



## Remembering the Titanic

*Diane Hoh*

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## **Remembering the Titanic** Diane Hoh

It is April 1913, the first anniversary of the fateful night on the Titanic. Those who survived the disaster in *Titanic: The Long Night* have lived with their memories for one year, but it has been a constant struggle dealing with the grief and shock, and memories of those who didn't survive. After writing a well-received article about his dreadful experience, Patrick "Paddy" Kelleher is riding high on the excitement of life in the big city and being wooed by a book publisher who hopes he'll write a book. Despite Paddy's refusal to talk about what happened, Katie Mahoney is under the impression that he is truly happy; she doesn't know that he has to fight every day to keep from thinking about Brian and that terrible night on the dark sea. He wonders what he could have done to save his brother's life.

Katie is living in Brooklyn with her aunt and uncle, and her musical theater career is at a standstill. She's intimidated by the agents and auditions, What Katie really wants is to go home to Ireland, but the idea of getting on a ship to cross the Atlantic is too horrifying. And besides, she couldn't bear to leave without Paddy at her side. Eventually she is championed by the wife of an agent who promises her that she will have a solid career singing songs from her native country, It's not Katie's dream, but it's enough to keep her going until Paddy is ready to go back to Ireland, as he's told her he wants to do.

Max is studying hard with his art teacher, making friends with other young artists, but he is losing patience with Elizabeth, who is having trouble finding her own independence. Elizabeth lost something precious that night on the sea: her father's protection and support. Max acts as if his experience on the Titanic didn't change him a bit, but when Elizabeth sees the dark, brooding paintings that he's been working furiously on, she knows that he has been as affected by that night as she has. Elizabeth realizes that Max is right -- the disaster did change her. Where are her hopes and dreams? Why has she fallen so comfortably into the life of privilege that once so annoyed her? But how can she follow her dreams when she promised her father that she would take care of her mother, Nola, who has become increasingly dependent on Elizabeth.

After a pivotal night at a benefit party for families of those who died on the Titanic, Elizabeth resolves to do something with her life. Max finally admits to his own difficulties, and the two decide that while they've been dealing with their grief separately, from now on they will be together.

## **Remembering the Titanic Details**

Date : Published August 1st 1998 by Scholastic

ISBN : 9780590875851

Author : Diane Hoh

Format : Paperback 268 pages

Genre : Historical, Historical Fiction, Young Adult, Romance, Fiction

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# From Reader Review Remembering the Titanic for online ebook

## Lauryn says

A great book! It tells you about the survivors and what happens to them after the Titanic sinks. Gives you a bit more insight about the feelings of survivors and how they cope with life after the disaster.

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## Nancy says

Ugh. Just, ugh. I wanted to like this book, but the only good thing I could really find to like about it was that it was short. I enjoyed the first one, it was well written, told a good story within a horrible tragedy, had somewhat likable characters. However, in the second one they all forgot how to be anything except assholes. It's been a year since the Titanic sank, and the two female main characters, Elizabeth and Katie, are attending the memorial. Paddy, Katie's significant other, refuses to attend, while Max, Elizabeth's lover, is there, offending her by sketching people, which is kind of his job, since he's an artist. Paddy is trying to write a book about the Titanic, but doesn't actually want to revisit the night, spends the whole book comparing himself to his brother who died on the ship, and mostly just being a shithead. Katie is trying to be a singer, and has moderate success, until she does something brave, stupid, and wonderful, and loses her voice. After not talking to Paddy for months because she thought he was stepping out on her with another girl (other girl was just helping him with his nonexistent book) they finally reconnect when she can't talk anymore. He opens up about the disaster, she uses baby blocks to spell out whole sentences. Happily Ever After!

Elizabeth has given up everything she ever wanted to "take care" of her mother because that's what she promised her father before he died on the ship. Her mother is an asshole, and lies to and tricks Elizabeth over and over in order to make it so she doesn't leave her, even though all Elizabeth wants is to go to college, Vassar, with a full ride. My mother would have packed all my stuff and left me at the door, different times, I guess. Max supports her through all of this, even though he clearly has his own shit and is sick of her being all wishy-washy. Elizabeth finds out mom's lying, blows up, leaves, and finds herself at Max's place looking at all his Titanic paintings. She's heartbroken and disgusted until he explains that this was his way of dealing with all that stuff, let the healing begin. Elizabeth decides she's going to college, YAY! Mom and Elizabeth make up, Max proposes, Happily Ever After!

The characters are awful. They have forgotten what it was that helped them survive the disaster and are just sniveling cowards. No one will talk about what happens with each other, and none of them think that they're all trying to heal in their own way. Elizabeth and Max have very little interaction with Katie and Paddy, because first class and third class don't mix. This isn't Kate Winslet and Leo DiCaprio people. Although, Elizabeth and Mom do hire Katie for their Christmas party. Everything worked out while nothing was really worked out. The characters barely mentioned the disaster in anything more than passing in the last 10 pages of the book, except Elizabeth, who was constantly whining about it and how it ruined her life and changed her and no one else. Shut up.

