aware of this organization. The reason Batman wants Dick to infiltrate Spyril is because Spyril is trying real hard to uncover the secret identities of major superheroes and that's not good for business.

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## **Valerie says**

Did anyone wonder what was that high pitched noise you heard last week? That was me squee of delight at being granted a comp review copy of GRAYSON #1. I am a total fangirl of the former Boy Wonder, Dick Grayson, and from the moment I heard of this new storyline, I was dying to get my hands on it. Except for my goals about reading what I own before I make new purchases. Luckily, DC Comics made it easy for me.

I am not sure if it is my fangirl devotion or if it was the story itself, but I enjoyed the heck out of this book. I love the concept of Dick taking his hero skills and applying them to a spy gig. As per usual when dealing with young Mr. Grayson, there is a great combination of intrigue, joy for living, and just a dash of angst. I love how he struggles to maintain his own identity within the constraints of his Agent 37 persona.

The artwork was also fantastic. The action is very well captured, as if DC would supply anything less for Mr. Grayson. My absolute favorite panel in the book is Dick's dismayed facial expression when he receives a punishment for breaking cover - that's all I'll say, so you can experience it for yourself.

My final verdict is a solid thumbs up.

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## **Kelly Smith Reviews says**

Writer: Tim Seeley

Plot: Tim Seeley & Tom King

Art: Mikel Janen

Colors: Jeromy Cox

Letters: Carlos M. Mangual

Editors: Kickin' Katie Kubert & Merciless Mark Doyle

Assistant Editor: Matt Hunphreys

When Nightwing died, a little piece of every fan died, too. After all, some have been with Dick Grayson since the 1940s. Many can recall buying the single issue of New Teen Titans where Robin actually became Nightwing. For my generation, we still remember the first time we met Dick: on the Teen Titans cartoon over a decade ago.

So when I heard that DC was bringing Dick back, frankly, I didn't care if he was Nightwing or a garbage man! But, of course I was skeptical about what would actually happen when he ditched the mask and became, simply, himself.

The story starts out with a trsin heist, but Dick isn't stealing cash or jewels, but rather a human being. And he's not working alone. A name many will recognize from the comics and some from the CW's Arrow, is working with him as a spy. (No spoilers! You want to know who, head over to your local comic shop (or Instagram...wherever.)

But with this introductory issue, we not only get reacquainted with Dick, we fall deeper in love with the character.

I can guarantee that this will be a long-running series and, once you pick up issue #1, you'll be counting the days until next time!

5/5--great work!



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**Brett says**

My favorite Nightwing comic.

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