



## When Katie Met Cassidy

*Camille Perri*

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**From the acclaimed author of *The Assistants* comes another gutsy book about the importance of women taking the reins--this time, when it comes to love, sex, and self-acceptance.**

**"Perri's book is a real gift--tender, sexy as hell and laugh out loud funny."--Cynthia D'Aprix Sweeney**

*When it comes to Cassidy, Katie can't think straight.*

Katie Daniels, a twenty-eight-year-old Kentucky transplant with a strong set of traditional values, has just been dumped by her fiancé when she finds herself seated across a negotiating table from native New Yorker Cassidy Price, a sexy, self-assured woman wearing a man's suit. At first neither of them knows what to make of the other, but soon their undeniable connection will bring into question everything each of them thought they knew about sex and love.

*When Katie Met Cassidy* is a romantic comedy about gender and sexuality, and the importance of figuring out who we are in order to go after what we truly want. It's also a portrait of a high-drama subculture where barrooms may as well be bedrooms, and loyal friends fill in the spaces absent families leave behind. Katie's glimpse into this wild yet fiercely tightknit community begins to alter not only how she sees the larger world, but also where exactly she fits in.

## When Katie Met Cassidy Details

Date : Published June 19th 2018 by G.P. Putnam's Sons

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Author : Camille Perri

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## From Reader Review When Katie Met Cassidy for online ebook

### Dahlia says

This is a cute, fun, fast read, and I'm always thrilled when a major publisher does f/f romance and I know people are gonna actually be able to find queer reads on bookshelves. That said, this book would've been half the length if anyone had ever acknowledged the existence of bisexuality, which is a good reminder of why I prefer queer traditionally published YA f/f to queer adult traditionally published f/f by an exponent of a billion. (Literally, the "straight" MC has a conversation with herself that's just "am I gay now? Does that mean I never loved my fiance? I guess!" \*punches self in face\*) But - lesbian romance on bookshelves! With a cute, professional couple that goes from work adversaries to friends to lovers on (realistic) hyperspeed! That I read in a single night! More of this, please!

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### Chelsea (chelseadolling reads) says

Between all the stereotypes, the lackluster characters, and the fade-to-black sex scenes, this was a real dud. I'm hella bummed. Where are all the great F/F romances hiding?! ?

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### Latanya (CraftyScribbles) says

Cute story, though I'd wish Perri would have used bisexual at least once, considering that Katie exhibited aspects contributed to bisexuality.

3.5/5

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### Carol (Bookaria) says

This is a **quick and enjoyable** love story.

Katie Daniels is a successful lawyer who gets dumped by her fiancée and is having a difficult time overcoming the end of her relationship. Soon after, she meets Cassidy in a business meeting. That same day after work hours, Cassidy bumps into Katie at a wine bar and asks her out for a drink. Katie accepts unenthusiastically but soon the views and feelings will change for both.

The book is **short and entertaining**, it was **funny** too and the characters were likable. *When Katie Met Cassidy* is narrated from alternating points of view and takes place in NYC which is one of my favorite settings for books. I liked the story but felt it was a bit breezy, not much depth but **perfect for a summer read**.

Overall, I enjoyed it and recommend it to readers of romance and contemporary fiction.

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## **Natasha says**

Review on my blog • Twitter • Instagram

**Rep:** f/f romance, lesbian mc

### **I was sent an arc from the publisher in exchange for an honest review**

My feelings for this book are, complicated. I'm not sure where to begin.

Katie has just gone through a breakup, and she has a new job at a law firm. She meets Cassidy, who is higher up in the company and kind of an office romance begins.

Katie thinks she's straight, but she doesn't later say she's bisexual. It's never defiant in whether she's bi or a lesbian actually, which I didn't like. She also said weird things when it came to butch lesbians, saying that she expected them to look threatening, and when she did see them she said they looked like boys. She also said the lesbians that were feminine 'looked like women'. Another thing i didn't like was that when Katie saw some not so great comments about Cassidy in a bars bathroom, regarding her sex life, Katie thought less of her for it. And in a scene she asked Cassidy when she came out, but her exact words were 'were you straight before college'. This was such a weird question, and I don't get why it was worded that way.

Katie was also just really flat. She didn't leave much of an impression, and I really didn't like how judgemental she tended to be.

Cassidy was an okay character. I don't have much to say about her, but I liked her better than I liked Katie.

It wasn't terrible but it wasn't my favourite either.

