



## Sakura Hime: The Legend of Princess Sakura, Vol.

7

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**Sakura Hime: The Legend of Princess Sakura, Vol. 7** Arina Tanemura

**A new supernatural fantasy from the creator of *The Gentleman's Alliance***! Reads R to L (Japanese Style), for audiences T.

Sakura is the granddaughter of a mysterious moon princess who slew demons with her Blood Cherry Blossom sword. All her life Sakura has been forbidden to look at the full moon without knowing why. Then one night, unhappy over her impending marriage, Sakura gazes up at the moon, only to see a demon attacking her...

Every time Asagiri uses her powers, she shortens her life span. In spite of this, she continues to use her powers to fight her former lover, Ukyo. Though Ukyo will not attack her, this is a fight Asagiri cannot win.

## Sakura Hime: The Legend of Princess Sakura, Vol. 7 Details

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## **From Reader Review Sakura Hime: The Legend of Princess Sakura, Vol. 7 for online ebook**

### **Miss Ryoko says**

I really, really enjoyed Asagiri's story that spanned last volume and this one. She is such an interesting character!

Things seem to be getting pretty serious. I'm curious to see how Tanemura-san plans to have it all play out... though if it is anything like classic Tanemura-san, it'll have the makings of something super tragic about to happen, but then it won't and there will be a suddenly good ending for everyone involved, despite the fact it wasn't set up to be that way. I'll have to see how it plays out.

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### **Katja says**

The fight against Moon people in order to save Sakura comes to a conclusion in this volume and the next volume will start a new arc in the story.

This was an excellent volume and had many important moments for the characters. Action, feelings, drama, twists... this book had it all!

Asagiri's back story plays important part in the first half. Her story is tragic, so tears are inevitable. What warmed my heart is how after all the drama that she had with Ukyoo, she's still fast friend of Sakura's and that friendship is precious for both of them. She was one of my favourite characters from the very start but right now she's probably my very favourite, she's kind but she also sometimes puts her feelings ahead of everything else and that hasn't always lead to the best outcomes. So, yeah, I liked her section of the story a lot.

The other half of the book deals with Sakura's relationship with her changed brother, and his grand plan. There's a big reveal which definitely added some stakes to the story and I'm excited to see what comes of it! I also liked how Sakura ponders her feelings for her brother and how she clung to the thought of how he used to be and that's really past now. It was a big character moment for her, good writing there. She also seemed to find her determination again which was great after so many chapters of her being a damsel in distress (although she remarked she probably could've broken free if she had wanted to but because she still loves/loved his brother, she decided against it and that was a fine little story detail too). I hope she keeps her regained strength and willpower in the next arc.

Oh, and I totally cheered for that comeback somebody made in the last chapter! Good twists in this volume, refreshed the story after the long castle battle arc.

Artwise, there were many beautiful full-page/half-page pictures that were so full of emotion and beauty that I just wanted to keep looking at them forever! Aaaaah, I love it!

**HIGHLY RECOMMENDED!**

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## **Kleinerrotfuchs says**

Diese Reihe ist so anders als die anderen von Arina Tanemura.

Natürlich ist ihr Zeichenstil gleich und genauso wunderschön wie eh und je.

Aber die Liebesgeschichten und Dramen sind erwachsener und ich möchte fast sagen brutaler als zuvor.

Wenn einer der Charaktere einen Entschluss fasst, muss er auch mit den schwerwiegenden Folgen leben.

Und zum ersten Mal in Arinas Mangas spielt der Tod eine Rolle.

Die Vorgeschichte von Asagir, die es im vorherigen Band gab war brutal, furchtbar, wunderschön und philosophisch auf einmal.

Ich kann diesem Manga nur empfehlen.

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## **IFlyPandas says**

Sakura Hime: The Legend of Princess Sakura is a shoujo-shonen manga. There's a balance between the two genres. Love and Friendship for shoujo and Revenge and Battles for Shonen. But, this is more like a girl's manga because it's ARINA TANEMURA! I Love Her! Back to the reality (I mean review), I think Volume 7 is a disappointing one. Why? Because Asagiri lost her husband-to-be Ukyo, he was burned by Enju, the leader of some organization. I was really irritated because the battles are kind of like stages. In other words, think about Tekken and Street Fighter, the fight battles have rounds and they have to fight each other to move on to the next stage. This is why I sense deja vu lately. I'm sorry Arina but I still want to continue reading your series...

