



Family Tree

Susan Wiggs

Download now

Read Online [➔](#)

Family Tree

Susan Wiggs

Family Tree Susan Wiggs

From the #1 *New York Times* bestselling author comes a powerful, emotionally complex story of love, loss, the pain of the past—and the promise of the future.

Sometimes the greatest dream starts with the smallest element. A single cell, joining with another. And then dividing. And just like that, the world changes.

Annie Harlow knows how lucky she is. The producer of a popular television cooking show, she loves her handsome husband and the beautiful Los Angeles home they share. And now, she's pregnant with their first child. But in an instant, her life is shattered. And when Annie awakes from a yearlong coma, she discovers that time isn't the only thing she's lost.

Grieving and wounded, Annie retreats to her old family home in Switchback, Vermont, a maple farm generations old. There, surrounded by her free-spirited brother, their divorced mother, and four young nieces and nephews, Annie slowly emerges into a world she left behind years ago: the town where she grew up, the people she knew before, the high-school boyfriend turned judge. And with the discovery of a cookbook her grandmother wrote in the distant past, Annie unearths an age-old mystery that might prove the salvation of the family farm.

Family Tree is the story of one woman's triumph over betrayal, and how she eventually comes to terms with her past. It is the story of joys unrealized and opportunities regained. Complex, clear-eyed and big-hearted, funny, sad, and wise, it is a novel to cherish and to remember.

Family Tree Details

Date : Published August 9th 2016 by William Morrow (first published July 28th 2016)

ISBN :

Author : Susan Wiggs

Format : Kindle Edition 363 pages

Genre : Romance, Fiction, Womens Fiction, Chick Lit, Contemporary, Contemporary Romance

 [Download Family Tree ...pdf](#)

 [Read Online Family Tree ...pdf](#)

Download and Read Free Online Family Tree Susan Wiggs

From Reader Review Family Tree for online ebook

DJ Sakata says

Favorite Quotes:

It was one of those moments Gran used to call a key moment. Time didn't simply tick past, unremarked, unnoticed. No, this was the kind of moment that made everything stop. You separated it from every other one, pressing the feeling to your heart, like a dried flower slipped between the pages of a beloved book. The moment was made of something fragile and delicate, yet it possessed the power to last forever.

Memories are strange things, aren't they? You can't touch them and hold them in your hands, but they have incredible power.

That's the moment when everything changes. There's before, and then after. And once a key moment occurs, there's no going back to before. You make a choice, and it's like ringing a bell. You can't unring it. A key moment is a feeling. Your heart tells you. The point is, you have to pay attention.

That was how love worked sometimes... It filled every nook and cranny of your heart, and then one day you realized it had gone away. She wondered where those feelings went. Maybe they trickled into the atmosphere to be inhaled by someone else, a stranger who suddenly saw someone across the room and instantly fell I love.

My Review:

This was my first experience enjoying Ms. Wigg's amusing and dynamic storytelling and I immediately became an instant and ravenous fan. I adored her quirky characters, clever humor, and insightful narrative. Her storylines were poignant, entertaining, heart squeezing, intriguing, and thoughtfully written. The descriptive detail of her food preparations played havoc with my diet plan, ultimately causing me to run to the farmers market for my own fresh ingredients from her spark of culinary creativity. Her skillful wordcraft was a delight for all the senses and I doubt I could ever tire of feasting on her works.

Svenja says

Abgebrochen nach 48%

Ich fand die Geschichte furchtbar langweilig.

Amy says

How was this my first Susan Wiggs book?! No seriously, she's written more than fifty novels so the fact that I haven't read any of her books before is blowing my mind. Family Tree had everything I look for in

women's fiction; a wonderful lead character who you can root for, a story that weaves between the past and present, some mouth watering descriptions of food and a cozy setting in the forests of Vermont. What more could you want?! A dash of romance maybe? No worries, there's that as well and it's not the cliched, overdone type of love story, it's raw and extremely true to life. Can you tell yet that I really liked this book?

When Annie wakes up after being in a coma for a year there are some huge gaps in her memory and she has a long road to recovery. I adored her, she was upbeat and positive but also sarcastic and snarky which is exactly how I would expect someone in her shoes to behave. This is split pretty equally between Annie's life as a teenager and in the present and I liked both timelines equally. I was totally invested in Annie and couldn't wait to see what choices she made and how she moved forward and began anew.