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## **Krista Regester says**

This is cute, fun, short, sweet, and pretty gay... my favorite. I think there are problematic details though. The actual title of this book should probably be "stereotypes 101". Katie couldn't be more of a straight, white girl if she tried. As for Cassidy - puhlease with this womanizing butch thing. It kind of felt like this was written in the 90's by a straight lady, which I know isn't the case! No matter what... if girls are kissing in it I'm gonna enjoy the book so it's an easy 4\* for me.

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## **Madalyn (Novel Ink) says**

\*2.5 stars\*

On one hand, I'm happy an f/f romance is getting so much attention. On the other... I wish it was a better f/f

romance.

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## **Nikki (Saturday Nite Reader) says**

### **3.5 stars rounded up**

Looking for a quick summer read, this may be your jam. I read this book in one day and loved the immediate connection between Katie and Cassidy.

Katie Daniels is off the heels of a bad break-up with her fiancé, Paul Michael (or something like that, who cares he stinks) and crosses paths with Cassidy Price. Cassidy is immediately intrigued by Katie even knowing she isn't her "type." There is an immediate curiosity and connection between the two women and the rest of the story is their journey through discovering what happiness really means to each of them individually.

I liked the book, but felt the character development was a bit rushed. It was refreshing to read a love story between two characters, regardless of gender, who realize that what they thought made them happy was in fact just what they expected happy to be. I think the cover is really clever too, well done.

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## **Louise Miller says**

I loved this book! And as the Katie in my own relationship, I didn't know how much I needed this book until I was crying at the end. When Katie Met Cassidy is as funny, charming, and romantic as your favorite Nora Ephron movie. I fell in love with every single character, and I was rooting for the relationship from the moment they met until the very last page. Treat yourself to this smart, sexy, and sweet love story. It's a delight.

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## **Steph says**

If this book featured a heteronormative couple, it would get absolutely zero press (and would have a way lower rating). Because it is not a good book at all. The characters are superficially drawn and the relationship between them advances at an absurd pace; things that should pose significant barriers and obstacles to their relationship (e.g., conservative/disapproving family, first same-sex relationship for one character after decades of never having questioned her sexuality) either don't rock the boat at all or are tidily addressed so quickly as to strain the reader's credulity past what is reasonable. You might expect that a book in which one of the main characters grapples with her sexuality would be thought-provoking and deeply introspective, except there is no grappling to be done (outside of the bedroom, that is) and Katie's transition from recently-engaged-to-a-man heterosexual female to unconcerned lesbian (or, at the very least, bisexual... maybe pansexual?) is so fast and relatively stress-free it is laughable. It's frustrating that this author apparently thought so little about these issues and couldn't be bothered to flesh out a real story, one in which she wasn't afraid to dive into the points of conflict and let things get messy and complicated (you know, like how life

actually is) rather than hurriedly sweeping things under the rug all for the sake of a HEA. I finished this book feeling supremely unsatisfied with how the material was handled, and was also offended that such a mediocre, bland piece of pap will inevitably be heralded as "groundbreaking" and "brave"—solely because it features a same sex couple—when it is actually anything but. It's filled with stereotypes and caricatures, as if Perri binged her way through the tv show *The L Word* but has never met an actual real human woman in her life.

Conventional & safe, ironically this dross undermines how important it is for the publishing industry to celebrate inclusiveness and diversity and offer up titles that are an accurate reflection of its readers. Please, some other author, tell this story the way it deserved to be told. I resent that readers are feeling they should grade this thing on a curve & that I initially felt I should throw it some extra stars just because it had the guts to depict a "nontraditional" couple. Surely in 2018 readers should have more options than this if they're looking for a modern-day lesbian love story/rom com? Surely LGQBT readers shouldn't be further marginalized by being made to feel that even though this is a shitty, hollow depiction of a non-hetero couple that at least it was depicted & published at all, so take what you can get? FUCK THAT NOISE. All book lovers—regardless of sexuality—deserve better than this.

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### **MaryBeth's Bookshelf says**

I wish we could do 1/2 stars, because I think this book is a solid 3.5 star book.

Katie Daniels has just been dumped by her "perfect" fiancée when she meets Cassidy Price. Cassidy is confident and aggressive compared to Katie's meek and quiet personality. But they are immediately drawn to each other. Cassidy introduces Katie to a life she did not think she wanted, but finds herself drawn into. This is a quick, fun, summer read.

I guess where I struggled is I was left wanting more - I'm not sure what I wanted more of, I just wanted more - more character development, more meat to the story, etc. But, overall I thought it was the perfect summer day read and an important book as writers continue to expand the LGBTQ genre for readers!