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## **Heffa says**

Die Fortsetzung war unglaublich. Meine Gefühle waren ständig in Aufruhr. Erst freu ich mich, dann kommt es wieder Schlag auf Schlag. Und am Ende, Entschlossenheit. Ich schätze mal, dass dieser Band einer der Schlüsselgeschichten der ganzen Serie beherbergt. Es bleibt spannend.

Als kleines Special gab es dieses Mal ein "4-Panel-Special", also eine Art Kurzgeschichte zu den Sakura Hintergründen, in 4 Bildern gefasst.

Mehr dazu: [www.secretsofrock.net/2013/01/14/arin...](http://www.secretsofrock.net/2013/01/14/arin...)

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## **OUAB (K. DeAnne) says**

My heart. I hate it when there is death. Even a minor one. Love how this manga series is written and artfully put together.

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? Age Group: Teen

? Angsty? Some

? Romance Scale: A true romance with the ups and downs, and suspense!

? Graphics: Black and white

? Setting of Story: Kingdoms, tribe land, and forest land

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## **S.Q. Eries says**

### **In Summary**

The Shura Yugenden arc reaches its conclusion. Though the ultimate outcome of the battle is predictable, what Sakura discovers in mid-battle should take you by surprise.

### **The Review**

Volume 7 is a mixed bag. In addition to battle scenes, there's drama and suspense. Most of the romantic anguish stems from the conclusion of the Ukyo/Asagiri fight, and those who prefer their love stories tragic will eat up the ultimate fate of the star-crossed lovers.

There's also angst of a different sort between Sakura and her brother. After chapters and chapters of inner turmoil, she finally accepts the fact that he is no longer the gentle person she once knew. However, Tanemura-sensei plays this less as a rift between family members and more as a woman struggling to let go of her first love. Though it has been mentioned in this series that sibling marriages were acceptable in the Heian era, hearing Sakura refer to Enju this way does give off a squicky vibe.

Following the Ukyo/Asagiri duel, Aoba (not surprisingly) proceeds to battle Enju for Sakura. But Tanemura-sensei throws us for a loop by pitching Sakura in an unexpected fight against Rurijo and then heightens matters with an astonishing reveal about Enju's ultimate goal. Unfortunately, the final conclusion to the Shura Yugenden isn't quite satisfying (all that firepower and manpower and the bad guys still get away?), but it does ensure that Sakura will face Enju again – and this time with full knowledge of what's at stake.

By the way, Volume 7 includes several extras including bonus funnies and closing remarks from Tanemura-sensei and her assistants.

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## **Sandy says**

I liked this volume because it had more action in it, and Sakura finally made the right choice. Also Fujimurasaki reappears. I wish he was the love interest instead of Aoba.

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## **Nohely says**

This volume has grabbed a hold of my heart. Asagiri has become my favorite character and Asagiri and Ukyo are definitely my favorite couple. I must say that Tanemura-sensei has gone really dark in this story. It is bloody and it stills keep her touch of tragedy.

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## Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

### Synopsis:

Every time Asagiri uses her powers, she shortens her life span. In spite of this, she continues to use her powers to fight her former lover, Ukyo. Though Ukyo will not attack her, this is a fight Asagiri cannot win.

### My Thoughts:

Asagiri's battle with Ukyo doesn't last long. Ukyo decides on his own to help everyone to escape, but it isn't so easy because Enju just isn't willing to give up. He turns Sakura into a puppet and forces her to do something terrible. The only good thing that came out of it is Sakura knows what Enju is planning now and she's determined to stop him. He and Sakura still don't seem to understand each others feelings, though. It's a shame. I'm betting the ending of this series will be bittersweet.

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## Luke Reynolds says

Actual rating: 3.5 out of 5 stars

Things are finally looking up. There was a greater focus on Sakura this volume after the Asagiri and Ukyo subplot, and I love how far she's gone since the beginning of the series (she's matured a lot). I think this story would be better if there was a greater focus on Sakura, but other than that, this is definitely a good series to read.

Only five more volumes left! Let's do this \*pumps fist\*!

