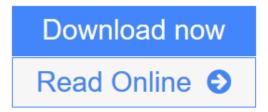


How to Preach a Dangerous Sermon

Frank A Thomas , William Barber II (Foreword)



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Learn to use four characteristics of "preaching with moral imagination" to proclaim freedom for all. The author describes the four characteristics using examples like Robert F. Kennedy, Dr. Martin Luther King, Jr., Prathia Hall, and the Moral Monday Movement, along with musicians and other artists of today. Moral imagination helps the hearer to see what they cannot see, to hear what they cannot hear--to inhabit the lives of others, so that they can embody Christ and true freedom for those others.

This book equips and empowers preachers to transcend their basic skills and techniques, so that their proclamation of the Word causes actual turnaround in the hearts and lives of their hearers, and in their communities.

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Paul White says

Preaching With Moral Imagination

This is probably the most important homiletics book I have ever read. If you have finally gotten tired of preaching milk toast syrupy feel good sermons that don't really challenge anyone to change, you need read this book.

Valerie Ohle says

I can't even begin to describe the quantity or quality of information - historical, theological, homiletical - packed into this comparatively tiny book. There is almost too much to absorb. As someone the same age as the author but a different race, he carried me through events I remember, know happened but didn't understand or was completely oblivious to in a gently informative way and showed me why they matter not just to him, not just to a specific culture, but to all of us. Through him, I "met" or became "reacquainted" with figures that - whether I realized it or not - impacted me in ways - whether I realized it or not - I could - and should - emulate. Most important to me was how he showed me throughout the book both why it's important to address those dangerous topics and how to preach those dangerous sermons. May his lesson be ever evident in my future work for the Church.