



Zambezi

Tony Park

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When a young American research assistant is killed by a man-eating lion, three people are devastated - Jed Banks, an American Special Forces soldier serving in Afghanistan; Professor Christine Wallis, a wildlife researcher in South Africa; and Hassan bin Zayid, a hotel magnate in Zambia. The victim, Miranda Banks-Lewis, was their daughter, protegee and lover respectively.

Desperate to find out what happened to Miranda, Jed and Christine, with the help of a determined Australian journalist, set out on a perilous journey of discovery in Africa. Forced to pit themselves against the continent's dangers, they will also learn shocking truths about the woman they thought they knew.

A superb successor to the bestselling *Far Horizon*, *Zambezi* is an unputdownable novel of love, loyalty, betrayal and revenge set against the magnificence and terror of Africa.

Zambezi Details

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Author : Tony Park

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From Reader Review Zambezi for online ebook

Nicola says

Very easy read. I liked the characters and great action and suspense.

Danaletchumi Balakrishnan says

Excellent Read....given a perfect insight on South Eastern Africa.. this book had all the elements a good book should have.. adventure, passion, romance, responsibility & commitment. This book took me through a direct passageway to a lot of dark corners which all came to light in a very pleasant and unexpected ending. Zimbabwe and Zambia seem to have quite a bit of rivalry, Zambezi seems to hold many dark secrets.. This book and perhaps the river itself. A perfect book to take you out of this world to the promised land.

Patriciagoodwin says

Sort of enjoyed most of the book but towards the end couldn't wait o get it over with! I didn't engage with any of the characters & found the gung ho hero very tiresome. All very predictable especially the inevitable romance. I did enjoy the backdrop of Africa , the author certainly writes well about the landscape & animal life but otherwise not really my cup of tea.

Tracy Grant says

I liked the story and the idea. It was fast paced with lots of twists and turns. However, I didnt really like any of the characters, found some of it too far fetched to be true. For somebody who is supposed to spend time in Southern Africa I also felt like he wasnt really that familiar with the area and its people. This was full of stereotypes and fairly negative about the area. I wondered why if there seems to be a dislike of a region that you would bother to write a book about it. Having said that I will definitely try another one of his books, since there was a lot that I did like.

Kiwileese says

Great read! Love Tony parks always fast moving good stories.

Sportyrod says

Action-packed adventure about tracing an American wildlife reseacher who was reportedly eaten by lions in Zimbabwe.

The beautiful, dangerous Zambezi River region is the perfect setting for the story that combines all the major elements of a fun adventure. Plenty of animal encounters and danger around every corner. Lots of mystery and plots.

The characters are the perfect blend: a wildlife researcher, an army soldier, a journalist, a magnate, and a down-on-his luck local guide (my favorite character).

What action novel doesn't come with some raunchy potential love interest? This is no exception. It doesn't get in the way of the story.

You can easily escape in this book. I would recommend this to anyone who likes action-packed stories or African safaris.

Muphyn says

Thinking that since Park had spent some time in Africa, this would be an enjoyable read.. I have to conclude, however, that this was one of the worst books I've ever read. It was so bad that I actually took it back to Borders and got it exchanged for some other book. The story was lame and I thought badly written. The whole military side of things was just not credible (though I'm quite aware that Park has had some military experience himself, which puzzles me even more). And the fact that the "main character" was a lion and had a narrator voice really confused me. Perhaps I'm just a bit slow but it took me quite some time to realise that the person I thought was narrating some of the story wasn't a person at all but an animal.. how bizarre..

Lynda says

Another glued to the page book! Really enjoyed. So much action, and killing. I could have gone without having sex WITH some of the characters-certainly well written though- but that's just me. Otherwise, loved, loved the book.

Hann says

Great adventure that girls will love too.

Nicola Sheridan says

I can't really express how much I enjoy Tony Park's writing. Put simply, I love it, evocative settings, thrilling adventures and authentic characters. Filled with excitement, lions, and the amazing African bush... what's not to like?