This would be a great choice for a book club, the discussion possibilities are endless. I would start with the food but that's just me. All joking aside there is a strong emotional component to this book that raises many questions about family, love, loss, life and chasing dreams. This was a really easy book to escape into and one that made me a new fan of Wiggs.

Family Tree in three words: Emotive, Delicious, and Genuine.

Kathryn says

This was a good story. Just a bit predictable, but that realization took quite a while to come to fruition. I have to admit I am getting a bit weary of stories that go from now to then and back again. This seems to be the new norm in fiction these days. Susan Wiggs writes a compelling story and kept me wanting to come back and read more. That is my favorite kind of book.

Michela De Bartolo says

Questo per me è un periodo un pò particolare, molto emotivo e pieno di avvenimenti inaspettati. Nonostante la lettura mi attirasse, faticavo a ingranare, perché la mia mente era da un'altra parte.

Poi: la magia. Mi ha completamente presa e immergendomi nella lettura ho eclissato tutto il resto.

Un elemento che mi colpisce sempre, in un libro, è l'ambientazione, talmente bella che sembra quasi irreale.

La descrizione dei boschi, dei laghi e delle montagne è così minuziosa e reale che se chiudo gli occhi riesco a immaginare di essere lì. La storia si alterna tra capitoli al presente e al passato, prima e dopo l'incidente.

Annie era felice in California, con il suo bellissimo marito Martin e il loro programma televisivo che parla della sua più grande passione, la cucina. Quando si risveglia, dopo un anno, non ricorda molto della sua vita.

Nel momento in cui ritorna nella fattoria dove è cresciuta, la sua mente comincia a lavorare per ricostruire tutti i pezzi del passato. Saranno ricordi dolorosi, quelli che riguardano la perdita del suo bambino, quelli in cui riaffiora la nonna, tristi, ma anche e soprattutto ricordi felici, quelli in cui c'è Fletcher, il suo primo grande amore. Un amore che purtroppo non ha visto un finale idilliaco, entrambi troppo presi dai propri sogni e dalle proprie famiglie.

Ed è proprio questo il fulcro della storia, più dell'amore tra Fletcher e Annie. Parole, ricordi e scioppo d'acero è incentrato soprattutto sulla famiglia: i sacrifici, i litigi e le rinunce di qualsiasi componente, tutte in nome dell'amore per i propri cari; la felicità nel tornare a casa e rifugiarsi in un sorriso o in un abbraccio che può riscaldare anche l'animo più triste.. quando penso all'amore con la A maiuscola è a questo che penso alla Famiglia.

Marleen says

This book was a treat! It has been too long since author Susan Wiggs was able to utterly charm me with one of her books. I truly loved the backdrop of Vermont; it was so evocative and as a reader, you couldn't miss being transported in the lovely scenery of farmhouses, foliage, mountains and snow. The process of traditional maple syrup harvesting was rather interesting too. I liked how the maple syrup was the Rush family business since generations. A book set in New England will always catch my attention, and I'm glad I got around to this one.

Even more compelling was the main character : Annie Rush. Now there's a young woman after my own heart. I enjoyed her even better when she came out of her one-year coma. How she was more direct. I appreciated the wit and the humor behind that directness.

I've read many books about second chances and many were bland and cookie-cutter-like. Not FAMILY TREE, which came across as totally original and fresh.

Of course it's still an idealized and light read, but it held little gems of truth about roots, family, and food, and appreciating life.

****4,5****

Julie says

The Family Tree by Susan Wiggs is a 2016 William Morrow publication. I was provided a copy of this book by the publisher in exchange for an honest review.

I love stories like this one!

Life is full of errors in judgement, missed opportunities, and the fateful events that upend all our carefully constructed plans. Yet, sometimes those mistakes, those diversions, and forks in the road can lead back to the path we originally started out on and we realize we are exactly where we should be, where we want to be, in the place we belonged all along, with the person we were meant to be with, like coming full circle. But, we must be able to recognize it, accept it, work for it, and make it happen, which can mean a lot of soul searching and compromise.

Annie Rush, from Switchback, Vermont knew what she wanted to do, and be, from a very young age. Her love for cooking comes from a close relationship to her Gran. She always knew her life's work would evolve around food and cooking, in one way or another.

When her father, who was never keen on running a Maple syrup farm, leaves his family to embark on his own adventure, it has a profound effect on Annie. But, she has her mom, her brother, and her beloved Gran, and then she meets Fletcher, the new boy in town.

