



Hope Is a Girl Selling Fruit

Amrita Das

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On a train journey to a large city, a young woman notices a very poor girl. Who is she? Where is she going? What does her future hold? *Hope Is a Girl Selling Fruit* is a gentle, reflective account of a young woman's thoughts and feelings as she comes into contact with the larger world. The rich imagery takes the story into another realm, inviting the reader to interpret it at many levels. Young Indian artist Amrita Das pushes the boundaries of her traditional art to radical new ends as she muses on women's mobility, class, and choices.

Hope Is a Girl Selling Fruit Details

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Author : Amrita Das

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From Reader Review Hope Is a Girl Selling Fruit for online ebook

Lindsay says

Boy howdy, I don't know where to shelve this at my library...

I. says

picked this up based on the illustrations. they're gorgeous but the story....

Joy Murray says

Das has painted in the Mithila tradition of art, which originated from women living in rural Bihar. Das builds on traditional style and creates a compelling story. Her art illustrates her personal journey and the journey she imagines of an impoverished girl she met on a train. The story honors the traditions of women in her culture but also questions the confines of their lives. Even the girl who represents hope is a mixed metaphor - the art beautiful, the life it portrays hard. It's a deep and lovely book on all accounts. If you'd like to read a blog post on Tara Press, check out my blog: <http://www.joycorcoran.com/2014/10/ta...>

Pam Page says

Translated from Hinidi, this tale shares a woman's view of Indian life and how to make the most of what you are given. The artwork is stunning - it is done in the Mithila tradition of folk art. It will be important to share "Amrita's Journey" at the end of the book to explain the artwork and how the images each represent events and experiences.

JMRL says

This enchanting picture book was first published in Hindi. Find it at JMRL:
<http://aries.jmrl.org/record=b1331490~S9>

Kimberly says

Hmmm. I enjoyed the artwork but I'm not really sure who this book is for. I doubt it would hold the attention of a child. Also, the page and a half spread about what a visionary the author/illustrator is seemed a bit much.

Arthur says

Ilustrações lindas. A historinha me lembrou Chimamanda, me lembrou Malala -- como não gostar?

Lindsey says

This is a great book to use when teaching the writing process because the author goes through the process in this book. It begins with her going to a workshop to become a better artist. She is asked to make a painting and she tries to figure out what and who she wants in it. The story is shaped by a memory and a rough sketch of a story is created.

Kelly says

The illustrations are beautifully created in the Mithila tradition of folk art (which originated from women living in rural communities in the Indian state of Bihar) by Amrita Das, and the narrative (translated into English from its original Hindi) is powerful. Even so, I am unlikely to use the book with young children (3-5 year olds). It may be too contemplative for them (in that the "story" is very much a rumination, rather than action-based). A lovely, lovely read.

Originally published by Tara Books, based in Chennai, India.

Debbie says

A young adult picture book with so much depth. The Mithila folk art is a powerful complement to the text.

Edward Sullivan says

A simple, personal story with rich, stunning illustrations rendered in the Mithila folk art tradition.

Monique says

This lovely book tells the tale of three young women in contemporary India, told through the first person narrative of one of the girls. She wonders where they have come from, what their future holds for them, and other small details told through text and beautifully illustrated pages that tell so much more. This book was discovered in the picture book collection but I believe it would also be suitable for the middle-grade and young adult readers because of the topic and delivery of the story.

Yoana says

The annotation of this book is longer than its text content and yet it makes a powerful, "gentle but resolute", point about women's autonomy, freedom and mobility. The illustrations are as eloquent a part of the story as they're beautiful.

Chris says

The story is gentle, giving tiny peeks into the lives of three women in contemporary India. The pictures are gorgeous. "Amrita Das paints in the Mithila tradition of fold art which originated from women living in rural communities in the state of Bihar (India)." She paints in lines of red and black, coloring with two shades of green and I think that's all. Beautiful.

Susan says

I am not sure what to make of this one. I enjoyed the message and that it is so personal to the author. But, I could not figure out who the audience should be. I think maybe me...

Barbara says

Translated from Hindi to English, this lovely picture features folk art illustrations brimming with shades of reds, greens, and blacks. The story itself provides glimpses of three women: one woman notices a poor girl on a train headed to Chennai. She wonders about whether she has any companions, whether she is hungry, and what sort of life lies ahead of her and what her dreams might be. Upon disembarking from the train, the first woman sees another woman, poor, with a partial limb, and making her living selling produce from a cart despite being heckled by two male onlookers. Both encounters affect the first woman, but the second one especially. The text is simple but rhythmic, drawing in readers or listeners in an almost-hypnotic way. I felt as though I were being lulled to sleep or into a sense of possibilities and that everything would turn out all right in the end. This one made me think about the roles of women across the globe.

Danielle Sales says

Sad, but beautiful. Wonderful illustrations!

Jennifer B. says

I think the title sums it up nicely.

