



## **Killing Eva**

*Alex Blackmore*

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Witnessing a dramatic death at London's Waterloo Station triggers a series of events that shatter Eva Scott's world. Dying words awaken a history she had thought long buried, and soon, Eva's life is out of her hands. A genetic key is keeping her alive, but foreshadowing her death. People she's lost materialize and then disappear, testing her sanity. Linked to her survival is the potential takedown of an economic power, on which hang the lives of many others. Eva's life is no longer her own.

## **Killing Eva Details**

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Author : Alex Blackmore

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## **From Reader Review Killing Eva for online ebook**

### **Lisa says**

I won this book in a Goodreads giveaway. The plot follows Eva as she is pursued by various people. I didn't realise this was a sequel and found myself lost at times with the numerous references to the story and characters in the previous book. I think to enjoy this book fully you do need to read the previous book first.

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### **John Fish says**

I must admit that I missed the first book in the Eva Scott series called Letha Profit but to be honest found it to read like a stand-alone novel.

We find Eva Scott as a witness to a dramatic murder at Waterloo station, as much as she tries to help the dying man it is all in vain, but it is his last words he says that haunt Eva and danger now stalks in the shadows that seem to follow. Sometimes the past that we try to bury awakens and comes back to stalk us and this is what now befalls Eva in Killing Eva the next chapter in the Eva Scott series.

Now facing extreme danger Eva must confront the past that is now haunting her every move and Eva must keep one step ahead of the ever present threat that follows her with the future entirely linked to the past that has been kept buried. When Eva lands in Berlin the action really starts and so does her paranoia

For me the plot developed at breakneck pace and I found the style of writing from Alex Blackmore really breath-taking. A thriller that keeps you on your toes to the very end of the story.

Even though I had not read the first in the series there can be sometimes what we call 'Second book syndrome' but based on Killing Eva, there is no such worries here Alex Blackmore is a very competent writer. Here is a classic thriller that has everything.

The fact that Eva manages to escape out of situations that seem bleak is remarkable and I found that this thriller crossed over to a touch of sci-fi at times. If that was planned, it is unique trick to pull off in this sort of thriller especially as there is a genetic key as part of the main plot here.

The action scenes are a plenty and in great detail. Some conspiracy thrillers sometimes leave you a little cold but Killing Eva you will have no such complaints it is all here.

Here we have the ultimate cat and mouse conspiracy thriller were the stakes are not just high they are extremely high. So to the ending and how it ends. Now we have to wait with baited breath to see if there is a third in the series. If you loved Hitchcock, you will love Killing Eva.

Thank you to Alex Blackmore for a review copy of Killing Eva

**HIGHLY RECOMMENDED**

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### **Kori Lumsden says**

I liked the concept of this book, however was very confused throughout with references to previous events. I however did not know that this book was the 2nd in a series, and I did not know this when I won this in a Goodreads giveaways, therefore reference did not make sense. I did find it difficult to identify to keep track of who a lot of the men in this book were and also felt that it jumped about the place.

I do like the story the author was telling, but would probably enjoy this a lot more if I knew this was the second in a series before I started reading this, and had had a chance to read that one first.

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## **Lynn Brown says**

I read the prequel to this novel - "Lethal Profit" a couple of years ago and enjoyed it. My only gripe with that book was that the heroine Eva had no survival skills or training in combat and yet luck got her through.

Quite near the beginning of the book Ms Blackmore makes the point that since we last met Eva she has been in training to defend herself - so that takes care of that! I must admit I didn't realise I would be meeting Eva again but I was glad I did. Fair enough after what she went through I can see the need to learn self defence, but it did become a laboured point.

This book contained good action scenes, which unlike some other well known books, didn't describe every left hook and arm hold in such detail you end up wondering what on earth is happening and who has got what arm where.

Yet again we are drawn in to a world where nothing is quite as it seems, despite knowing some of the characters and their capabilities. The idea of a genetic key I found fascinating and all the flaws you might think you can pick in the plot appear to have been covered. There were also some other great technology ideas.

