



## **Falling For A Monster**

*Delilah Hunt*

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Viewed as a monster by many, Chase Hudson is a born and bred racist, who is unashamed of the twisted beliefs instilled in him as a boy growing up in the neo-Confederate community founded by his grandfather. Chase accepts his lot and path in life by keeping to himself, knowing he can depend on and trust in no one but himself. Until his path crosses with Larke. The one person who has every reason in the world to despise him, but instead treats him like a man who is worthy of her compassion, trust and so much more.

Larke Taylor has never forgotten her harrowing encounter with the boy who'd threatened her harm at the tender age of nine. Thirteen years later, she is shocked and heartbroken to see the man Chase has become, after rejecting her innocent offer of friendship. His very presence frightens and intrigues her like nothing else. But beneath the hate-inspired tattoos telling her everything she needs to know about him, Larke finds it hard to deny all the other signs that speak to her heart. The ones telling her that Chase is much more than a monster. He is a man deserving of love and way more than the life he leads, even if he doesn't realize it.

As their relationship deepens, both are defenseless to defy their desire and all-consuming need for the other. Larke knows while Chase is the only man who captivates and holds her heart, he is also the one person who has the power to shatter and burn it to ashes, if he refuses to put her above his legacy of hate.

\*This book contains racial slurs and graphic sexual language. If the theme of this book and any of these warnings offend you, please ignore and move along.

## **Falling For A Monster Details**

Date : Published February 18th 2017 by Springtime Publishing (first published 2017)

ISBN :

Author : Delilah Hunt

Format : Kindle Edition 228 pages

Genre : Romance, Interracial Romance, Contemporary

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# **From Reader Review Falling For A Monster for online ebook**

## **Crystal Moody says**

### **Good Read**

This was really good! I was a little worried about the theme because it's been done before but I don't know why I doubted Delilah Hunt. First of all, there's a reason I've been reading her work for years. She's amazing and keeps her stories fresh. I fell in love with this book and you will too.

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## **Amber says**

Heroine was a little too spineless for my taste, but really can't expect anything else with a trope like this.

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## **Leticia says**

Ugh! I almost DNF. I mean it was a struggle to read, but sorta like a car accident. It's horrible, but yet you still look. The premise was ok, the writing was cheesy, the content was stupid. It was so unrealistic.

I wish there were interracial romances that weren't so cheesy. Just a regular love story without all the focus on race and stereotypical descriptions of each race represented.

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## **Musings of A Romance Junkie says**

These reformed white supremacist romances are tricky. I think the author did a decent job of this one, though. You have some authors who literally become apologists for this kind of rhetoric, which shows in how they portray their "monsters", but I think Delilah Hunt kept it real with Chase. She didn't glamorize his life or pretend one taste of the "forbidden fruit" made him a miraculous convert. I also liked that Larke struggled with her feelings for a man that she knew deep down in her heart she had no business being with. The only reason I did give it four stars was because I felt like the sex was often used on both of their parts to help ease their guilty consciences, and I don't like when a character throws the "Promise you won't leave me" spiel while in the throes of the long stroke.

Otherwise, good storytelling and definitely worth your consideration.

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## **Mspraise50 says**

I have read nearly all of this author's books and loved them all. This story is no different. A difficult subject matter but not a uncommon theme.

I really enjoyed the couple and their story. I loved the fact that even though due to what Chase was, it made it very difficult for the couple to talk about issues regarding race, I loved that on whole they were straight and honest with each other.

I would recommend this book as a good read.

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### **100sweet says**

Wow! This book was so good. Definitely different from every book I've read so far. Loved the H and h. The H was so possessive, obsessive, and protective of the h. Really great story and the sex scenes were red hot. Loved the ending as well.

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### **Raj says**

In an ordinary ideal world the scenario that occurs in this book would barely raise an eyebrow but since leaders around the world are now taking human civilization back into the dark ages where being different is almost crime this love affair between a black woman and member of the Aryan brotherhood becomes one twisted tale.

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### **Ashi- A hopeless romantic girl :D says**

#### **4.2 " love is beyond everything even racism" stars**

First of all kudos to the writer for taking such a delicate matter and using it in a love story of all..

I mean i srsly was expecting something too erotic and normal alpha love like hero will either first force heroine and later fall in love or play a trick to just scratch his itch but then fall in love you know the basic kinda plot..

But damn if i was'nt wrong enough!

This book was suprisingly sweet and fun to read..

From their first meeting to the epilogue everything was sweet at the same time hot!

How Chase's belief changed was little unsatisfying and unbelievable but other than that i think i had fun reading this book...