Fletcher works with Annie's brother, and has somehow managed to achieve a 'bad boy' reputation that has Annie's mother very concerned.

Although Annie wanted to stay in Switchback with Fletcher, she honors her mother's wishes to attend college, with Fletcher's blessing and encouragement, always intending to return.

However, fate, as we all know too well, can be fickle, and so decides to deal Annie and Fletcher a few cruel twists.

Now, years later...

Annie and her husband Martin have a wildly successful cooking show, and Annie has just discovered she is about to be a mom. But a horrific on-set accident will erase an entire year from Annie's life. She wakes up to discover she is back home in Vermont, that the life she once knew is over, and she must start all over again, from scratch.

Will Annie make the same mistakes all over again? Will fate lighten up and allow the stars to align just right this time for Annie and Fletcher?

Some people feel as though this book would make a nice 'book club' read, and as I write this review, I would have to agree.

Every character exhibited selfishness as one point or another. Fletcher, and Annie made terrible mistakes, compounded by life's curveballs, resulting in heartbreaking consequences.

Fletcher is somewhat immovable, stubborn, and tended to put others needs before Annie's. Annie, was so distraught by what she had lost, she focused too hard on trying to get back some of what was stolen from her, once more putting her career in front of everything else, including Fletcher.

The secondary characters, were also instrumental in creating the circumstances that lead to Annie and Fletcher's romance going off course, and Annie's parents realize they made some grievous errors in their own marriage, that effected Annie and each other.

The events that unfold, as horrible as they seemed at the time, gave Annie and Fletcher one last chance to grab what fate, and poor choices, stole from them in the past. As with many of Susan Wiggs' novels, I laughed, cried, got angry at the characters, yelled at them, then forgave them, gave them a group hug, and then I wiped away a happy tear knowing they all lived happily ever after.

These types of books are just like comfort food for me. Cooking, food, family, love and romance is always a great cure for whatever ails you. It's the kind of story that leaves you feeling all warm and fuzzy, content, and maybe even a little proud of the characters and all they learned and how well they turned out.

Overall, this is a wonderful story, sure to warm your heart.

4 stars

Claire Robinson says

5 - **"There's before, and then after."** Stars!

Family Tree is the first book I have read by Susan Wiggs, it deals with the story of Annie Rush and in a really entertaining way.

Told in the main from Annie's POV, the story gives you her life pretty much from teen to present day, but sort of in a *then & now* time-frame, basically because the story pretty much begins with Annie making two shocking discoveries, one good and one bad, but then before being able to act on either, she is involved in an accident that leaves her in a coma for a year.

Upon waking, she literally has to relearn how to function, and things that we as adults take for granted, like walking, writing and just being generally independent take a long time to become everyday normalcy for her again.

"It's time to let go of the person you were. Try to recognize the new person emerging from all this."

In flashbacks you learn of how Annie's life had come to be at the point of her accident, how her family shaped her and how the adventures she went on while studying, turned into opportunities beyond her wildest dreams, opportunities that take her far, far away from her hometown of Switchback, Vermont. So it is a little disconcerting to discover when she wakes that is exactly where she has returned to.

This is one of those all-enveloping books that draws you in, there is so much that goes on over the course of Annie's story, it would be silly to try and cover it all in a review, but you get a whole heap of family, plenty of love, romance and heart break, and the journey of a woman trying to come to terms with her new reality after a life altering injury, and the repercussions of it.

"Timing was never our strong suit."

Annie's story where Fletcher Wyndham is involved just had me rooting for the pair of them, even when every time they seemed to be getting it together, life in general, or a twist of fate pulled them apart again, it made for riveting reading.

She fit against him like the missing piece to a puzzle he'd been trying for years to complete.

This won't be my last book by this author, I cannot recommend *Family tree* highly enough, it was just an absolute joy to read.

ARC generously provided via Netgalley, and it was my pleasure to provide the above honest review.

UniquelyMoi ~ BlithelyBookish says

3.5 stars

This is a thought provoking story of one woman's journey to reclaim her dreams, her heart, and her life. It's more women's fiction than contemporary romance or chick-lit, but the romance is there and it's sweet. I

enjoyed getting to know Annie and Fletcher and the rest of Switchback, Vermont's residents, but I have to admit that I had a problem with Annie who I found rather selfish in the relationship department. I get needing to focus on your career but too often, it seemed, Fletcher played second fiddle to Annie's. One last thing; this isn't a light read. It's actually quite emotional, and even a bit depressing at times, though understandably so. However, there is also humor, poignancy, and so much foodie talk that all I could think about was snacking!

