



Feudlings

Wendy Knight

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Nothing makes a new school suck worse than discovering the guy you're in love with is your prophesied nemesis.

Ari is the most powerful flame-throwing sorceress ever, and her people's last hope in an ancient war. But she's also a seventeen-year-old girl, and in her free, not-hunting-nemesis times, she jumps from school to school, trying to figure out regular people her own age and pretending she'll get the chance to graduate.

Shane lives a double life. He goes to school and masters the art of popularity, hiding the fact that he has a fate with a slim chance of his survival. He's destined to end a 300 year-old war by killing or being killed. He knows he's hunted by a powerful enemy who's not afraid to die. Only problem? He has no idea who that enemy is.

When Ari shows up at Shane's school, angry and sullen and determined to keep him at arm's reach, neither of them realize they are supposed to be killing each other, not fall-ing in love. Until Ari does realize it, and she almost dies – by Shane's hand.

Feudlings Details

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From Reader Review Feudlings for online ebook

Pegerly Lewis says

Really, I would give this book 3.5 stars. This book was a page turner. I had trouble putting it down, and I loved it! There are a few issues I had with it overall. First, the editing. There were several places where the book makes no sense due to random words appearing in sentences. Also, at one point Shane's mesmerizing blue eyes turn brown, which was very confusing for a bit. My second complaint is all the holes and unanswered questions in the story line. I was confused as to how the traces worked. If spells leave a trace then wouldn't you be able to see them on the hands of the caster as well? How long does it take to disappear? How could she possibly not see traces on Shane, or Hunter? Or she not have traces of spells after the numerous battles she fights? Also, if Ari is so opposed to having friends and dating, why is she so quick to accept these new friends? My last complaint is character building. Why is Ari's roommate a witch before they even meet? The relationship between Hunter and Charity appears out of no where and it's not believable. If Shane is so angry at the brutality of the other Prodigy, why is he so quick to forget all that when he finds out its Ari?

I would recommend this book. It was a lot of fun to read and I can't wait to see where it goes. I hope some of these questions get answered in the next book.

Ornella (Nyx) says

4.5 Stars

This was such a fun book. It has a great mix of action and romance.

The high points were really all the action scenes. They were so awesome, mostly cause they were always so intense what with the flames and spells shooting everywhere and people dying screaming, burning alive and turning to ash. Pretty awesome. xD

I'm a character girl and the characters in this book were phenomenal for me. Sure we have the quintessential mean girl, but you know what, it was such a joy to watch Ari always giving her the verbal smack down. Totally worth it. Actually Ari gave the verbal smack down to almost anyone who so much as looked at her wrong. She could stand up to her self and kick some serious butt while she was at it.

I loved the interactions between all the friends and specially between Ari and her brother Will. They were all loyal to the core, even when some of them were left out of the loop of the paranormal stuff.

The romance was nice and I liked Shane, he was a player at first but like the rest of them, very loyal. At first I thought there might have been a love triangle, but thank god it didn't happen! That earned a whole star from me. So hard to find YA books without love triangles now a days. I really hope there isn't one introduced later on cause that would just be worse.

The set up of their world and the war between the two races was still left a bit muddled but that's probably cause no one actually knows what exactly started the war anyway. But I really loved the whole idea of the flames powers and everything they could do. The names and shapes of all the different spells it kinda reminded me of video games, with the single attacks, AoEs and healing and defensive spells, loved it! xD

I had a bit of an issue with Ari being a little too closed off at times and judging her mom so harshly, but I'm glad she finally got set right towards the end, cause the whining whenever she had to go out on assignment would get a bit annoying. I just wanted her to kill her grandfather already and get over it. The self-pity wasn't too bad and she did take actions as the story progressed but it just got old at times.

I'm bumping this one up to the full 5 stars just for the awesome action scenes that would leave me biting my nails and tensed up every single time. If you like elemental magic, awesome characters, great action scenes and nice romance, you should pick this one up without question.

Sweet says

This is way better than I expected. I thought it would one of those cliché books, but damn, I cannot believe I even thought that. Shane and Ari are really great characters and I have to admit, I liked that Ari is in a way stronger than Shane. Anyway I loved the writing, which was amazing by the way and the detail everything was written in was just great. I loved the detail of the battles and the way the characters used their powers coolest thing ever. I was so sad that Charity about what happened to Charity, I so hope they get her back. I can so not wait for the second book and I'm hoping that they finish off the Council and the Family, especially Richard- bastard. Please release second book sooner, I can so NOT wait !!!:D*squeal*

Shelli Proffitt Howells says

“Nothing makes a new school suck worse than discovering the guy you’re in love with is your prophesied nemesis.”