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## Miss Susan says

The pacing on this series has improved by over 9000! :D Remember the days when it was so jam packed that I was in a constant state of what the what? Now there are coherent storylines! Now I am freed from my confusion and able to coo over the epic friendship of Sakura and Asagiri! Now I can spend entire volumes in a state of feelings implosion! 4 stars

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## Marina says

I give this 4 stars. Lovely illustrations. Complex story. I am undecided about Sakura's love interest. This is hard.

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Spoiler

Note to Self:Heian Era

Princess Sakura(14yo, sis, Princess Kaguya's(moon princess)granddaughter, orphan, immortal(mixed blood), pal)+Prince Oura(Aoba, 17yo, betrothed, nephew, wolf, pal2)+Fujimurasaki(Togu(next emperor), uncle), Asagiri(mononoke(spirit), mini, snow spirit, companion pal), Priestess Byakuya(old, mononoke

(spirit),pal),Kohaku (ninja,8th ninja village leaders daughter,pal2)+ Hayate(frog,human ninja, pal2),Enju(older bro Kai,immortal,insane due to repeated drowning),Maimai(Den,male,Enju's team), Rurijo(Sakura elm doll,Enju's lover),Shuri(ninja,spy,Enju's team,pal2),Ukyo(mononoke(spirit),snow spirit,Asagiri's lover,died,Enju's team),Oumi(Sakura's lady-in-waiting,minor rank noble,died,soul in Chizakura sword),Yumeji(her servant),Ichiyo(his servant).

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## **Sarah Hayes says**

The first volume to get four stars; for the first time, it deserves it. The current story arc gets wrapped up spectacularly and for once the plot twists are genuinely entertaining and not utterly ridiculous. We see Sakura as the heroine this series needs and she justifies why she's the main protagonist. She's actually pretty badass when she swings Chizakura around. It's a first but I'm actually really looking forward to volume eight.

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## **Judyth (Geeky Reading) says**

~3.5/5

[Taken from my blog: <http://geekyreading.blogspot.com/2012...> ]

I haven't really been a huge follower of this book, and I'm not sure why. It just hasn't grabbed my attention, or kept my attention, as well as I would like it to. I read it, and I'm starting to remember what happens in each volume better, but I don't think about it much after I finish it. It doesn't seem to be leaving much of a standing impression, I guess.

The first chapter of this volume continues showing Asagiri and Ukyo's story, which I actually enjoyed quite a bit. I found that I liked them, and that their relationship is right up there with Hayate and Kohaku's relationship, which is still my favorite. My liking of them definitely made what happened between them even worse, and I was really not happy about it. This carries into the next chapter, where Aoba and Sakura have been reunited and they are all running away, trying to get out but end up being caught by Enju (Sakura's somewhat-evil brother).

Within these chapters, there are some moments that I will not explain in depth, but that make me dislike Enju even more. He's just... I don't like what he's doing to Sakura. There's a point where she can choose to turn her back on him, and while she should openly fight with him, I understand why she doesn't. Even though he's not the same person she knew, he is still her brother, and that's hard to turn away from.

There's some fighting between everyone, and Sakura ends up in this mirror world, where people that are killed by her sword go or something. While there, she finds out that Enju has been working to get the pieces of Princess Kaguya back together, which is kind of a bad idea. Mostly she's upset because she thinks Kaguya will be replacing her, but otherwise I'm not sure what to think of it. I didn't think Kaguya was a bad person (is she, and I just haven't been paying attention?), but I'm curious as to what she is like, especially because this doesn't sound like it could be good in any way. And we got to see her, kind of, and that was definitely creepy. Maybe it's just that the whole, bringing people back from the dead is a bad thing? 'cause I know it is. Then Fujimurasaki (the emperor or whatever) shows up and they all run away as the 'bad guys' hide out is set on fire. The volume ends with Sakura promising to defeat Enju, which is good, but makes me wonder what is going to happen next, since apparently it's moving into a new story arc.

After that, there are some comic strips showing the other team (the 'bad guys' or whatever), in which they are goofing around and doing human things, while not being very human. It was entertaining, but a little weird to see all of them acting comically, when I have only seen them serious and fighting thus far. Again, this doesn't seem to be giving me much of a longing impression, but I do mostly enjoy the books when I get them. I'm not even thinking about stopping the series or anything (I have read all of Tanemura's previous published books, and don't intend to stop with this one; besides, I am enjoying it), but I hope that it starts getting better, and I begin enjoying it even more and feeling more strongly about it.

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