



Countdown to Final Crisis, Vol. 3

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In this third COUNTDOWN collection, featuring stories from issues #25-13, Jimmy Olsen's unpredictable super-powers bring him to the attention of Darkseid!

Countdown to Final Crisis, Vol. 3 Details

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From Reader Review Countdown to Final Crisis, Vol. 3 for online ebook

Michael Wilson says

The Countdown is definitely nearing the end game. With Superman Prime rampaging through the multiverse, torturing Myxlpk, and the war against the Monitors begins to heat up. The Challengers find Ray Palmer, and many of these story lines are starting to edge toward a conclusion (since several of them are now beginning to be stitched back together).

I found this intriguing to catch glimpses of what the heroes “could have been” in parallel universes, as well as curious how these characters will change as a result of these cosmic actions taking place.

A good read if you are a serious DC fan or have been following any of the 52/Crisis storylines. Check it out.

Dan says

The first two volumes of this countdown were a mess but fun (I gave them 3 stars). This one, despite the negative reviews, starts to put its ducks in a row. Most the characters start having tie ins with the fourth world and multiverse monitors (threats in Final Crisis) and there's a mid countdown finale of sorts with superboy and monarch war on earth 51.

This volume was really good and at this juncture I don't understand the negativity. First two volumes? Sure. For me they were a guilty pleasure. Here? It's good.

The only strand that I wonder what the point is would be Jimmy Olsens storyline. There's still time in the next volume for this to make sense (though he is on apocalypse now)

The only thing people should know going into this is that these multiverse and Crisis events require continuity foreknowledge or at least willingness to just go with what you don't know. These events aren't for beginners.

Katie says

The art definitely got better as the issues counted down. Finally most of the characters are coming together and intertwining!

Koen says

Oh, yes, now we're getting somewhere :)

The stories are seriously developing, some rather confusing though, but all in all you can start to see the

grand picture forming..

Still no clue what is happening to poor Jimmy, but I'm sure we are bound to find out soon enough..

Meanwhile all hell is breaking loose on 51 thanks to monitors, Monarch, Superboy Prime... Let's see how our heroes will manage this.. I'm off for the last part of the countdown!!

Sesana says

This volume was actually a little bit better. I found something to get emotionally invested in (Ray's new world). I think that things are starting to come together, but I don't know if that will make me care any more about the vast majority of these characters.

Denim Datta says

Countdown to Final Crisis, 51-issue weekly series, starting with #51, ending at #1. They are collected in four volumes. Volume three contains #25-#13

OK only. Not so great. Storyline sometimes feel good, sometime meh.

Shanna says

Even more exciting as I go along and I still can't believe it. I'll be very pleased to see where this goes.

Danijel says

Spoileri!!!

Karate Kid u Bludhavenu - Firestorm/Desaad/Brother Eye, Piper & Trickster (umire u #22 od strane Deadshota), Jimmy Olsen on Apokolips, Eclipso i Mary Marvel za Darkseida (kao i Solomon), u #24 dolazi Superman-Prime (E15) - vidi origin u #23, Challengers u svojoj misiji kona?no dolaze do E51 i Raya Palmera. Mr. Mxyzptlk. Monarch je na svom putu uništenja...

Jbainnz says

Ok so this is where shit starts to get a bit confusing. I was on board for the first 2 volumes of this series. And I still enjoyed this, but this is where the holes start forming.

We get a lot of stories opening up here, and some revelations as well. But what we also get is more characters to follow, which as you can imagine gets harder to keep track of. Superboy Prime is back, although I'm not sure how he got to be here after Infinite Crisis. And he's as stupidly immature as ever here,

which is saying a lot cause he was such a dumb ass in Crisis. He's suppose to be 19 but he acts like a freakin 4 year old having a temper tantrum. We get to see some of the stories cross paths here and bring in some scope on the big picture of events.

It seemed that some stories were taking big jumps when they didn't have page time. Jumps that seemed really confusing and put together really quickly. It wasn't enough to ruin it for me, but enough to bug me.

I can't find the next volume anywhere for a price that isn't god damned ridiculous so I guess I'll move onto Final Crisis and pick it up one day when I can find a copy.

Overall it's not an exceptional series, but I enjoyed it anyway.

Jake says

I'm in for the long-haul with this story. This one was slower than the others, but it's still putting together some radical business for Final Crisis.

Fizzgig76 says

Reprints Countdown #24-13. Superman-Prime searches for his perfect Earth while Jason, Donna, Kyle, and Bob search for the Atom. The Countdown series seems pretty pointless. This volume wasn't as bad as the previous volume, but still not great. DC like 52 and 52 was all right (if not a little boring) but Countdown pushed it too far with odd plot twists that didn't fit the characters and "major events" that didn't seem to fit with or affect the DC Universe.

Michelle Cristiani says

I'm torn between 3 and 4 stars, but this volume didn't quite wow me enough for 4.

The bad first: I feel like the bad guys are one-dimensional. I understand that Dini didn't create a lot of these guys - moreso they come and go as large-scale villains when needed - but I see no motivation for why any of them do anything. Wanting more and more power is as good as any reason but they just didn't sell it to me. Because of that, I found the struggle kind-of boring. Even Superman Prime kept asking Monarch why the hell he was taking over the multiverse. Monarch, in pure I-am-God-and-you-are-Job fashion, just kept talking about how immature he was, and he would never understand. Call me immature, but I didn't get it either.

The upsides are way up, though. Pied Piper and Trickster make for a touching friendship in the end, and Jason Todd's story just does it for me, always. What he went through with Batman on earth 51 is nothing less than genius writing by Paul Dini - he deserves kudos. And the final crazy, chaotic battle had me turning pages very quickly. It was beautiful and intense.

Brad says

Many of the many, many story lines are starting to wrap up, or at least make a little sense, and this book is shifting from an incomprehensible mess into a mindless page turner. As the book wears on, some characters seem to be getting longer stretches starring in the book before vanishing for a while, and that extended exposure makes for more understandable action. There's a big, vague war towards the end of the book that seemingly ignores tactics and pathos, but it's interesting to see how the likes of Donna Troy and Jason Todd react to them.

Among the other characters: Superman Prime is getting to be insufferable. Jimmy Olsen's really not making much sense. The reveal on Ray Palmer is engaging and a bit heart-breaking. Darkseid and Apokolis are hovering over the countdown in ominous yet bland fashion. Mary Marvel and Karate Kid prove that alliteration doesn't make you interesting.

Neal says

This book in the series really stepped it up. I enjoyed it greatly. It tied alot of threads together for the first time and actually made sense. It also introduced Superman Prime and him finally finding his universe. All in all the best so far.
