



What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles

Peter Cave

Download now

Read Online →

What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles

Peter Cave

What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles Peter Cave

With the aid of tall stories, jokes, common sense and bizarre insights, Cave engages the reader in a romp through the best bits of philosophical thought. Tackling some of life's most important questions, his brilliant puzzles that will keep you pondering throughout the night. From encounters with bears (ethical dilemmas) to talking turkeys (the problem of induction), Cave storms through philosophy's classic conundrums with rapier wit and wisdom. Illustrated with quirky cartoons throughout, What's Wrong With Eating People? leaves no stone unturned, covering a smorgasbord of topics including logic, ethics, art and politics. It is a great stocking-filler for anyone, of any age, who loves a mental workout!

What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles Details

Date : Published December 1st 2008 by Oneworld Publications (first published September 1st 2008)

ISBN : 9781851686209

Author : Peter Cave

Format : Paperback 272 pages

Genre : Philosophy, Nonfiction, Humor

 [Download What's Wrong With Eating People?: 33 More Perplexi ...pdf](#)

 [Read Online What's Wrong With Eating People?: 33 More Perple ...pdf](#)

Download and Read Free Online What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles Peter Cave

From Reader Review What's Wrong With Eating People?: 33 More Perplexing Philosophy Puzzles for online ebook

????? ??????? says

?????? ??????????? ?? ???????, ??????? ??? ?????????? ?????????? ?? ?????? ?? ?????????????????? ??
????????????? ? ??????? ?? ?????????? ??????? ?? ?????????? ??????????, ?????? ?? ?? ???, ?? ??? ?????? ??
????????? ??? ?????????? ? ?????????? ??????????. ?????????? ??? 33-?? ?????????? ?????? ? ?????? ?
?????????????

Solor says

Doc Cave manages to make those paradoxes even more puzzling than they actually are. I really couldn't follow most of his reasoning. I found Paradoxes from A to Z by Michael Clark a far superior insightful reading.

Martin says

Interesting ideas, however I did not enjoy the way the book was written.

BridgetT says

me thinks one really need to be in the mood to read this one. might enjoy it if i had a bit more time to ponder the dilemmas. i'll keep coming back to it. food for thought.

KaLing Lee says

Not inspired.

Nikki says

Another book of philosophical puzzles -- a lot of which I was familiar with, somehow, from doing Religious Studies at GCSE and A Level... It includes stuff like the Ontological Argument, anyway. Like the other book I've read by Peter Cave, it's interesting and presents difficult puzzles quite flippantly. It cross-references the puzzles, so if you're interested in a particular line of thought, you can follow it right through the book.

Jay Sejpal says

some of the philosophical concepts are good and thought provoking however writing style of author makes it very difficult to understand the concept for the people who are naive to philosophy.

Rob says

Very poorly written - like someone took a bunch of chain letters, stapled them together, scrawled a few comments, and called it a book.

Sean Goh says

We often engage in activities, seeking achievements - reaching the mountain top, discovering how the story ends, satisfying yearnings of passion - yet we also resist reaching the ends, for having achieved them, there is the anti-climax, the sadness, the emptiness.

There's a charm in not saying or thinking, and merely experiencing.

I probably would have enjoyed KI.

Helen Yang says

Not that well-written or profound.

Himanshu Karmacharya says

Interesting title but not so interesting contents. There are many interesting ideas in the book but there are generally more questions than answers and some unnecessary paradoxes as well which are very convoluted.

Chris Moorhead says

Some interesting bits, but wasn't altogether blown away.

Nour Sharif says

The book started really well, then it crashed downhill.

The author is pretty hilarious. I enjoyed his writing style very much.

The book speaks about *paradoxes* so it is fair to assume that the writer will speak from every possible angle, right? Well that was not the case. I felt that a lot of things have been left out. At the beginning, it was not as palpable as much as it was as I was reading further into it, but it reached a point where I could not ignore it anymore.

Maybe the author did that on purpose, who knows? But I think since the book speaks about paradoxes that these points should not be left out.

Another point is that he fails at comparing. He compares things together that... well cannot be compared together.

Are you an idiot or what?

Oh, and the author usually presents every chapter and paradox with an argument, and some of these arguments are very very poor. And in some points, I felt that the author failed at being objective. You are talking about PARADOXES, so when explaining the two points of view, you should NOT look biased, right? Well, his opinion generally matched mine, but that does NOT mean that I will ignore this point.

the book then started boring me out except the last chapter which was really good. And I think the end was a really good end.

Have a look:

*When the mountain flowers are blooming,
Their scent carries their meaning*

Chloe Crammond says

The setup of this book is: ' You think A don't you? Well what if you though B instead?!' - the issue being that in most cases I didn't think A to start with, so there was never a 'puzzle' moment or a shock at seeing the world in a new light.

I hated how the author tried to be funny, pages were wasted whilst he wrote 'witty' metaphors that often fell flat. I think it suffers from trying to make philosophy palatable for the masses - which it fails miserably at anyway.

Either philosophy isn't for me, or this is a terrible example of what it out there.

LKM says

Was it me or were most of those puzzles neither puzzling nor perplexing? Maybe I'm just not cut out for philosophy... Anyway, it wasn't a bad book, and the writing style was in between annoying me and trying to be funny (and sort of not managing, thus falling back on 'annoying me').