Ari is the most powerful flame-throwing sorceress ever. Shane is a well-protected and carefully groomed prodigy. Both are trying to live a normal teenage life; both are destined to meet in a final battle that will end the 300-year-old war between their people.

When Ari shows up at Shane’s school, neither of them realizes they are supposed to be killing each other instead of falling in love.

Feudlings by Wendy Knight was an exceptionally well-written and engrossing book. Wendy captured the teenage voice of her main character masterfully. All of her characters were engaging, but I especially liked Ari. Strong but vulnerable, sassy but soulful, Ari felt instantly relatable. Shane was believably dreamy, and I think that Hunter and Charity were well-developed in their supporting roles.

I loved the action scenes. Wendy has crafted an unusual and interesting take on sorcery that I haven’t seen before. I could easily visualize the battles that beg to be seen on the big screen.

Wendy Knight created tension that builds throughout the story as you wonder what will happen when Shane and Ari finally discover that they are supposed to be mortal enemies. The climactic scene was satisfying, and the final twist compelled me to want to read the next book in the series without detracting from the main storyline.

The romance was sweet, but even more tender were the friendships that develop between Ari and the new

group that welcomed her.

I recommend Feudlings to anyone who enjoys the Hunger Games series by Suzanne Collins and the Divergent series by Veronica Roth. Wendy Knight has earned her place to be considered in the company of those great Young Adult writers.

Shauna says

And the award for most vague magic system goes to Feudlings, wherein we have two warring magic houses- the Carules and the Edren- whose magic "*stems from from these blue*", or red, "*flames that, well*"...um...they're in their blood. Or something.

Don't ask questions.

I did actually like the heroine- Ari- prodigy of one house, and destined to kill (or be killed by) her counterpart, thus ending the war. She's grown up being shuffled around from place to place, has been fighting in the war since the age of seven, and is just all-round starved for human companionship.

Ari squinted up at the blue sky, unsure what to say. She had never had someone tell her they were glad she was there. Unless it was to kill something.

I don't know, I found that whole killing-machine-that-just-wants-to-be-loved thing endearing.

Here's hoping it doesn't lead to my developing the urge to write love letters to convicted criminals. Nobody writes letters anymore though, so I'm probably safe.

Daisha says

I REALLY enjoyed this book. The imagination it must have taken to come up with this story line, spell names, etc. is truly amazing!! I really enjoyed the characters and the sweet love story. This is a story that I could totally see on the big screen! Two thumbs WAY up!! I am really excited for the next book.

Shantal says

Fuedlings was a fun read, and absolutely riveting toward the end. I could not put it down. The battles near the end of the book seemed very Harry Potter-esque to me, and that's a great thing. HP still tops my YA list as the very best out there. Of course, the characters were endearing and the romance was sweet. In fact, the book was surprisingly emotional in unexpected ways. And your daughters will love it. The young women are all strong and interesting in their own ways and the young men are what young men should be. So, enjoy. This is a wonderful book.

Chelsea (Starbucks & Books Obsession) says

This was a really good read and a great book for a debut novel. It took me a few chapters to get into it but once I did, I couldn't put it down. I loved all of the characters and loved the way that Ari held herself together around Shane. I liked that Shane gave Ari the space that she needed to gain his trust. The plot was interesting and there was a lot of action. I liked that the author didn't end the book on a huge cliffhanger but you are definitely left waiting for the next book to see what happens.

Donna Weaver says

WHAT IT'S ABOUT:

Nothing makes a new school suck worse than discovering the guy you're in love with is your prophesied nemesis.

Ari is the most powerful flame-throwing sorceress ever, and her people's last hope in an ancient war. But she's also a seventeen-year-old girl, and in her free, not-hunting-nemesis times, she jumps from school to school, trying to figure out regular people her own age and pretending she'll get the chance to graduate.

Shane lives a double life. He goes to school and masters the art of popularity, hiding the fact that he has a fate with a slim chance of his survival. He's destined to end a 300-year-old war by killing or being killed. He knows he's hunted by a powerful enemy who's not afraid to die. Only problem? He has no idea who that enemy is.

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MY TAKE:

I thoroughly enjoyed this story. Ari's loneliness was palpable and I loved how so many of the kids at the school--including the normal, human kids--welcomed her and made her a part of their group, even as she resisted their overtures of friendship. There are so many books about horrible, mean high school kids--and real life has plenty of them--but it's nice to get a taste of teens being kind and friendly as well. Because there are plenty of decent kids, too.