I must say the topic author choosed was really brave but at the same time i can def. Say she just wrote a romance and did'nt explored or justified the whole racism plot...

I was expecting something big for Chase to change his beliefs or a big end to the AR but what can i say i still enjoyed the love story atleast...

Good read! :p

On the last note:

I just like to say i can never really understand racism.

From where does it even came from and how can it exist this long....

I mean i know everyone have their preferences, likes and dislikes but judging someone based on their colour, race, caste and sex is literally the lowest low you can go as a person..

Now i won't speak too much as i can literally write an essay here on this topic but just for the racist people out there i am no girl , no Indian, no brown, no Hindu i am just a person like you, a soul who wants to live just as peacefully as you!

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### **Rosie J. says**

Chase and Larke meet years earlier as children during a very scary situation initiated by a racist, brainwashed and misguided Chase. Years later, they meet again and the still racist Chase is reluctantly smitten by Larke. The two quickly embark upon a forbidden romance. Both of these characters lacked a filter so it made for interesting conversations between the two -- they held nothing back. The story kept me engrossed and I wanted to know how the author was going to solve Chase's dilemma and still keep Larke in his life. Larke is a total insightful sweetheart.

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### **Nile Princess says**

So everyone knows this is one of my favorite tropes. There's something about two people from very different backgrounds overcoming overwhelming odds, adversity, and ugliness, sometimes even their own upbringing, that I love. Also explains why I love prison romances. N E hoo. This book left me feeling good about it at the end. I struggled with parts of it, but for the most part, I walked away feeling happy for Larke and Chase. There were things the author did well, and things that continue to bug me about this trope. No author has really given me my perfect version of an ex supremacist/black woman romance but, though authors make it look easy, writing a book that's not total crap is really hard work so I'll pass on writing my own ha ha! I will continue to read, thank them for the things I loved about each book and continue on my search.

Synopsis: Chase and Larke meet as 11 or 12-yr old children when Larke gets lost in the woods, and Chase..well...chases her, trying to cut her with his knife, simply for being black...on/near his family's land. While chasing her, they fall into a hole and are trapped, and in the time they're stuck together they talk a bit, Larke shares her candy and sweater with him and, when they're rescued, she gives him the necklace she's wearing so they can be friends 'when he's ready'. Larke is fully aware that he's racist the entire time they're in the hole. He doesn't exactly hide it, nor is he particularly friendly at first. Years pass, and they meet again as

22/24yr olds when Chase, fully tatted up with hate symbols, goes to collect dues from the owner of the bowling alley where Larke is having a night out with friends. Larke doesn't recognize him at first, and only realizes it's him when he approaches her and makes a comment about her father living in another state when she implies he's waiting for her. She is scared of Chase, and disappointed in who he has become. Chase is confused by his attraction to Larke, and makes it his business to show up at places where she is, assuring her he won't hurt her. Once Larke gets over being scared, she is intrigued and suggests they go somewhere to talk. Right!

Like I said, the author does several things well. Larke starts off strong, calling Chase out on his racist comments, refusing to be addressed disrespectfully, and asking the hard questions. Yes! No 'living in some of kind of bubble where her ears didn't seem to work' for this heroine. No ma'am!

Larke, even as a child, has a big heart, and infinite patience. By introducing us to them as children, the author lays the groundwork well so we understand their personalities.

A black, male character is introduced who is NOT controlling, crazy, or a stalker. Halleluia! I am so sick of authors demonizing black, male characters to justify the heroine dating a white guy/supremacist.

I love the author's writing style, the sex is hot and I was here for Chase's alpha personality, especially in the bedroom.

Loved the breakup/reunion twist, though I normally hate those, and I liked the epilogue.

Where I struggled:

So if you've read any of the reviews of other books I've read in this genre, you know that I feel the women in these books all tend to be varying degrees of stupid, and I've speculated that maybe they have to be to date a White Supremacist. While Larke wasn't stupid per se, her naivete was disconcerting at times. We know, from her introduction at the beginning of the book, that she is kind, but it was almost like she was stuck at 12yrs old mentally. The author tried to temper this by having her be a virgin, who's never been in a relationship, but eh... I still kind of wondered in the beginning if she was a little slow.

