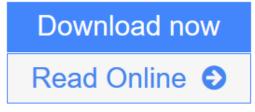


# The Good Assistant

Cynthia Sax



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My boss, John Powers, represents everything I want in a man. He's the CEO and founder of a powerful company, that position having made him a billionaire, striking in an I-survived-a-bar-brawl sort of way, and too clever for my sanity.

I'm his assistant and desperately in love with him. I'd willingly serve him both in the boardroom and in the bedroom.

There's one problem.

He doesn't mix business with pleasure. Ever.

### The Good Assistant Details

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# From Reader Review The Good Assistant for online ebook

#### **Shannon says**

Think billionaires are passé, think again

I love it when an author can take a story line that's been re-hashed to death and make it all seem brand new again. Sax does just that with her latest book, second in her new series City Sizzle, The Good Assistant. I adored these two characters, the introverted no-nonsense boss and his quirky, quick witted assistant. They were perfect for each other and the story was fantastic, I didn't want to put it down and I can't wait for book number three.

#### **Tiblu says**

#### Was good but really, really redundant as well...

I really liked both the MC's Trella and John, (interesting/unusual name for the h and one of the most common names for a man ,say next to David for the H you can get) I started out wanting to give the book 4 stars because I loved the characters (more at 1st than down the line) and how it wasn't quite your typical boss story, despite how bossy and controlling John seems at 1st,he's never mean or demeaning to Trella and in fact seems to really respect her and needs her.... While Trella/Ms. Grant has a deep respect for him and for the most part is great at standing her ground and never really feels like doormat material...

What really started to wear on me was the redundancy of soo many things ,like both their painful back grounds, you need a good back story to explain the characters and their motivations...

Sure,but do you need to be reminded of either her painful ( my parents never really loved or needed me,soo a big powerful intelligent "billionaire" can't either?) I'm NOT a fan of one person pov's ,they can easily become whiney and or monotonous are boring, watching them over think things while either bore you to tears describing everyone and everything around them or are constantly jumping from one conclusion to another ,like a character in a platform video game.... Now while Trella's inner monologue was never that bad we were almost constantly being reminded of either why her"boss" could NEVER want or need her permanently and NEVER the way she needs him,or we are being reminded for the umpteenth time about his mental and physical scars from his rough child & early adulthood.... Reminds now and again ok, but after a while it starts to feel like the writer is either seriously worried about our short term memory or hers or its just needless filler to fill the pages.. I'm going w/the latter, I found the constant reminders annoying and a lil depressing after awhile and it took me out of what I was finding a really nice lil story.. But the redundancy was even worse it felt in the sex scenes , Hey as far as sex scenes go it's mostly kinda been there done that ,unless it's something really kinky or their doing anal which usually isn't just sprung on you in a scene you know where his member is going either her mouth or her core/center ( which honestly feels better ) it feels classy and yet you know where it's going, using

Ussy,this and ussy that might be "sexy" in the right book w/certain characters ,especially if the right is using it in some sexy dirty talk, but over and I very in the same scene isn't sexy or fun,it's boring and redundant ;( I know what juices are flowing down her leg when she's aroused or in the middle of sex,you don't need to keep telling me ,coz if I can't figure it out ,I don't need to be reading this..... Now even though Trella's inner doubts and her constant reminding me of either her background or his was working my last nerve,I was still

loving this boss book ( even though she's a bit slow on the up take towards the end and even after he tells her he loves her she's STILL referring to him as her billionaire boss in her head) ( aaaaaaaaaa,He should just be John now at least in her head) I loved how I could see early on after learning of his background how his overprotectiveness was because he loved her and was desperate to keep her safe,and when I learned why he shared food w/her like he did it was such an aaaaaaaaawwwww moment for me ;) I wanted to over look everything that got on my last nerve! Til on the last chapter he reminded her and us,he'd supposedly been in love w/her for 3 years, from the beginning supposedly just like her... And yet unlike her he'd been sleeping around doing the hit it and quit it dance all over town and having her send them flowers and book hotel rooms etc... Wait WHAT?!?! He supposedly "claimed her"

(what that was supposed to mean I have No clue !) 3 years ago and kept her too busy to even begin to have a social life (I.e. BF or anything) while he was sleeping around ? Aaaaa No! Not a fan of that... That's bad enough, but we're constantly being told he's not a cruel boss (like when they have sex in his office he puts his tie around her mouth to keep her quiet to keep others from hearing, soo not to embarrass her, coz he's not cruel like that) but having the woman you supposedly love send other women flowers etc. and book your hotel rooms for your trysts isn't cruel ?

Aaaaaaa BS!! Things start between then kinda sorta because he walks in on her touching herself at his desk thinking it's safe because he's supposedly " balls deep" in some woman in a statement ohm she booked for it... I mean that might not me cruel but it's not what you do to the woman you love, even if she doesn't know it... I'm just sick of stories where the h is either virginal or close to it while the H sleeps around especially when he later claims to have loved her for years .... BS ,if he loved her soo much he'd either made a move sooner or he'd have waited .

#### **Hollie says**

Seriously HOT.

#### Marta Cox says

Cynthia Sax writes hot sizzling stories that can melt your kindle and this new series featuring billionaires is no exception. I'm not someone who usually enjoys the contemporary millionaire shtick if honest but her strong writing manages to pull me in.

In this story we meet the ever so humble but oh so organised Trella Grant and her obsessive workaholic boss John Powers. Trella has spent three years aching for him but as he doesn't ever mix business with pleasure knows her hunger will never be abated. One night Trella is caught by John in a most compromising position but what follows is a lesson in lust, trust and truth.