One observation I had in the first book was you could tell through the writing that a woman had written the book, as there were some insightful feminine tells, this appears to have been omitted from this book, which I found a shame.

I don't do spoilers, but really Ms Blackmore - as I read the last line I did think - not again!

I'm giving this book four stars, mainly because of the ending and being left on a cliff edge!

My thanks go to Real Readers for a free copy of this book in exchange for a review.

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## **Jo Barton says**

When Eva Scott is confronted by a dying man at London's Waterloo station, she is ill prepared for the cataclysmic events which follow her. Always keeping one step ahead of danger is a difficult task, and for Eva, her entire future is irrevocably linked with a past she is trying to escape. The novel gets off to a cracking start and the intricacy of the plot develops really well, and as the story progresses you can't help but be taken in by this modern day thriller. There are lots of twists and turns in the story, and, almost like a jigsaw puzzle you have to piece the clues together, which is an absorbing task.

When the puzzle starts to come together, I started to gel more with Eva's character, as I'm afraid at first, I didn't like her over much. And also, if I'm perfectly honest, I have to say that I struggled with the story and had to keep backtracking to try and makes sense of where the plot was taking me. This is not because the story is badly done, far from, it's exceedingly well written, it's just that not having read the first Eva Scott thriller, Lethal Profit, I felt a bit lost by the references to what had happened previously, and I couldn't

always understand fully just what Eva was coping with from the previous story.

However, my overall impression is this is a story from a very competent writer, who clearly spends a lot of time developing her characters and this shows in the strength of purpose that exudes from Eva, who is a feisty and determined protagonist. I am sure that readers who are following this series will be delighted with this continuation but for those new to Eva Scott, for greater enjoyment, my advise would be to start at the beginning with Lethal Profit.

My thanks to Real Readers for my review copy.

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### **Alison Gray says**

Alex Blackmore writes intense action scenes. I remember reading the first Eva Scott thriller, Lethal Profit, and being surprised how on almost every page Eva was battling someone intent on killing her. So, I was keen to see how she fared in Killing Eva. The action scenes didn't disappoint. However, much of the plot in Killing Eva relates to events and people that Eva encountered in Lethal Profit, so I would recommend starting with Lethal Profit. In this novel, Eva encounters a dying man in London and then is followed by various people. Her ensuing paranoia provides much of the suspense for the first third of the novel. But it is only once she goes to Berlin for work that things really begin to fall apart for her. Much of the story involves cat and mouse games, with Eva not sure who to trust, who she is running from, or to. There are mysterious people manipulating things from on high and we are never quite sure who they are. Gradually, towards the end of the novel, what is happening to Eva is revealed and the reasons why it is happening. A horrible end. I'll be interested to see if there is a third Eva Scott novel and what it will be like.

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### **Pauline Chamberlain says**

A good book easy to read

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### **Jane says**

I was really pleased when Real Readers asked me to review Alex Blackmore's new novel Killing Eva.

Alex debut novel I was lucky to review blew me away, so this is another Eva Scott thriller.

Starting off with Eva witnessing a death at Waterloo station. This rakes up the past and it is not very nice.

This has elements of a 1970s conspiracy, spy tales, and the takedown of an economic power is linked in with Eva staying alive.

This was an absolute page turner and I was gripped till the end. The cliffhanger at the end feels like there will be another story and I do hope so.

Can see these novels shown on TV. This book is due for publication on the 26th November- in time for Christmas shopping.

A great story from a great author.

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### **The last word review says**

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**HIGHLY RECOMMENDED**

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### **Jo says**

Eva Scott tries to help a man who collapses on Waterloo station but he dies in her arms. This sets off a chain of events that have her jetting off to Berlin and being chased by shady characters. This read like an action movie, didn't always make complete sense, but was an enjoyable ride.