I liked how Knight slowly built up the relationship between Ari and Shane while letting the reader know (and agonize) over the inevitable showdown. I felt bad for them both, but Shane especially since Ari's trained as an assassin and been working at it since she was a child (can I just say there are seriously sick problems with her people's culture?) while Shane's been sheltered, protected, and kept from gaining important skills he'll need just to keep himself alive (I should note that his culture also has issues).

I won't spoil anything, but the showdown is awesome and there is resolution at the end--but it's obviously the beginning of a series (yay!) because there's a major plot line left hanging.

Jen Wylie says

I bought this book, which is saying a lot right there. I don't buy a lot of books these days. However, a great friend on facebook recommended this one and the cover and blurb immediately caught my eye.

I sat down in the evening planning on reading a few pages before bed...and didn't stop. Yes, it's one of THOSE books.

There isn't anything I didn't like about it. The characters are all well defined and unique, and likable. Ari and Shane had a growing relationship.. not a OMGyouaremysoulmateandIloveyouevenifIjustmetyou love. Awesome battle scenes, strong female lead, wonderful supporting characters, great plot and story. Overall a very engaging and fun read.

My only problem is that it ended and there are more books in the series. I rather want to timewarp ahead to the future so I can read them now!

Pam says

Ari is a seventeen year old girl who has spent her life fighting for the Edrens against the Carules. She is a powerful sorceress who is destined to kill the prodigy of the Carules. In doing so she will end the war between them. She goes to a new school for and tries to adjust to getting around the place and she ends up making new friends. Friends are the one thing she has never aloud herself to have. She always has to leave and doesn't want to leave anyone behind plus she has to keep her secret. Shane is one of the new friends she makes and she begins to feel more for him than just friends. What she doesn't know at first is Shane is a Carules and the prodigy she is meant to kill. Shane has never been aloud to fight any battles he is meant to just kill the Edrens prodigy and must be kept safe. He falls hard for Ari even when she tries to keep a distance from him. An accident leads them all to find out the truth and it may just kill them both.

Ari seems to be a hard core person that feels nothing. She is a killer and never lets herself forget that. She has a job to do and nothing can stand in her way. She slowly opens up and becomes a fun person that you see can be loving and cares for people. She is very powerful. Shane is the school hunk who all the girls want. It should make him cocky and he is a little. He gets knocked down a peg or to by Ari rejecting him. He is a very caring and loving person and only wants to do what is right. He is also tired of being put on the side lines.

A friend got me this book because she knew how much I wanted it and she read and loved it. I will always be thanking her. I love this book. The day she got it for me I started reading right away. I read it in one day and probably would have read it in one sitting if my battery hadn't died. I really don't think there was a part I didn't like but the ending and that is just because I did not want it to end. From the start I liked the characters I could get inside their heads through the great way the author wrote the book. I love when that happens. You get to see all the characters really open up as you read not just the main ones. The plot is wonderful yes it may have been done before but not like this. There is so much going on you don't know what to expect next. Lots of action as you get to see several fight scenes. There is secrets that come out that leave you gasping and you really don't see it coming how evil some people can be. The lengths they are willing to go through is amazing. I won't spoil the book so just read this you will not regret it. Now I must stalk err watch and wait for the next one.

I really enjoy the cover of this book!

Lauren - SERIESous Books says

I will admit that I was hesitant to read this book based on the synopsis. I find that I am not a huge fan of "witch/spell" type books so that was a worry. I was also worried it was going to be more of a romance with some action and seeing as it is targetted more for teens, the presumed teen angst nearly turned it me off. But that's what happens when you assume!

This book was definitely more about action than romance. Yes, it is there but there was so much else going on that it nearly took a back seat. It started off slow but it really picked up when you learn more about the world Wendy Knight has created. It's simple yet complicated at the same time so it is easy to follow along.

At first, I wasn't a fan of Ari. She was a little too angst-y for me but when you learn more about her past it makes sense why she feels the way she does. (Nothing worse than a whiney, spoiled heroine but that is not the case here). As for the rest of the characters, I really liked them and can't wait to see more of them!

Definitely check this book out if you enjoy star-crossed romance with a lot of action; smart characters and strong female leads!

