



The Sea Lark's Song

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Young Brierley was a healer, until she was betrayed by one she trusted, and her secret heritage as a Sh'ari healer was exposed. On the run from those who would destroy her as they did the rest of her race, Brierley discovered the shocking truth about what really happened to her people... and fell in love. Now Brierley hides in the mountains, working her way through a tangled nest of secrets and lies in an attempt to bring her people, and their power for good, back into the world.

While she does this, her true love has a daunting task: it is up to him to convince his countrymen to find their way past centuries of hate and distrust. For if he cannot do so, not only will Brierley and her dreams for the future be lost to him forever, but his own people may well face the same sort of destruction they wreaked upon the Sh'ari...

The Sea Lark's Song Details

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Author : Diana Marcellas

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From Reader Review *The Sea Lark's Song* for online ebook

Craig says

Sequel to *Mother Ocean...* - perhaps not as focused as the first in the series and driven a bit more by outlandish romance, but still a fine fantasy.

Ayesha says

It takes true talent and a honest-to-goodness amazing plot to keep me interested in a story in which the love interests have not a single scene together. And yet... I love this book! :)

Debi says

Loving this series

Great world building. I am totally involved with the people and magical beings of this imaginary world. Just fantastic. A new favorite!

Metaphorosis says

reviews.metaphorosis.com

2 stars

While the book is marketed as a stand-alone novel, it quickly becomes evident that *Sea Lark* is the sequel to an earlier volume, *Mother Ocean, Daughter Sea*. If you have not read that one, you don't have much chance with this one, but you won't really want it. Much like with any recent Katherine Kurtz Deryni novel, Ms. Marcellas is so concerned with her world's politics as to bore a reader to tears. Admittedly, more actually happens than in the new Deryni novels, but it's not written as well. Either way, you don't care much. Not only is the politics thick and fast, the actual political hierarchy is not explained until most of the book is past. If you don't already know your Dukes, Counts, and Barons by heart, you'll have little chance of following the structure, especially with the vaguely defined High Lords thrown in for additional complication. The magic system is modestly interesting, as are the central characters, but it never really gets beyond that.

Finally, a note on the title. In case you should miss it, the sea lark is here used as a metaphor. On virtually every page. This world is suffering from a serious sea lark overpopulation problem, and soon there's going to be a crash. Don't wait around to see it.