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### **Kathryn says**

I hadn't read the previous novel about Eva as I hadn't realised there was one, so firstly I'd recommend you read them in order. The references to historical events were a little confusing at times but if you read in the correct order I think that would be resolved. This book really *is* about trying to kill Eva - she seems to

escape death very frequently and I found that a little unbelievable. To sustain serious injuries then be going for a run..! I wasn't keen on the ending as it left many questions unanswered - but maybe that means there's a third book in the series that I should read - and whilst I wasn't keen on this one, I'd be willing to give it a go.

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### **Katie says**

I loved Alex Blackmore's first novel *Lethal Profit*, so was very excited for the second installment. *Killing Eva* is a real page-turner: filled with great action sequences, and surprise plot developments. Eva is an engaging central character, and you are swept along with her as she gets caught up in conspiracies. I am looking forward to the next book!

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### **Anne Brown says**

A secret shadowy collective has been putting a plan in place for decades to take over the UK. In the UK, everything, apart from the NHS is privatised which means it's up for sale via shares. Using every trick in the book, everything is now in place for that to happen. This leads me to my first question, why? What do they intend to do with this power?

At the last moment, the talking heads behind this scheme have made stolen untested technology essential to the scheme's success. Why? The technology consists of two related strands: firstly, to create absolute security by having a human key dependent on an individual's DNA, which is, of course, unique; secondly, to be able to turn someone's appearance to an individual to someone they trust using drugs, implants and facial mapping points so that they will do what you need them too. This seems incredibly complicated and likely to fail so why do it?

For a thriller to be effective, you have to buy the premise and I didn't. I kept reading, as the writing was competent enough. There are plenty of twists, ulterior motives and changing sides to keep the pages turning... and I kept hoping that it would all come together in the end. For me, it didn't.

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### **Gill Chedgey says**

*Killing Eva* - Alex Blackmore

I waxed lyrical in my praise of Alex Blackmore's first novel *Lethal Profit* and I had already decide to buy the next one if and when she wrote another. I am happy to say that Real Readers sent me the next one. And I am enjoying it just as much as the first.

I was delighted to be reacquainted with Eva. And straight away we were thrust into the meat of this novel from the first sentence. No messing about!!

My first fear was whether Ms. Blackmore could deal with the dreaded 'second album syndrome'. She could

and she did so admirably. I think there is that comfort that you get from another book in the series. But there is much reference to what has gone before and maybe because I have read Lethal Profit it all makes sense to me I'd like to think that anyone could enjoy this novel even if they hadn't read the first one.

I'm giving nothing away but I found this book as enjoyable as the first. We are still subjected to some of Eva's fashion dilemmas! And she still amazes me with her ability to survive unscathed from some of the dreadful situations she finds herself in. I think I said of Lethal Profit that it was almost but not quite sci fi and I was struck again by the vaguely sci fi flavours. Only this time I think it is very skilful to offer this as a subtle seasoning to what is predominantly a conspiracy thriller.

There is so much suspense and tension that I felt quite drained at times. The concluding cliffhanger is a bit of a gamble I think. Lovely to think there will be another book in the series but does an ending like that satisfy a reader enough to guarantee their loyalty for the next book?

Interesting, given the amount of time between one book and the next. On TV we often 'only' have to wait a week for the next episode but here it's a little longer and I think a writer really has to be sure that they have sustained their readers' interest.

Myself, I can't wait!!!!

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### **Robert Maconachie says**

This the second book in the series by Alex Blackmore is even more compelling than the first "Lethal Profit". Her heroine is certainly no Janey Bond but a believable and vulnerable woman who does not rely on exploding toys to get her out of violent and life threatening situations. Underneath the murderous event there are the sinister undertones of a Ludlum thriller. We thought only Gale Lynds could take on the mantle of Robert Ludlum, as she did in the Covert One series, but Alex is an even better contender with a great story excitingly well told in "Killing Eva".

Robert Maconachie

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