Overall, Family Tree is compelling and entertaining, and I'm looking forward to reading more by Susan Wiggs.

An ARC was provided by William Morrow publishing. In appreciation I'm giving them an honest review.

Idris says

I just received an ARC of Susan Wiggs' "Family Tree" from William Morrow in exchanged for an honest review.

I love food and I love sweeping family drama so this seems right up my alley. Review to come.

ETA (08.04.2016): I read it! I enjoyed all the food stuff with regard to the syrup and bourbon and the TV show. I didn't love any of the romances or, really, the ending, but the overall story was well told.

First things first. The blurb is inaccurate. No clue why. It must have been written by somebody who did not read the book. Or rather this version of the book. It puts the emphasis on all the wrong things and there's no age-old mystery to save the farm. What even? Long story short: this is indeed about Annie Rush, the life she lost and the one she's trying to rebuild with her ex-boyfriend from high school who grew up to be a judge. Although there's other minor stuff that doesn't really bear mentioning, that is basically the story.

ANYWAY...

Overall readability: 3 stars.

CHARACTERS

The characters were okay. Annie was relatable. Fletcher was pretty neat and upstanding. Who wouldn't want a Fletcher? Aside from Annie's mother Caroline and Fletcher's father, none of the secondary or tertiary characters felt much like people. They were there to serve an agenda and that agenda was to move the plot along. Pam and Olga were the most glaring examples of this, though Ethan and Kyle weren't much better. Yes, side characters essentially exist for this purpose but it shouldn't be so obvious.

Celia (Fletcher's ex-wife) and Martin (Annie's ex-husband) were the flat characters you'd expect given their respective roles as foils for the main love interests. Martin was slightly better defined during the flashback chapters but that's totally undone in the present-day. He's a caricature and so is his replacement lover, Melissa. I could barely spare the outrage to be upset on either Annie or Fletch's behalf because their marriages and subsequent divorces were non-events.

RELATIONSHIPS

The friendships were nice, if remarkably shallow. I enjoyed reading about Annie's relationship with her mother and grandmother. That was nice. I won't lie, I cried when (view spoiler) The tiny glimpses we got into Annie's bond with some of her nieces and nephews was also nice. It was just really brief. To say that they rated a mention in the blurb, you think they'd play a bigger part. I found her awkward connection to her father to be the most relatable thing about her. (view spoiler)

Where the romances and corresponding happy endings are concerned, I think it's a matter of mismatched sensibilities. I don't mind happily every afters, I mind when they don't feel right. Caroline and Ethan made me want to stop reading from the start because I knew what was going to happen. In what world has Ethan earned forgiveness on this scale? (view spoiler) Oh, I don't think so.

Fletcher and Annie were fine, I guess, but I have to admit they didn't really move me. They weren't at all surprising. And it killed me that they got all the way to the end and still couldn't figure out long-distance love. Money is no longer an object and they still couldn't overcome obstacles that had kept them apart as teenagers. At that point I lost all interest in seeing them together. Not that that stopped them from whipping up a legal answer to the sole, idiotic obstacle to their happy ending. It was a *deus ex machina* at the finish line and I didn't appreciate it.

And another thing: I love kids but I got baby fatigue really quickly once (view spoiler) The doting on Teddy and Knox was just this side of TOO MUCH.

As for the epilogue, I was ultimately happy that Annie was happy even if I didn't quite buy how it all fell together. It's like the *Deathly Hallows* all over again. Spare me. (view spoiler)

PLOT

Fine. Serviceable. A-B-C as you do. It wasn't really about events, like I thought it would be at first. It was about introspection and character growth. All the real action was in the flashbacks, which made the present-day a little dull in comparison. Nothing difficult ever made it to the page. Not Fletch's marriage to Celia. Not Caroline's struggle to support her family alone. When we saw Annie post-rehab, she was always fine. Yes, she had coping techniques which were nice to see, but she never seemed to be struggling. Babbling sans filter doesn't really measure up in that regard. There's nothing wrong with her making a miraculous recovery *per se*; only it felt like the author wanted the melodrama of a catastrophic injury with none of the fallout and I think that was a missed opportunity. But I digress.