Oh, at one point, Elizabeth got a whole new family because she was a Farr but became a Fair. I hate it when stupid little things like that happen, it wasn't once or twice either, it was for at least a whole chapter.

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## **Emily says**

good

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## **Lauren says**

So, I totally read this, along with it's prequel: Titanic, the Long Night, back when I was in middle school. I just re-read both and I had forgotten how AWESOME, (and kinda bad) and AWESOME these were! I'm really glad I went back to them, and it gave me a great feeling of nostalgia, re-living my pre-teen reading days when a book like this took me at LEAST a week to read. I think I banged it out this time in about a day and a half. :)

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## **Ali says**

I loved this book as much as the first one! It was awesome!!!!!!!!!!

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## **Tinna Björk says**

Sometimes the main character's name is Elizabeth Farr, sometimes it is Elizabeth Fair and sometimes Elizabeth Fan. Such horrible editing, I can't believe I finished this thing.

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## **Amanda says**

This was a good, but not great, follow up to the book "The Long Night". It answered some questions leftover from the night the Titanic sank and showed how some people were coping with the aftermath. I feel as though more of an impact could have been made if it was more historically based, but it was still a good read and powerful as well. It reminds the reader how far in safety we have come and who has paid the price.

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## **Laurie says**

I picked up this book because I have read Diane Hoh before and really liked the book along with the fact that I have read several books which include the use of The Titanic. Sorry, Diane, but this book was not one of your best, although I did enjoy it. I had to get about halfway through it before I really was hooked to the story. The beginning was very slow, and I can understand why it wound up on a cart of discard books in my middle school's library. Middle school students will not muddle their way through the beginning of the book to wait for it to get better. That's just the way they're made.

I will say for any of you who like Diane Hoh's other books, take time to read this book. Don't put it down after the first 3 or 4 chapters. As always, this novel was well written and had some well constructed

characters, ones you can grow to love. Read her first book first. That might be just what a person needs to keep him or her reading this novel by a talented writer!

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### **Ashwise says**

this book sucked. all elizabeth did was complain. we get it. being rich and wanting to lead a social life is stupid.

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### **Boundless Book Reviews says**

I remember reading this book a long time ago, but because it's been so long it was like reading it anew. Sometimes you forget things and it makes it feel like the first time you have read the book. It was so good this time. It was, in my opinion, even better than the last time I read it.

Elizabeth, Max, Katie, and Paddy all survived the sinking of the Titanic. Now they are back home and each one is trying to move forward with their lives. Elizabeth is dealing with her clingy mother who refuses to let her move on with her life. Max is working hard on his painting career. These two are also trying to continue with their relationship against her mother's wishes. Katie has kicked off her singing career while Paddy is trying to become an author. They each fight daily to keep their romance strong, but that's easier said than done.

This book was very good, but I did find one inconsistency in the book that bothered me. It talks of Elizabeth Farr and in the same chapter her last name is switched to Fair. Being the fact she is one of the main characters it just did not sit well with me. Other than that, the book was written well. It told an amazing tale of love, hope, and revival. I absolutely loved it....Stormi

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### **Divya Bharuka says**

I read this book when i was in class 9, and this book really made me realize that every book has a beautiful story to tell. Remembering the titanic, describes about after effects of happening of the tragedy, in lives of those who survived it, and of those lost their family and friends. the phase all the people went through. Though one year had passed, but the nightmares of the tragedy still haunted the dreams of the survivors. How badly they wanted to lead a normal life and pretended to do so, but were miserably failing to cope up with it. These are beautifully told in the story, The character's pain could be understood and agreed with. I loved the book a lot!!

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## **Nency says**

Loved the first book but I hated this one. What happened to my strong leads? I understand that they were trying to get over a tragedy but I felt that the author had a hard time trying to develop their journey. I was really frustrated with Paddy and Katie in this book and I wish the author would have spent more time on developing their story. They started as my favorite couple in the first book to becoming this hot mess in the second. Half way through the book I found myself rooting for John or whatever the other guys name was. When all of a sudden Paddy and Katie made up it made me go "That's it?! All of that just to easily forgive him like that?". I'm just going to pretend this book doesn't exist and take the ending of the first book. Rant over!

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## **&#x1f52e;morgan&#x1f52e; says**

I actually could not finish this book. I loved LOVED the first book, but this one just wasn't up to par. I felt bad for not reading the entire thing, but what I did was nice. I was just not liking the whole depression thing, which drove me insane. I know it would be a little depressing because it's the follow up from the sinking of Titanic, but I just couldn't finish. Sorry to the lovers!

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## **Natalie says**

I really love the story of the Titanic and this book made me love it more since it brought an insight of what the surviving passengers felt after a year of the tragedy. It also showed how the passengers, both rich and poor, who were originally from the US or from Europe were trying to cope and move on with their lives. What was described may not all be fact but it was still well written and moving.

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## **Kitty Tomlinson says**

A year after surviving the sinking of the Titanic, 4 young adults try to cope with the memories of that night.

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