Well written and although it took me a while to warn up to John I can't fault the pacing. Here is a man who has suffered and yet pulled himself up by the boot straps and watch out anyone who comes between him and what he holds dear!

I was gifted a copy in exchange for an honest review Four and a half from me

#### **Peggy Miller says**

It's good to be the boss., But it's even better to be adored by a man who knows who he is and knows what he wants and needs. YOU!

#### 80's says

The Good Assistant features John Powers, self made billionaire and his assistant Trella Grant who has fallen in love with him. I know boss/secretary stories have been done a billion times but they never get old for me. Who doesn't love a hot boss/smart secretary who secretly love each other story line? It is a romance classic with a Cynthia Sax twist. And OMG Cynthia can write some spicy twists!!!! I seriously need to upgrade my office chair...read the story...you will understand ;-). Highly recommend!!!

#### **Cara Bristol says**

Amazeballs. The Good Assistant is majorly hot and sexy. It's well-written in first person from the heroine's point of view. This is one of the few D/s books where I totally bought the heroine's submissiveness. Trella Grant is so believable and convincing as an assistant so in love with her billionaire boss she'll do anything to please him. The writing is superb, the dialogue snappy, the descriptions fresh. The Good Assistant is what Fifty Shades could have been. In some scenes, I was dying to know what was going on in hero John's Powers' head, but alas, the story was only from Trella's POV. Still, I give this 5 stars all the way.

#### Karen111 says

Meh. Billionaire 101.

#### Liz ~ Liz's Reading Life says

Can I please work for John Powers? John is grade A serious hotness. He doesn't mix business with pleasure, but there could be a reason for that. A reason that he's never settled down, a reason he need Trella always by his side?

Trella Grant has been working for Mr. Powers for three years and during that time she's harbored a secret attraction to him. Secret because she knows his rule and has seen the women that he "spends" his nights with.

But one late night at the office will change their relationship completely. Trella's actions have consequences, very wicked consequences.

John can seem hot and cold, but there are reasons why he acts the way he does. And as Trella gets to know her boss better, the more she can't be without him. Whether this last just for a short time, or if her dreams on comer true and it last forever, she's holding onto him.

A man as powerful as John is sexy and the delicious ways he pushed Trella makes me weak in the knees. Just when you think you know him, he goes and surprises you. Seriously, that man can reduce you into a

puddle of pure satisfaction. He can dominate the boardroom and the bedroom like no ones business.

Cynthia's City Sizzle is defiantly living up to the word sizzle!

#### **Carmen says**

WOW I looooved the begining!! I wish it was longer and that it had an epilogue though.

## Chitra \*CJ\* says

Oh man! Super hot- short story of taboo office romance between John and his assistant "Grant". Really enjoyed it! Love to the limo scene as well as the one on the massage chair. 3.75/5

#### Mindy Lou's Book Review says

Another great story from Cynthia Sax. John, is a self made billionaire scarred from his days growing up in a cruel neighborhood. He's a quiet, no nonsense dominant man who is very protective of his Assistant Trella. Trella thinks this is just how he is, not realizing he's already claimed her for his own. She just doesn't know it yet. I love how Cynthia writes her characters. They are not whiny or imature. I root for them every time. Great book!

#### Jan says

I loved this book. Miss Grant, aka Trella, is a good assistant. She takes care of her billionaire boss and makes sure everything runs smoothly. But the one thing he doesn't realize is that, she is in love with him. Mr. Powers is a powerful man that is always moving. His assistant is his right arm and insures that everything in his world runs smooth. He has a strict rule, never to mix business with pleasure. Trella wants him to notice her but she thinks that he never will.

Well things change, and one moment of "personal pleasure" being caught in the boss' office brings things to light. Now they are no only a team but so much more. I so enjoyed way he was always protecting Trella. With his scared background, it showed his strength. She always knew what he wanted and in return just wanted to know he cared. The touch of Dom/sub is always a thrill. I look forward to reading more about them. I'm even looking forward to the new book to come.

#### **Madison says**

#### Holy HOTNESS!

Cynthia Sax has done it again! Why am I even surprised? Sometimes I swear she's sold her soul because she's got talent coming out of her like no other. Another amazing read that has me craving more and more of her work.

If I could just climb inside one of her character's lives for just a few minutes...Well, I'd never want to leave.

Ms. Sax gives us believable characters that draw us in, won't let go and leave us with an envy that can only be satiated by the next book.

Until then, I'll be green because these characters of hers have absolutely amazing lives.

#### **Cara Ross says**

Trella Grant has loved her boss John Powers since her very first interview; but John doesn't see her as a women, but just as resource, to work 14 hours a day and to brief people on what he needs. John is a self-educated man whom needs no one.

But Trella knows John is everything that she wants in a man, his drive, determination, no nonsense ; and his ability to survived, John has proved that he needs no one. But Trella needs to be needed and she knows that John will never need her and she needs to get over him, especially as he will never mix business with pleasure.

I'm really enjoying this new City Sizzle series by Cynthia Sax. It truly brings a whole new spin to the office romance, when men and are workaholics and a 14 hour day are seen as a normal work day...so basically, more realistic. The writing was smooth and plot was without holes and just so freaking, which is true Cynthia Sax style...and I never get enough of it.

When it comes to the characters, I love the fact that Trella was a curvy women, that has high intelligence, but has a submissive but sarcastic side, when it comes to John at least. When it comes to John, well he is full Alpha male! He is wondrously protective of Trella and needs to know where she is at all times, not only because he is a control freak, but because he is scared for her protection and well-being...seriously, I need to find me a man like this!

This is yet another Cynthia Sax series that I'm addicted too! I mean, how could you not want to read stories about sexy alpha billionaire and the women he wants to love!

I give The Good Assistant 5 stars.