Five Stars from me.

Pamela Kempster/Stuart Kempster says

Brilliant

Didn't want it to end. Read all his books and now reading again. They are all so good, up to Wilbur Smith's anyway

Lou Grimm says

This was a great storyline that could have been better executed in fewer words.

On hearing Park was excellent at creating a 'sense of place', I hoped to learn from him. Having already been to southern Africa, I should have felt that sticky heat again, felt the rumble of elephants, cried with ecstasy at the liquid gold sun rising over the lowveld, and relived the fright of lions on the hunt. But I didn't.

I was just not able to suspend my sense of disbelief, that critical factor in escapism. Throughout the whole book, I felt Park was there with me, pointing and explaining, which made it awkward, uncomfortable, and even creepy in the sex scenes.

In this book, Park mastered the sin of 'the dramatic flashback': where we leave a character in a tense situation, return to him later with a dramatic opening chapter line that makes us gasp... then bogs us down in laborious flashbacks of what we missed, filled with 'he had' and 'he had had'. It only takes two or three of these to dull the senses.

Having said that, this is an older book and the market was probably different back then. I won't let this disappointment stop me from reading one of his later novels.

Bruce Kobrin says

Action galore

Great setting and plenty of action. The main characters and the plot thicken as a man searches for his daughter in the wilds of Africa. Don't miss it great story

Kathie says

This book completes my challenge of reading books that took place in each of the letters of the alphabet. Z is for Zambezi. Entertaining fast read. Spies, macho military hero, running and hiding through Africa and all the cities and rivers that start with Z, some sexy romance, and terrorists wreaking havoc. Fun read to end the year. On to 2018 challenges.

Nina says

The most dangerous predator is a two-legged creature - says Moses, local guide of Jed Banks, main character of the novel. This holds true of the African poachers and terrorists, often being the same persons. Jed gets enchanted with the land of the Zambezi river when he gets there looking for his daughter, supposedly killed by a man-eater lion. As always with Tony Park's novels, my full admiration for his skillful rendering of the African wildlife marvels, not so much for his handling of the criminal intrigue.

Jed, ?o?nierz ameryka?skich si? specjalnych w Afganistanie, dowiaduje si?, ?e jego córka, Miranda, zajmuj?ca si? badaniem afryka?skich lwów, znikn??a i wszystko wskazuje, ?e mog?a sta? si? ofiar? lwa-ludojada. Zrozpaczony, rusza do Zambii i Zimbabwe, aby w dolinie rzeki Zambezi trafi? na jakie? ?lady wydarze?, które doprowadzi?y do tragedii.

Mniej wi?cej po?owa ksi??ki to typowa powie?? afryka?ska, prawdziwa frajda dla mi?o?ników tamtych klimatów, niepowtarzalnej przyrody, drapie?ników i ich zwyczajów oraz emocji, które afryka?ski busz wywala w ludziach. Nastrój zbli?ony do powie?ci Wilbura Smitha czy Leona Mare. W drugiej cz??ci Afryka ust?puje w?tkowi sensacyjnemu, bo - jak twierdzi lokalny przewodnika Jeda, Moses - najbardziej niebezpieczny drapie?nik, tak?e tam w buszu, to istoty dwuno?ne. A konkretnie terrory?ci i ich ??dza zemsty.

Mo?na wybrzydza?, ?e maria? niezbyt si? autorowi uda?: Afryki za ma?o i mniej autentyczna ni? u Smitha, sensacja za to przerysowana i zbyt efekciarska. Niemniej skonsumowa?am ksi??k? ciurkiem. Jest to po prostu wci?gaj?ce czytad?o, wspomagane - co staram si? cz?sto robi? - wersj? audio. Na dodatek, tym razem lektor imituje ró?ne dialekty angielskiego, jako ?e w?ród bohaterów Zambezi obok lokalsów i Amerykanów jest nawet Australijczyk.