*Check out more **spoiler-free** book and series reviews on my blog SERIESousBookReviews.com as well as read book series recaps!*

Melanie says

This drew me in from the first page and I had a hard time putting it down. It starts at a boarding school in Park City, Utah. It's the sixteenth one Ari's been to in nine years so she's not looking to make friends since she won't be there for long. Her roommate, Brittany, isn't thrilled to have someone share her room but manages to rope Ari into helping her decorate for the school dance. Brittany is trying to impress Shane, the best-looking guy at the school, so Ari grudgingly goes to help her. She falls off the ladder and hits the floor right as Shane, Hunter (Shane's bodyguard) and Charity (Shane's cousin) are all heading into the gym. As a Carule, Shane could heal her if he could just be alone with her for a few minutes but there are too many concerned girls following him to the nurse's office so he has to take her there. Ari spends the weekend in the nurse's office and misses the dance. She's able to start school on Monday and is surprised at all the attention she receives since she's planning to just blend in like she usually does.

She makes some good friends for the first time and finds herself enjoying her school. She meets swoon-worthy Shane and realizes that he really IS all that but she's not about to let him know that. Besides, she'll be moving on soon and doesn't have time to form lasting relationships.

The plot moves well as we learn about Ari's family and what her responsibilities are to them. They keep her busy and sometimes it interferes with her new social life. Her exchanges with Shane and Hunter are fun to read as she's like no girl they've ever met before and she intrigues them both. Ari is tough and knows how to

handle herself physically yet is still finding her way in relationships. I enjoyed getting to know her. When it ended, it left me looking forward to the next book! I loved reading this and highly recommend it and I look forward to reading more books by Wendy Knight!

Mel's Shelves

Kate says

I freaking LOVED this book, I can't be bothered to write a real review but I'll just jot down what made this book so amazing:

- The heroine rivals even the most kick-ass characters in YA history- Rose Hathaway, Celaena Sardothien etc. She's smart, controlled and level headed. Not to mention she harbours scorching, hilarious sarcasm.
- It was constantly action packed and had fantastically real fighting scenes that had you enthralled and hypnotised from the start
- Every character was crafted into their own person and each had their own traits that were easily identifiable all the way through and stayed constant.
- An original concept in that it was a completely new magic to YA series- Edrens and Carules
- No insta love, thank F. The love was real and slow paced but also took a backseat compared to the war.

There's more, but I'm lazy so just take my word that this is a book not to be missed.

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Astrea Press.)
17-year-old Ari is starting at her sixteenth boarding school in 9 years. She's a powerful sorceress (an Edren) who fights with red flames, and she's battling the 'Carules' another group of sorcerers who fight with blue flames.

At this newest school Ari meets Shaun, and they develop feelings for each other. Unfortunately though, Shaun is also a sorcerer, and he's fighting for the other side.

Can Ari and Shaun be together? How long will it be before they discover who each other is? And what will happen when they do?

This book really didn't do it for me, to put it bluntly, I found it unbelievable and boring.

I did like Ari at first, but the storyline let her down if anything. She started off quite strong, but I quickly lost interest. The other characters annoyed me too, they just came off as immature, and seemed to lack intelligence, especially considering that they were all involved in this bit war and lives were at stake.

Shaun stupidly tells his secret to Ari, when he's supposed to keep it quiet from normal people. This secret could have ultimately cost him his life, but he happily blabs it to Ari, just 'cause he fancies her. I really didn't think that that was clever, or good thinking. I think if the pair of them had been a real couple, then I

could have understood the revelation a bit more, as it was though it just seemed a little sudden and risky.

Both Shaun and Hunter claimed to have feelings for Ari – which also seemed quite sudden, and personally I thought this was unnecessary. I would have been much happier if the attraction was just between Ari and Shaun, and Hunter wasn't involved. I think that would have made their feelings a bit more real for me. It was even weirder when Hunter then revealed that he was in love with someone else just 10 minutes after the conversation about how both Shaun and Hunter are in love with her. I found this quite difficult to take too. The revelation just didn't feel sincere to me, which was a shame.

Ari and Shaun are supposed to be on opposite sides of a war, but they see no problem being together. It wasn't even like a Romeo and Juliet type thing where they know they're doing wrong, it's like it doesn't even occur to them that it might be a problem.

This book just really didn't do it for me. I found the characters to be quite immature and the storyline didn't hold my interest. I felt like I had to force myself to finish this, so I won't be reading the next one, even though the ending of this one did have a bit of a cliff-hanger. I know other people have enjoyed this book, and I'm glad they have, but it was really not for me. The book this most reminded me of is 'Fallen' by Lauren Kate, so if you didn't like that, you probably won't like this.

Overall; a YA paranormal, with immature characters, and a storyline that didn't hold my attention.
4 out of 10.
