



# A Day of Dragon Blood

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*Dragonlore*, the fantasy trilogy beginning with *A Dawn of Dragonfire*, continues with a new epic tale.

## BOOK TWO: A DAY OF DRAGON BLOOD

Requiem, an ancient land whose people can become dragons, lies smoldering. After burning Requiem's halls and forests, the cruel Queen Solina retreats into her desert kingdom; there she plans her second assault. Among the dunes, Solina wakes an ancient, buried evil: a horde to slaughter every last dragon.

The wyverns rise from the desert, beasts of iron scales, leathern wings, and claws like swords. Myriads swarm. From their maws spews acid to eat through flesh, stone, and steel. Flying upon the Wyvern King, her sword and banner raised, Solina leads her host into Requiem.

Requiem's dragons are still healing; their wounds are fresh, their hearts haunted. How can they defeat the wyverns, creatures as cruel as the desert that bred them?

## A Day of Dragon Blood Details

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Author : Daniel Arenson

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## **From Reader Review A Day of Dragon Blood for online ebook**

### **Karl Tybury says**

Well, well, well... A year ago today I finished reading the first book in this series... I had enjoyed it but was in no rush to start the sequel... Until I picked it up and read the first chapter.

Since then I've wanted to read it every spare second I had (which admittedly I don't have enough of lately). The writing is beautiful and there's a few phrases throughout the book which are visually stimulating and stunning.

What an exciting and tormenting book.

This is everything a fantasy lover needs. Especially those, who like myself, love dragons.

\*possible spoiler\* The only thing that I struggled with in this book is the fact it's not all in favour of the "heroes"... The good guys don't seem to get lucky from start to finish... I don't know whether I liked it or hated the fact they never seemed to be winning.. Hopefully the next book will turn things around and give us some sort of "happy ending" (I'm not asking for pretty flowers and ponies.. Just a little come back for the Requiem)

Either way, I loved the battle, I love the relationships between all of the characters and I cannot wait to get stuck into the final book in the trilogy.

Let my wings forever find your sky!!

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### **Austin says**

The series continues. Much like Stephen King, Arenson has mastered the art of creating characters you'll love them slaughtering them and everyone they know

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### **Dr. Z says**

For dragon lovers everywhere!

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### **Carter says**

I started out this book with high hopes. I liked the first trilogy, and kinda liked the first book of this set. By the time I got to the end of this book, though, I found myself really frustrated wondering how am I supposed to like/root for/whatever such a seemingly weak and pathetic people. For a race that can turn into HUGE, ARMORED, FIRE-BREATHING DRAGONS, it appears they are extremely easy to kill - and in mass quantities. Their saving grace is that they apparently breed like rabbits with no adverse affects from a

ridiculously small gene pool (series originating with 7 individuals, growing to tens of thousands). I will probably read the next book, but if these people don't toughen up, I'll probably move on, which is sad because the world really has great promise.

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### **Kaaren Matthewson says**

I really loved this Authors other series "World of Moth", however I am finding this series quite violent. I do still want to read the next book in the trilogy however cringe worthy so something is keeping me interested. If you like pretty heavy going descriptions and violence it is pretty gruesome and so far this particular race has almost been decimated. There is hope that good will prevail even as it keeps getting dashed.

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### **Brandi Cooper says**

Not many spin off series are able to keep me as entertained as the original story line. But as of book 2 Dragonlore has yet to disappoint. It's like seeing when Benedictus went through during the first fall of Raquime

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### **Joy Wilson says**

#### **The middle of a trilogy means everything is bleak**

As is typical with most trilogies, the middle book is where everything goes to pieces and almost all hope is lost. I would like to believe this series would be more creative, but at then end it is as expected. Although the characters are beginning to grow on me, at this point in my reading life this series is a bit too predictable. The good guys are pretty wonderful, the bad guys are awful, and there has been the deus ex machina in the first book to save the good guys tails. The second book had me wondering how Solina gets all the brutes to follow her, I mean really you just came up with another ridiculously large army in about 18 months. I think Arenson is a good writer in some ways and I probably really would have loved this at 13. I guess the real problem for me is that I have read a great deal of fantasy and I didn't realize this series was more in the young adult range. I think the idea if the Vir Requis is interesting and I do care how it ends, I just have a feeling I already know what basically will happen.

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### **Emmanuelle says**

A year later....the Vir Requis have lost 20,000 and are down to 30,000 people. Seems like a lot? No, that's just the size of a small city nowadays. They are repairing their city, reinforcing their battlements and armor, and training everyone that is of age and capable of fighting to the cause. Unfortunately, all the seasoned veterans didn't survive, and this means the new soldiers are farmers and kids. There doesn't seem to be much hope.

