



Amber Magic

B.V. Larson

[Download now](#)

[Read Online](#) 

Amber Magic

B.V. Larson

Amber Magic B.V. Larson

The humans have no magic and are hunted for sport, but that is about to change. War is coming...

The Sun Dragon spawned nine lesser dragons which devoured their parent for the power the elder possessed. These young dragons fought for choice bits of the Sun Dragon, but each only managed to eat a portion, thus giving them specific powers. Over time, these foul creatures were hunted down and slain by heroes of old. When each body rotted away, nothing was left save for a Jewel—the lens of each dragon's left eye. These Nine Eyes, or Jewels, form the basis for all magic in the world...

The Haven series is the story of the nine Jewels of power, each representing a different form of magic. The Red Jewel, Sang, gives the wielder power over Blood Magic. The Blue, Lavatis, can call the Rainbow and rules the Sky...

Amber Magic is a short introductory book in this epic series of fantasy novels. The book is 200 pages in print form.

Amber Magic Details

Date : Published June 15th 2010

ISBN :

Author : B.V. Larson

Format : Kindle Edition 153 pages

Genre : Fantasy, Business, Amazon, Audiobook, Fiction

 [Download Amber Magic ...pdf](#)

 [Read Online Amber Magic ...pdf](#)

Download and Read Free Online Amber Magic B.V. Larson

From Reader Review Amber Magic for online ebook

Jay Collins says

2 Stars, was not able to get into this book. I don't think I will continue with this series. I have liked other books by this Author but this one did not do much for me.

Matt Colvin says

After reading this it feels like I picked up a story half-way through. It moves quickly, with new characters and races continually cropping up without much explanation. It's just my preference, but I like to have some back-story on people and places that are supposed to be significant to a storyline. If I don't know anything about the people/place how am I supposed to know that they/it are important?

Kristen says

Got this book for free on the kindle store a while back, and thought I would give it a read. It's actually a shorter introduction to a longer set of novels as I understand it. It kind of gave a glimpse of what was to come in the series. I probably won't pick up the series in the end, because it's not really up my alley.

It felt very Terry Brooks-ish, and that's not a bad thing at all, but I sort of fell out of love with this sort of elves, dragons and fae fantasy when I started to read giant crazy epics like the Wheel of Time and A Song of Ice and Fire.

If however, that is your jam, this is a fun story which promises some pretty cool sounding dragon-faerie magic happenings to come.

Leo says

Read the first book it's crap. Slow paced, dont care what happens to who, no connection. started second but, soon realized it's just more of the same.

Jennie says

Certainly it won't go down as one of the greatest fantasy books ever written, but it was enjoyable enough. It's really novella length, and while I'd like to read out the series I feel like the Kindle pricing on it is just too high. At \$2.99 per, it comes out to be rather more expensive than most fantasy novels, and it's just not original enough to justify that. There isn't much character development, and the plot is fairly standard. If I could get it from the library, I'd finish the series, though.

Andrew Hale says

Larson's Hyborean Dragon series is what brought me to this series. A degree of darkness and wit, reality and fantasy. I am very intrigued with the setup in this first book of the relationship between humans and creatures of magic (and all that is in between). I look forward to some adventures involving the group of friends.

Alena Orrison says

I love fantasy stories. I enjoy getting sucked into other worlds and having adventures. Unfortunately, this book did not do that for me. The storyline needs some developing and streamlining; it's choppy and inconsistent. I didn't care about the characters very much and they mostly seemed to have the same personality. I found myself actually hoping the goblins would kill off one of the main characters just so there would be some real excitement. There is no reader to character connection. Some of the phrases the characters used seemed inconsistent, as well. In one part a teenage boy sounded like someone from the Middle Ages when he never sounded like that before or again. There are lots of grammar errors and while I can overlook some of them, it is obvious this book was not edited very well. I would love to see this book edited and revised, as it has a lot of potential to become an epic fantasy adventure. As it is right now, I have no interest in reading the next book in the series. I don't care how the story ends.

Trent Mikesell says

This is the first novel that I read on my new Kindle (yes, I am a fantasy geek...). The story was well told, although it could have used some more editing. However, it really shows the power of epubublishing. This book is only available in digital form, and, according to the author's website, he has already sold tens of thousands of copies of his novel. He tried submitting to major publishing companies multiple times, but he was denied. However, he is able to publish worthwhile and interesting novels in this format. I love that we are getting access to quality novels that, for whatever reason, weren't good enough for the major companies. I think having a Kindle might make me a fan of epubublishing!

Ken Badertscher says

Though it is clumsily written, with paper-thin characters and spotty descriptions, this is not the worst fantasy story I've read.

Where should I begin? How about at the beginning: nothing much happens in the first several chapters, and the chapter breaks themselves seem random. There's no hint of an arc of a story, just half-hearted exposition breaking a flat narrative. This happened, then that happened, then another thing happened. It was a chore to make it anywhere near the first point of conflict in the story. Once there, it doesn't even feel like much of a conflict.

The pace quickens a bit in the fifth chapter, but still nothing much happens. The only thing drawing the

characters on is a weak motivation: find some guy (we find out who he is in chapter eleven) who was supposed to be at this town to do some ritual, but hasn't shown up yet. The story wends its way on, meandering back and forth as the River Folk go up and down the river on their errand. A pair of dwarve... I mean "Battleaxe Folk" join the gang. The story plods along, punctuated by some actually interesting brief stories told by the female dwar... uh, I mean, "Kindred," as the Battleaxe Folk are also known.

An ancient Pact between the River Folk and the Battleaxe Folk and the Faeries is broken, and some bad Faeries do some bad things, and some good Faeries do some bad things, and the king of the Faeries helps the river folk. There's a big fight that lasts for a couple chapters and then... the end.