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### **Julie Ehlers says**

I was a big fan of Camille Perri's *The Assistants* and thought the relationship between the narrator, Tina, and her friend Emily was really interesting, much more interesting than the relationship between Tina and her boyfriend, whose name I forget. So when I learned that Perri's new novel was about a romantic relationship between two women, it made complete sense to me, and I was dying to read a romance that had the same distinctive voice, humor, and quick pacing that *The Assistants* had. In that sense, *When Katie Met Cassidy* did not disappoint—I really liked both main characters, the supporting characters were unique and amusing, and the whole thing made for an extremely satisfying light read. I gave *The Assistants* four stars and enjoyed this one just as much, but I don't think it's quite as distinctive. Months later, I still think about *The Assistants* and laugh at some of its funny lines. I don't suspect I'll ever say something similar about *When Katie Met Cassidy*. I still recommend it as a fabulous summer read.

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## **Madison says**

Folks, the unthinkable has finally happened.  
Someone wrote a lesbian romance novel for straight people.

I appreciate that a w/w romance made it into the mainstream, but I don't think we can really call "two corporate lawyers insulting each other and sitting in awkward silence until suddenly it's a relationship" a successful step forward for gay literature. Katie is a corn-fed, garden-variety stereotype of the unsullied straight girl, and Cassidy is a pastiche of every lesbian stereotype imaginable, all piled like clothes that always end up heaped in that one chair. She's got a powerful career, but she's a functioning alcoholic; she's unfailingly dapper, but she's super into fitness; she's friends with a glorious crew of artists and chefs and girls with tattoos, but she has intimacy issues that prevent her from ever really opening up. (cue sad music here.) If Katie is the straight everywoman, Cassidy is the Frankenlesbian sent to sweep her away.

The ludicrous idea that a bunch of punks would pal around with a goddang hedge fund lawyer notwithstanding, the most enjoyable part of the entire book is Cassidy's group of friends. I saw a lot of my own friend group there, and that was gratifying. The rest of this book, though? Ugh, keep it.

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## **Karin Goczkowski says**

I debated whether to give this 2 stars or 3 stars. I did binge read it in about 3 days but kept noticing aspects of the book throughout. I also would not reread. This book was meant to be an LGBTQ novel but the structure of the writing screamed erotica to me even though no erotic scenes occur. One thing I noticed throughout the book was the lack of character development and the lack of insight into the character's history. For example, though it is briefly mentioned that Katie was an equestrian and that Cassidy is born upper-class New Yorker, that's all the info we get. We do not see either character without the other unless it involves the Met (gay bar) or their workplaces. A big issue for me was that both characters are defined by the other. We never get to see Katie with her ex-fiancee and we never get to see Cassidy with one of her flings. We never get to experience their lives before they met each other either! This would add so much more to the novel because when you only get to see how to people are inextricably attracted to one another--you don't understand how this is different from any other relationship they've had. I was sort of waiting for Katie to have a sexual identity crisis too and all we got was a paragraph where she was like, "i like this girl but I'm not sure if I should, oh well, let's make coffee." That probably should have been given more weight especially because of the three page "pivotal fight" every romance novel needs. I was also confused about the business at the end? All in all I think it was an okay book but not very representative of the people wanting to read an LGBTQ novel.

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## **Book of the Month says**

Why I Love It  
by Samantha Irby

As a woman who used to have a boyfriend but now has a wife I have to say that there aren't a lot of romantic comedies out there aiming for my very specific demographic. So I was pleasantly surprised to encounter this breezy story about a woman who discovers she has a few things to learn about love.

Katie, a blonde corporate lawyer with an affinity for chic Dior footwear, has just been dumped by her vegan boyfriend. She's spending her days sulking over barbecue and Wild Turkey in her wrecked Manhattan apartment (she's a transplant from the South). Cassidy, her intimidating opposing counsel on a high-stakes closing, couldn't be more different. She's fond of \$300 haircuts, well-tailored men's suits, and the family she's made at a divey lesbian bar called "Cheers," where she spends most nights trolling for new romantic conquests. They meet, and an adorably awkward game of will-they-or-won't-they cat and mouse ensues.

This book is like popcorn! It's the kind of bubbly romcom you can't stop reading despite getting sunburned on your lawn chair because you haven't realized how much time has gone by. *When Katie Met Cassidy* is like *Kissing Jessica Stein* updated for the age of Instagram and Taylor Swift, a flirty and fun story of two girls trying to figure out where they fit in the world, and if they fit together. It's the sweetest, sunniest beach read. Don't forget your sunscreen.

Read more at: <https://www.bookofthemonth.com/when-k...>

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