

The Islands

Di Morrissey

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Der Duft der Blumen, die Pracht der Farben und das strahlende Licht – Hawaii ist für die junge Australierin Catherine das Paradies. Schon bald verfällt sie ganz dem Zauber dieser Inseln und schließt viele neue Freundschaften. Dass ihr Mann, der amerikanische Offizier Brady, ihre Begeisterung in keinster Weise teilen kann, treibt die Ehe, die als leidenschaftliche Liebe auf den ersten Blick begann, immer weiter auseinander. Als Brady nach Washington versetzt wird, ist Catherine nicht bereit, ihm zu folgen. Sie hat sich für ein Leben an der Seite des Surfers PJ entschieden. Doch dann muss sie erkennen, dass ihr Garten Eden eine dunkle Seite hat ...

Der Duft der Mondblume von DiMorrissey: im eBook erhältlich!

The Islands Details

Date : Published 2008 by Pan MacMillan Australia

ISBN: 9781405038560 Author: Di Morrissey Format: Paperback

Genre: Fiction, Romance, Womens Fiction, Chick Lit



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From Reader Review The Islands for online ebook

Beejay says

My reaction to this book is tempered by the fact that it's not the type of book I normally read. Having said that, I recently saw Di Morrissey interviewed on ABC Breakfast and I found the interview interesting and she came across as charming, down to earth, and a writer whose work I believed it was time to check out. Thus, The Islands.

First comment: it's just too long. I can't understand why books have to be such great doorstoppers, as so many are, almost as though the author is telling three stories in one. Now, one thing I did really like is how much I learnt about the people of Hawaii and their feelings regarding the take-over of their country by the USA and their loss of sovereignty, right up to their modern day attitudes towards the US presence, and particularly the navy, in their islands. That is something that I had no knowledge or appreciation of, and so for me that is a huge bonus from reading this book. I suppose my main grumble about the book is the super quick, super fast way everything ties up so neatly at the end, and, I have to say, in a pretty predictable way. I think I knew on page 1 (or was it 2?) who Catherine would end up married to. I found that ending totally unsatisfying.

Now I've said all that, this is a book that I know many people will enjoy (am definitely passing it on to a couple of family members who will, I know, love it), and they will have the bonus of learning so much about Hawaii while doing so.

Jessica says

I really loved this book, listened to it on an Audio book, and the story was great. My first experience with a Di Morrissey book and I loved it.

The story of Catherine and her time in the islands of Hawaii was amazing, the description of the places and people of Hawaii, made me feel like I was there, now I want to go and see the places spoken about in the book.

Great story and one with a happy ending, nice feel good story.

Dzintra aka Ingrid says

Another good read by Di! Lovely description of Hawaiian Islands which made me feel like I was there! Loved learning about the culture and perhaps what the locals really feel about their sovereignty being taken off them.

Linley Crofskey says

Loved this book as it was set in Hawaii and I could picture the places mentioned

Siobhan says

After reading two previous Di Morrissey books (The Plantation and Monsoon) I was really looking forward to reading this. Unfortunately I got just over a third of the way through and stopped. It was predictable and frankly, dull in many places. What a disappointment. Life is too short to waste it plowing your way through boring, predictable books.

Heather Weir says

Another escape to the beauty of Hawaii and Kimberly

I love getting absorbed in these stories. The writing is captivating and imagery makes it easy to fall in love with the characters.

Amanda - Mrs B's Book Reviews says

The dusty outback plains of the cattle station property Heatherbrae in rural Australia and the majestic beauty of the Hawaiian Islands is captured in Di Morrissey's 16th novel, The Islands. Set in the 1970's, young Catherine Moreland receives a gift to travel overseas for her 21st birthday. In London she falls head over heels in love with a handsome American Naval Officer, Bradley Connor. After a whirlwind courtship, the two are soon married and Catherine joins her new husband at his naval posting in the picturesque Hawaiian Islands. Catherine struggles to adjust to her new life as a naval officer's wife, which is far removed from her life on her family's cattle station in rural Australia. Catherine seeks solace in the beauty of the islands and Hawaiian culture after befriending locals of the Islands, including a mystery man who will change her life forever.

This book was a light and breezy read. I found it hard not to get caught up in the beauty of the book's location, set in Hawaii. It contains the Author, Di Morrissey's signature style of picture perfect descriptions of the location of the novel, in this case I could truly imagine the beauty of Hawaii. I found the plot in this book easy to follow and a little predictable, but it was supported well by the inclusions of Hawaiian folklore and surfing culture, which was well researched. I enjoyed reading Catherine's journey as an Australian woman taking the plunge to follow her heart, which takes her to the other side of the world.

The Cats Mother says

This was great - about a young Australian woman who meets an American naval officer in the 70s and settles with him in Hawaii, then starts getting involved with local people and surfers. I didn't know much about

Kathy says

Having grown up in Hawaii and knowing the culture and islands well I thought this was going to be an excellent read - well for me it was just plain stupid. I'm not big on fiction but when I do read fiction I want a book that is written in a style that captures me and pulls me into the book. I think I could have done a better job of writing the book - the author's level of writing was fairly basic and as such I had difficulty staying with the story line. Nah, would not recommend!!

Kat Ashworth says

Really enjoyed the setting and characters. Refreshing take on love, learning and adventures of the soul. Fairly standard read for Di Morrissey.

Ann Kewley says

Fantastic! Couldn't put it down! read it in one day! I loved it because my daughter lived on Oahu for a few years and I have visited there 4 times.

Tracy Sargeant says

I really enjoyed this having recently visited Hawaii and bringing back lots of memories of the beautiful Island. It was good following Catherine's story from a country girl who travels around the world and married a naval officer in Hawaii after a whirlwind romance. She finds the beauty in Hawaii and makes some great friends who teach her about the history. Catherine finds the strength to do what is best for her rather than just doing what is expected of her.

Steve says

Disdain. That's the overwhelming feeling I'm left with now that I've finished this book. Disdain from the author for the US and the US Navy comes through loud and clear in large swatches of this book. I found the chapters a bit too long, but the scene changes did help. The story felt stilted and predictable, and I guessed (correctly, it turns out) how the rest of the book was going to turn out roughly half way through it. The climax, if you can call it that was as predictable as the rest of the book was. The resolution was a little interesting due to the time gap, but then the disdain flooded back.

Bronwyn Rykiert says

Catherine Moreland, who has been brought up on the family cattle property "Heatherbrae", is given a trip to London with a stopover at Hawaii for her 21st birthday by her parents. In London she meets American Naval Officer Bradley Connor and they start dating. Not long after Bradley is transferred to Hawaii so he and Catherine start correspondence and on her way home to Australia she stops over to catch up with him in Hawaii and while there he asks her to marry him, Catherine is sure she is in love so she agrees to marry him and before she knows it she is thrown into life as the wife of a naval officer, a life she finds is not for her.

While Bradley is out working and then away at sea she meets Kianne, a local dancer and other locals and is drawn to the folklore of the islands. She meets Lester, an old reclusive surfer and starts spending time with him, he tells her the story about his life. She starts work as a part time photographer and immerses herself in experiences that change her life forever. She meets PJ, a freewheeling surfer who teaches her to surf, he holds her heart for a bit too.

Eventually she goes back home to spend her life at "Heatherbrae". This is the story of her life in the early '70's.

This story started off well, then I found myself frustrated a little with Catherine and what she was throwing away, but in the end it was for the best. The story came together well and I did enjoy

Chiro Pipashito T H says

As usual, Di Morrissey took me to the place where the story unfolded. The ending was believable. The book could be shorter.