If an editor saw this book at all, they didn't spend much time on it. A few choice quotes:

"Six gray-furred kittens squirmed deliciously."

"After a precarious moment, he regained his feet, years of boating experience coming in to save him."

and my personal favorite, the noisy muscles:

"... his biceps seemed to groan aloud. This groaning, however if it was audible, was entirely drowned out by the frightened bleating of the sheep..." and

"His muscles sang like the taunt [sic] wires of his fiddle..."

So, apart from a lack of the expected rise and fall of tension one expects from a story, awkward grammar, and a lackluster lack of description ("She produced another apple and a small sharp knife from her nondescript garment." and "She wore a black cloak, thigh-high boots and an old wide-brimmed hat of shapeless, colorless material." as two examples), the story actually ends up being not completely awful. However, it is just awful enough for me to utterly lose interest in any of the following books in the "series."

Oh, and as an added bonus, there are no Kindle chapter breaks or table of contents, so navigating the book is a chore.

As I say, I've seen worse. But not often.

Meghan Morningstar says

I never ever take time out to write reviews of books on here, but I have to say..... this series was AMAZING A.M.A.Z.I.N.G! I absolutely loved the whole series, I could not put it down. If you love fantasy books and to feel close to the characters you read about and love to be kept guessing on what will happen next, and to feel like you are right there with the faries and all the action, this series won't dissapoint you :-) Oh yeah, and did I mention that I loved this book??? :)

Hollie says

A lot of reviews I read really bashed this book purely based on its length, claiming it was somehow deceptive and pulled you in only to have to buy the next one. As far as I could see, the length of his book was just as well advertised as any other, and it was only a buck on kindle, so I figured it was worth a go, I like a short read sometimes. All I can say is that it was ok. It was certainly worth the buck, but I'm not going to be going back for more. I always hate criticizing authors, cause I'm sure any author can spin a better tale than I could, but as a reader, this story seemed a little, i don't know, shallow? And the writing was a little

rough. Certainly didn't have me on tinkerhooks, but like I said, a decent quick read.

Kurtis Story says

Just finished this "introductory" book (I got As a free kindle book), and it was a quick and easy read - a break from reading the long and complex yarns spun in harlots ghost (which is the other main book I am reading).

There are a lot of things this book is not:

- it is not complex - things sort of just happen, characters are thrown at you without much backstory or explanation, and what foreshadowing we see is too obvious. Most annoying to me was the character interactions - they were too simple to be believable.
- it is not a literary masterpiece. I feel the storyline and writing had more in common with the short stories I wrote in early university than with award winning fiction. That's not to say it was terrible - in fact (as you'll see in my next few points) it worked for my reading of it.
- it is not a long read. In fact I finished in about an hour and a half. This was a rather nice difference from the numerous gigantic encyclopedias of fantasy I have recently been reading. The writing style helped in making it easy to consume. Of course, it being only 200 pages helped.
- it is not a brain-ful read. I'll have to explain this one - harlot's ghost and many of the other books ive just finished with are "brain-ful" reads - they make you wonder about the characters, they make you think about different parts of what would happen next, and (especially harlots ghost) they make you go out and research the real world. This book had none of that - you were told exactly what was going on and how and when and what they were thinking and all that jazz. The equivalent of a normal action packed Hollywood movie - brainless but fun.
- it is not expensive. For me, free. Currently \$0.99 on kindle. I'd say it was worth my time and 0.99 to read.

I will continue with the rest of the series, if only to help me through more difficult to consume (but interesting) literary fare. By my rating scale this is a 2*, but I'll continue the series and read other works by the author but will never read this book again.

Linda says

As in some fantasy, things can get a bit confusing as you meet the characters and find out what is going on. I was a bit confused for quite a while in this book but it ultimately came together.

Brand and his brother, Jak must bring the yearly offering for the Fae to the sight of the offering. In the process Brand sees a mysterious horseman who seems to be following them. Once the offering is brought to the offering site it is discovered that Myrrdin, the man who must give the offering is missing. Brand, Jak, Corbin, a cousin, and Brand's lady love, Telyn, go out to find Myrrdin but encounter many problems instead.

I ultimately liked the story but am not in any hurry to read the next installment. I have too many other books to read first.....many of them by fantasy writers much higher on my list.

Red Wolf says

Reading the intro from goodreads this seems like a decent novel. However it is not a novel it is just an introduction to a series. I forgot what I spent for this. Hopefully not much. The story starts with a throw away character, Then changes focus and drags a bit. The action starts at about 50% and becomes interesting. The characters are similar to other stories farm boy and friends get involved with some of the Fae and problems ensue. Not much of the intro from goodreads evolves in this intro, and one can wonder why this wasn't simply the first part of the books.

Aria Oliver says

I enjoyed it enough...though I'm currently on Book 3 and not sure why Chapter 1 of Book 1 was written at all. It isn't wholly irrelevant but not yet sufficiently relevant to justify starting the book in that way - especially since, so far, its relevance is only to an apparently minor side character.

I started with that critique because the author started like that. Otherwise, I find this a reasonably enjoyable...passable easy read. I found book 2 to be just as short as book 1 and though I'm on book 3, nothing has happened yet! These books don't read like a series but rather one book cut into smaller books. Usually, even if there is a major story arc in a series, some event happens in each book, hopefully something that helps in developing the characters. No such luck here - there's no defining adventure or knowledge gained.

And yet I've bought book 2 and 3 because it's been sufficiently interesting that I want to know what will happen. I felt that at free (this book) and \$2 and change for the other books, I didn't mind too much. And I might buy book 4 just because I'll probably think I'd come so far that I might as well finish. But I don't know that I'd recommend the series unless you can get a good deal because it's not really a series but one book cut into parts.