The sub-plot about the aged maple syrup was cool but throwaway. That trip to see Martin again after all this time was pointless. The brief discussion of the farm being in trouble injected 0 drama into the story. I expected all of this to be a bigger part of the story, but apparently the interesting aspects of these sub-plots happened off-screen. What a pity.

CONCLUSION

It was an entertaining book, don't get me wrong, but it wasn't a surprising book. There were no twists and turns to speak of. It was a straightforward tale of betrayal and recovery. And it made me very hungry. I ate butter pecan ice cream while I was reading it. Perfect accompaniment. I'd watch a Hallmark movie based on this book in a second. (I do wish the title had been different, though. *SUGAR RUSH* would have been much better, not that anybody's asked me.)

Read Susan Wiggs's Family Tree if you love sweet stories about family, hardship, forgiveness and second and third chances. It's got a lot of that. Emphasis on 'sweet.'

Donna Hines says

Just when you think you have it all it comes crashing down. Rock bottom is where the foundation must be built.

Can it last if careers are sidelined in the name of love?

You can't buy happiness, nor love, and if you have both count yourself lucky.

Anne was on top of the world with a husband, a cooking show, a great home but something was missing.

Would having a child bring her closer together to her husband? Life is funny as when one life began another was ending. Would her husband even notice her or was he lets say 'busy'?

Put into a coma for over a year Anne breaks free and redefines herself and all she knew as truths.

As old connections falter new ones are built up.

Rekindling a high school romance may just be what she needed if she can only get over his secret past.

Her gran's cookbook truly saves the family farm and may just save Anne.

Family Tree is truly a beautiful , touching, heartfelt and captivating story about one woman's struggle to find peace and tranquility from her past while building a new future.

A novel to cherish for many years to come.

Susan Crowe says

I don't do netgalley or anything like that because I love the anticipation of that new book that I've waited forever for to pop up on my kindle on publication day. imagine my excitement when I found an ARC of this book in a used bookstore almost a month before it's publication day. I was and still am beyond excited.

This book is awesome too!

I laughed, cried, fussed, cussed. All of the things that happen when you read a great book.

Highly recommended!!

And I'll forever treasure my \$4.50 ARC.

Kathryn says

4.5 stars.

It is always with a sense of delight that I pick up a new book by an author whose books I have always enjoyed. This one was like sinking down into a warm cozy bath on a cold day. It was almost everything I love in a good book.

Annie is a wonderful character, going for her dreams but finding that things haven't worked out quite the way she thought. Her partner and husband Martin just might not be the best thing going for her. When an unusual accident lands her in a coma in hospital his narcissistic self does what he does best, looks after Martin.

Annie's family are wonderful although not perfect. She has a Gran she idolised and loved - and although no longer alive she lives on in Annie. Annie's parents divorced when she was about ten years old and she has

never quite gotten over her father walking out on his family. She sees her mother with a talent as an artist who has never fulfilled her dreams. She stayed back from going on to develop her abilities - choosing instead to care for her family. Yet when Annie is down it is family who stands by her.

Fletcher is a person who has put his roots down in Switchback. He and Annie go way back, have loved each other and parted. Annie's desire to spread her wings and follow her dreams have meant they have had to part. Now with Annie back in town there is a possible second chance.

As Annie recovers from injuries sustained in a freak accident she is determined and feisty. However she must start from scratch and discover who she is now and what she wants to do. It takes awhile but the journey just endeared her to me and I was delighted by all the steps she takes.

The only thing I didn't like about the book was the Now/Then part of the storytelling. I'd be immersed in the now, and then would be taken back into the past. Necessary but just something I don't particularly like. I prefer a linear story. But I guess I'd be in the minority and the telling of a story just might have needed it.

One of those books I just want to go on forever!

Judy Collins says

A special thank you to HarperCollins-William Morrow and Edelweiss for an ARC in exchange for an honest review.

Talented *Susan Wiggs* picks up with Annie Rush, from her prequel short story, *The Key Ingredient*, with **FAMILY TREE** —heartwarming and emotionally charged; Annie finds life does not always go as planned, and throws us some curve balls, when we least expect.

Gran was a special person in Annie's life. She had always taught her to remember the love. When things got hard and you wonder why you got married in the first place- to recall the love.

Martin was a catch. He made her laugh. When they came up with ideas, they would work on it together with joy. He was her husband, her partner and an irreplaceable element in her life's work. They had a TV cooking show. Martin was the chef, and Annie worked in production.