They all know Solina is coming back with an even bigger army from Tiranor. They have spies on the inside in the hopes of getting a better heads up then they have in the past. The Vir Requis have reached out to all

their old allies from Song of Dragons: the Griffins, the Salvanae, the men of Ossana. All of these allies decline; we don't know quite why. Have they forgotten over the centuries the struggle the Vir Requis have had to stay alive? Do they not want to jeopardize the lives of their own race and countrymen? Do they simply not care? They abandon the Vir Requis in an hour of greatest need, trying to convince them that they have enough people to fight this war, and at the same time forgetting that these "warriors of Requiem" are mere children that don't stand a chance.

So the war begins, and it's heart-wrenching. Vir Requis are dying left and right. There's no hope. I thought part way through "why didn't they send all the mothers and children to live with the Salvanae or Ossana to ensure the survival of their race?" It seems like that would have been an easy request to ask their allies. The Vir Requis always find a way though. Even when trapped with no escape, a new solution ensues.

While at first I was wondering "so what artifact will they find to help save the day?" I was very happy to know there was none. Not because I didn't want the day to be saved, but because the story needed to be new and not the same cycle. A battle. To the death. With no chance of survival. I think what makes the Vir Requis such a powerful race is the fact that they never give up even when there's no hope. When things get tough, the tough get tougher.

Now on to book three to know whether the Vir Requis will survive or whether their numbers will diminish again.

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### **Jeny Robertson says**

I loved this one as much as the first one, maybe a little more since you already know the characters and are diving in deeper to who they are. I love how the king grows and begins to love his people like a king would. I love that Mori becomes brave. I think someone needs to seriously kill crazy Solina. Can't wait for the third one to come out!

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### **william Goodrow says**

#### **A Day of Dragon Blood**

Nicely written just a tad too mushy in parts, I now venture into the final segment. I look forward to this next installment.

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### **Bri Valentine says**

#### **Insane vs Indecisive**

What happens when a young king sends spies into an insane ruler's kingdom? You can find out if you read this book. The insane Queen's number one General was a believable character.

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## **Dee Condon says**

This book was better than Bk 1 in this series. But gorier!

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## **Andi Houtsch says**

When your heart laughs and weeps along with the characters you know the author has mastered his art.

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## **Lilian says**

Ich verstehe nicht wieso die Reihe nicht bekannter ist. Schon der erste Teil war echt schön aber fand leider nur wenig Leser. Ich finde die Idee das sich Menschen in Drachen verwandeln können toll. Da kann ich doch nicht die Einzige sein oder?

Auf den zweiten Teil zu warten war hart, aber es hat sich meiner Meinung nach auch gelohnt. Wieder treffen wir unsere bereits bekannten Personen aus dem ersten Teil wieder. Sie sind am Ende der Schlacht des ersten Buches nahezu vernichtet worden und stehen jetzt vor dem Wiederaufbau. was mir gefällt ist das sie nicht aufgeben. Und das obwohl ihre Chancen alles andere als rosig sind.

Das sie alle noch mehr Opfer zu bringen haben zeichnet sich angesichts der Bedrohung schnell ab. Und wieder sind es Mori, Elethor, Lyana und Co deren Geschichte im Wechsel erzählt wird. Ich mag das weil ich mich so viel besser auf die einzelnen Charaktere einlassen konnte. Trotz allem wird die Gesamtheit der Erzählung jedoch nicht gestört.

Was mir auch dieses mal wieder gut gefallen hat ist der beschreibende und einfach zu lesende Schreibstil des Autoren. Man ist schnell in der Geschichte und mag das Buch nur ungern wieder aus der Hand legen. Es ist mir ein Rätsel weshalb bisher so wenige Leser auf diese Buchreihe aufmerksam wurden. Ich hoffe das ändert sich noch.

Wie der erste Teil der Buchreihe so ist auch dieser wieder gut gelungen. Die Idee mit den "Drachensmenschen" ist toll und auch die Umsetzung gefällt mir gut. Schade das es bisher so wenige Leser gibt die diesem Buch eine Chance geben. Es ist toll geschrieben, hat Charaktere die man liebgewinnt und die Handlung finde ich auch sehr ansprechend. Wer Fantasy mag, sollte sich das Buch einfach mal ansehen.

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**Lori says****Undecided**

Out of the 8 books in the series I've read so far, I have to say this was my least favorite. It didn't seem to have the "what's going to happen next" factor, where you can't seem to turn the pages fast enough. Overall it was a good book, just a little disappointed because it was easy to put this one down.

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