



The Color of Character

Glen Shuld

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He was raised in a liberal Jewish home with a strong emphasis on civil rights and social justice. So to Glen Feigman, there was no question that Dr. King's speech would be the catalyst for a brighter future—one in which children would be judged not by the color of their skin but by the content of their character.

Now, in the year 2011, Glen is an out gay man living in the city of Chicago. But when he, along with his elderly mother, witnesses one of many violent attacks plaguing his hometown, he begins reflecting on his past and childhood—questioning everything he thought he knew about race, character, and the true nature of acceptance.

Glen traces the influence of racial tension and pervasive prejudices throughout the 1970s, '80s, and 2000s, including a shocking event that would forever change the way he viewed race relations.

With eye-opening honesty and candor, *The Color of Character* is a coming-of-age tale that raises questions about the true state of race relations in America today.

The Color of Character Details

Date : Published June 17th 2015 by Createspace Independent Publishing Platform

ISBN : 9781508955153

Author : Glen Shuld

Format : Paperback 438 pages

Genre :

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From Reader Review The Color of Character for online ebook

Joan Mitchell says

Although I grew up a few years before the author I related closely to his experiences. I agree that relations of every kind should be formed on the other person's conduct and character not their cliched circumstances. I would recommend this book to young people, especially those who have been sheltered in their dealings with people from other cultures, races and traditions. I received this book from Goodreads for free.

Danielle says

A well written, honest, but disturbing look into the author's bigotry caused by what seems to be personal experience growing up Jewish in suburban Chicago and attending a nationally ranked public school that becomes a dumping ground for excess students from a nearby overcrowded school in a less affluent black neighborhood. His experiences are upsetting and painful to read. Conversations in his liberal family attempt to present different views of the causes of the race tensions in the 60s and 70s and how the people of our nation should handle them, but in the end, events cause the main character/author? to decide that the educational and job situation of today's blacks is self-imposed. I found myself bothered by how so many things the author has written have passed through my mind at one time or another. It is definitely a conversation starter. But disturbing enough that it is not a book I want to recommend to my friends.

Georgi says

Crisp yet poetic prose from an emerging voice within our nation's literary scene: my amazing and much beloved uncle. Highly recommended for any reader looking for a well-written coming-of-age story!

Reader Views says

THE COLOR OF CHARACTER

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Create Space (2015)

ISBN 9781508955153

Reviewed by Paige Lovitt for Reader Views (01/16)

In "The Color of Character" by Glen Shuld, we follow the story of Glen Feigman, who, growing up as a gay, Jewish male in the 70s, was made to feel different from others. When his liberal family decided to send him to a junior high that integrated blacks with whites, he was open to the experience. Though he made some friends of different races, he was also judged for being white, gay, and Jewish. Even though Glen was not openly gay, he still received derisive comments and abuse from black classmates. These issues came to a head after two incidents: his grandfather was murdered by two African Americans, and Glen was abused

outside of his locker. The extent of his family's suffering and his disgust at the school's overwhelming need to enforce political correctness for only one race caused him hit bottom and lose his temper. His reaction to this experience haunted him for a lifetime, until as an adult he had an opportunity to discuss what happened with his former classmates and make amends with a teacher that he felt he disrespected.

The hypocrisy behind our country's overwhelming need to be politically correct towards a couple of races or religions extends over to today. It is even hard to write about this in this review because no matter what I say, there are people that will refuse to accept this and in turn call me a racist. When a black entertainer pays \$40 million to a pay a boy who accused him of molesting him, you are accused of being a racist if you think he is a pedophile. If you didn't vote for our current African American president, even if you never voted for anyone from that political party, you are a racist. If you like an African American man that is running for president under a different political party, you are a racist because even though he is black, he acts too white. The list goes on. I was once robbed while working at a famous amusement park. The perpetrators were released after returning my purse, because they threatened to let everyone know that this park was racist for accusing them of robbing me, even though I had witnesses and they had my purse.

Reading "The Color of Character" by Glen Shuld, I could totally relate to the frustrations that the protagonist was experiencing. I do not think he was looking for special treatment; he just wanted everyone to be equally respected. Unfortunately, not a lot has changed today. I do agree that there are people on both sides of our races that contribute negatively to the issues. The author of this coming of age story really does an excellent job of bringing the character to life and allowing us to watch him evolve as he learns to accept himself. I hope that there will be a second book to follow this one, and, instead of being historical fiction, maybe it will be written in the future by a son that was adopted by Glen Feigman, and things will have changed for the better.

Underground Book Reviews says

Glen Shuld offers readers plenty of food for thought in his fictional memoir. Shuld incorporates topics on racism, inequality, minority issues and gender. Baby boomers will especially relate to the nuances he describes of the 1960s and 1970s. *The Color of Character* comes highly recommend—indeed, a wonderful and riveting read!

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