Annie loved talking about her Gran. She missed her every day but the remembrances kept her alive in Annie's heart. Gram had published a vintage cookbook back in the sixties. Her name was Anastasia Carnaby Rush. Her grandfather called her Sugar in honor of the family maple syrup brand, Sugar Rush.

It was a regional best seller in Vermont and New England for years. Gram was a self-taught chef. Cooking was her love. Annie could picture her in the sunny farmhouse kitchen happily turning out meals for the family. She had a special way with food, and always said every recipe had *a key ingredient*.

"That's the ingredient that defines the dish."

Martin's latest cookbook featured him looking delicious- the perfect combination of Wild West cowboy and Cordon Blue chef.

Her passion had been born in her grandmother's kitchen when Annie was too young to read or write. Even before Martin, she was about food. She met him when he had a food cart in Manhattan. She was too busy to be in front of the camera.

Martin has a new sexy co-host side kick Melissa Barrett. Annie and Martin had been married eight years. The show had taken on a life of its own. The challenge was always staying exciting and relevant and on budget.

Everything was going well and she is pregnant with their first child. Time didn't simply tick past, unremarked, unnoticed. This kind of moment that made everything stop. The moment was made of something fragile and delicate, yet it possessed the power to last forever.

She could not wait to tell Martin. She had to give him the message in person. A gift from the heart. He deserved a key moment of his own. She wanted to see his face when she delivered the magical words. A family.

However, she is shocked by a betrayal. Disbelief. Disappointment. Horror. Revulsion. An out of body experience. *Is this how it will end?* In the process of what she has seen, she trips over cable and then the entire structure came crashing down.

Her life is shattered. From then to now, Annie finds herself in a year-long coma. Grieving, Annie retreats to her family home in Switchback, Vermont. The maple farm. Her brother, mother, and four young nieces and nephews.

A world she left behind years ago. A high school boyfriend, Fletcher Wyndham. Her first love. She had lost her virginity in the sugar house, and a boy she thought would be hers' forever. Fate got in the way. *Separated by space, time, and circumstances.*

Wiggs takes readers back to Annie's life as a senior in high school, dizzy with possibilities. But life had a way of interfering with one's plans. Things popped up unexpectedly, and suddenly a carefully plotted route had to be recalculated. *Annie had always been a big believer in magic.*

An entire year wiped out. Her mind unfurled and slipped backward, seeking something that felt more real and substantial than the world she'd woken up to. From the life she left, and the one forcing her to return.

Finding the key ingredient, acknowledging its source, and building a story around the dish was a simple enough concept, but the execution was complicated. There are gaps, but there are those who can help.

Sugar Rush goes gourmet. Annie finally finds a way to reconnect with her past and her old dreams. The key ingredient was simple – *to go back to the original dream.*

As Annie goes through her grandmother's cookbook she felt her come alive and she too captures what she loved: the preproduction, recipe testing, shooting animating, and editing. From writer, producer, and star. The key ingredient to life lay beyond the kitchen.

Was she ready to take the next step- a fresh approach to life? Second chances. Starting from scratch. Beginning anew from carefully chosen ingredients.

As always, Wiggs weaves a magical story of the heart with nostalgic voices of the past and cozy comforting

settings and yummy cuisine. From triumph over tragedy, love, loss, the pain of the past, first loves, and rediscovery. *Makes you want to head for the lush New England autumn leaves, the cold brisk fresh air, and the apple cider.*

If you have not read *Susan Wiggs*, you are missing out!

As I have mentioned before, I am waiting for a Hallmark TV series, based on her charming books. Her settings and characters come alive, with all the key ingredients for a satisfying series like *Debbie Macomber's Cedar Cove*, and *Sherryl Woods' Chesapeake Shores*.

I am ready for Susan Wiggs' close knit community in Vermont surrounded by family and friends with lots of joys, struggles, life, love, food, romance, spectacular settings, and heartwarming characters- small or large screen. (Be sure and include hot and sexy, *Jesse Metcalfe* and the adorable golden retriever, Axle.)

Read More inspiration for *Family Tree* from Susan's Blog.

JDCMustReadBooks

Annie says

This book had a lot of items on my cozy list. A beautiful Vermont farmhouse setting; wonderful descriptions of food and cooking; a warm, loving and wise grandma, etc. I would say though that I wasn't riveted by the story. There were times when I was glad to get back to it and other times that I just wanted to be done with it.
