



## ????????? 4 [Burakku Kur?b? 4]

*Yuki Tabata*

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## From Reader Review ?????????? 4 [Burakku Kur?b? 4] for online ebook

### DonutKnow says

I love the art in this. The bold lines make everything and everyone so epic- particularly Fuegoleon Vermillion! So cool! Favourite character so far :P I don't believe his dead, but he's a great mentor and there is so much he can offer Asta and Leopold in training.

Also, where did the bad guys take Asta?! :O

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### Sanyukta Thakare says

This volume didn't excite me much. This volume just functions as a set up for the main plot. The new characters included gave a better sense as to how powerful the knights actually are. Especially the captians. The world has become bigger with intro to possible better villan. Also they dove more into Noelle and her past, which was a good treat. But I am excited for the next volume.

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### Sam says

I find that the more I read this series, the more I love Asta's development. So much happened in this one that really intrigued me. I flew through it and then very quickly picked up the next volume so I could keep reading and enjoying the adventures of these wizards who wish to someday be chosen as the next Wizard King.

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### Rebecca says

Add *Magi* to the list of series this is a, uh, homage to. Really, no series this obviously derivative should be so much fun.

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### Petros says

Turns out that Rades dude brought company and this battle lasts for the whole volume. The villains begin by teleporting away the magic knights, but not the rookies so we can still have a fight. This point is a bit confusing, since it's not clear if they were not teleported because they didn't get a promotion, even if they deserved one, or the author just had them out of the range of the enemy spells because whatever. It doesn't matter as our heroes kick the crap out of them, because power levels make no sense in the story.

The villains are retreating, but not before capturing Asta in a magic barrier. Something which makes no sense, since he is supposed to be able to counter all forms of magic. It's almost like the author is making up

bullshit as he goes along. Oh, wait, he does.

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### **Hikaoru says**

As expected, they're under attack. They can't remain idle for long.

I like the fact that they're giving Juno more screen time. I mean, from his point-of-view. It seems like everything he's done up to this point is because of Asta. So, getting his POV would at least show us his motivations and also knowing how he ticks. He's so quiet. I love him the most.

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### **Mizuki says**

So far so good, I like how the story is going, and there are new enemies showing up to attack the kingdom! What will happen next?

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### **Lrchhn says**

It's getting better!

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### **Jesse Nicholas says**

Aster is getting a little stale for me. Do something else bud. You're like a one trick pony. Yuno needs to step it up. He has the 4 leaf clover grimoire. COME ON! I am getting major Sakura vibes from Noelle. If she doesn't own her powers, she will forever fall short.

Wahhhhhhh. My poor Leon....

And can we talk about Charmy for a second? Her cotton power is so adorable, and I can see her kicking some major ass in the future. We were just given a little taste of what's to come.

Volume 5 let's go!

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### **Julie (Manga Maniac Cafe) says**

4.25 stars

full review to follow

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## Scott Lee says

A resolution (for the most part) of the arc describing the attack on the capitol that began in volume 3. The Asta impresses again, but, thankfully, this time it is team work that ends up making him impressive at all, and the actions of other Magic Knights show us how very, *very*, far he has to go in his personal journey. It seemed the power creep was going to begin way to early in this story, but this volume sets a pause on that, leaving Asta revealed as an absolute novice in this world and its magical combat. A determined rookie with a healthy bit of talent and beginner's luck, but a long, *long*, way to go.

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## Amy says

This is really a very typical shonen manga, a rivalry best-friend, guilds, magic, hot-blooded protagonists and obvious aims of becoming the best, well, you can see these troupes in all of shonen manga. Hopefully this series will stand out in future volumes. I love the art style and the side characters more tbh. 3 stars

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## Roberto Carlos says

Some dangerous foes have really entered the fray. We finally get to see further unification of the rival magic knights as they battle terrorists with mysterious motives beyond that of assassination. Asta remains a relentless force that becomes a bit wiser by taking advice from leader of the Crimson Lions, Captain Fuegoleon. I'm left wondering if Yano will fall back as a supporting character because we've definitely found the Silvas to be very interesting (Luck definitely rocked the boat in Vol.2 and I hope he returns to a bigger role again).

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## Dani - Perspective of a Writer says

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Asta and Yuno grew up together, abandoned at the same church. They both determined to become Magic Knights... Yuno's abilities soon grew to genius levels of power and control while Asta didn't show even a spark of magic and made up for it by training hard physically. It became apparent to both when they received their grimoires, Yuno a coveted 4-leaf clover and Asta an unheard of black 5-leaf clover, that they were each other's biggest competition when it came to achieving their goals of becoming the next sorcerer emperor.

Black Clover vol 4 takes the story up a notch!! Asta and Yuno face off each with their own opponent and Yuno has a love filled moment with Charmy (hahahahaha he saves her food!) Asta ends up with Fuegoleon Vermillion due to a trap set for the more advanced magic knights. And I love how Asta soaks up what he can from others like a sponge! He really listens to anything that will improve his skills as a magic knight! And I have to say that the secondary characters are so dynamite... in JUST THIS VOL I got sooooo attached to Fuegoleon... that is so incredible to me for a graphic formatted story.

Because I came to love Fuegoleon so much so quickly the tension was thick... And Yuki Tabata is NOT AFRAID to pound his characters into the ground... NO ONE is safe!! We are introduced to the Eye of the Midnight Sun... what I really enjoy is that it never feels like we are meeting characters just for an introduction, even though we totally are! I noticed that in Black Clover vol 3 too. And that twist is just mega good, mega, mega!

Black Clover vol 4 just became the standard for this series!! Seriously so, so good, the funnest and best shonen series I have ever seen as anime or read as manga. Asta and Yuno are great MCs and I adore seeing them fight but what I love are ALL THE OTHERS TOO! This feels like a world that exists and doesn't just revolve around a couple of punks who want to become the next sorcerer emperor...

? ??? Authenticity

???? Tension

???? Plot

???? Art

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## **Quanya says**

I really like this vol of black clover the art is really good it pulls u into the story more. It pulls u into the story more u can feel what the character feeling in the scene. You can feel there pain and there anger to.

Also the way the story line is its really good u just going to just want to keep reading to see that happened next. That what happened to me and don't even like to read like that the story line will really catch your eye.

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