The problem persists that the women in this trope never make the men work for their attention! It's kind of amazing to me. Larke was terrified of Chase when he cornered her in the parking lot at the bowling alley...I mean truly scared...and he knew it. He kind of intimidated/scared her on purpose, even nonchalantly calling her date the n word, and inadvertently referring to her as one as well, but once he said something about not being able to stop thinking about her, they were off somewhere quiet to talk, then there were a couple phone conversations, and the next thing you know, without him denouncing his racist allegiances, or any full explanation from him about the stuff he's into, she's inviting him to stay in her bedroom, and kissing the racist ink all over his body. Huh?? The idea was to change the meaning from something ugly because she knew who he was underneath. Whet?? The question I continue to ask is, 'just because a racist has deemed you worthy of his time, what makes him worthy of yours??' She kept saying she knew he was a good person. How?? How do you know that? You spent mere hours in each other's presence as children, and didn't see hair nor hide of him for over a decade. He's now an adult with racist ink all over his body. Granted, Chase wore long sleeves in her presence so his ink wouldn't offend her, promised to watch his speech around her, and never ever lay hands on her to hurt her, but still. That was the sum total of his 'effort' before she was talking about 'them having each other now and being in this together.' Say what now?? The naivete was not cute at times.

Chase telling her he might need to disappear for days at a time, and having her main concern be 'that he was safe' and 'not doing anything he might regret', as opposed to ohh concern for the members of her race he might be harming. Le and sigh! Larke continuously bent over backwards being kind and accepting and reassuring, and worried about Chase, and feeling sorry for his childhood, without Chase really ever doing anything to show he was worthy of all this effort until he stood up for her in the hunting store against one of his racist 'brothers'. Though Larke started out asking the hard questions, she was kind of ok with going along to get along once Chase started laying that pipe. And from the sound of it, it was quite an impressive piece so we can understand! But dang girl, at least pretend to make him work for it first!

The whole story was fantastical and a bit unrealistic. This is not one of the grittier stories in this trope. It's all very low angst. Larke is super accommodating, Chase gets over being racist fairly easily, the stuff with the racist organization is resolved very neatly. It's really just a nice, feel good read and that's why I gave it four stars. For all my issues, I liked this couple. The beginning will piss you off, and I can see why some people would bail but, if you stick with it, Larke's naivete will be balanced by her sweet, trusting personality. Chase's faults will be balanced by his desire to do right by his woman, and his immense love for her. The storytelling is good, the situations and the characters' reactions make sense once you get past the speed of the initial relationship, and I like how they had each other's backs.

The epilogue was nice, though I would have liked to see Chase consider the challenges of raising a bi-racial son. Sure it's cute to have a curly haired daughter who looks like her mama (the woman you love), but what about raising a boy who will possibly grow up looking like men you were raised to hate, in a world where there are people who still think like you once did? I felt there was a missed opportunity there.

All in all though, this was a nice addition to the trope. Was three stars for a fair bit, but turned into 4 stars the further along I went.

I would definitely read more by this author.

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## **Sarah Armstrong says**

### **Loved**

This was a truly beautiful story about love. Chase & larke were phenomenal. First story from this author. Loved the epilogue.

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## **Lyn says**

44% cnf

I seriously tried, but I just can't anymore with this book. It just makes no sense to me. Considering the subject matter, how is it that the H and h start falling for each other right away. Are you kidding me? I know this is fiction but there should be some level of credibility to it...some depth; otherwise, it's no better than a fairy tale. It would make more sense if the author didn't rush the relationship and developed the characters some more.

If the author's goal was to write a fairy tale, she has met that goal.

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### **\*Dee's Reading Time Matters says**

Racism is not an easy theme/subject matter to master but Delilah Hunt did a beautiful job with her latest book, "Falling for the Monster." I really loved Larke and Chase's story. While reading this touching story, it immediately brought to mind Theodora Taylor's two books, "His Forbidden Bride" with Anitra and John/Dixon as well as "His to Own" which was Mason's and June's with same theme. Heroine, Larke was a sweet BW who epitomized light, kindness and purity whereas, the anti-hero, Chase (WM), I would compared him to a bad attitude, dark and angry soul filled with hate and contempt for people different from himself. Mind you, although Chase was born into this racist environment, I still questioned if his darkness was more 'nature vs nurture effect.'

This story was well-written with an inspiring "opposites attract" theme all well. Lark was a sweet soul but don't think she was weak. Her character evolved as the swan who changed Chase's outlook for the better. Both needed love and together they became stronger in their love for one another.

5 "change is good" stars \*\*\*\*\*

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### **London Loves Gwen Stacy says**

If I could give it less than that I would. I DNF'd at about 20%. The writing was mostly fine but as a black girl giving it a chance, it made my skin crawl. He made my skin crawl. I understand it's about oh this dude's a Neo-Nazi and he has feelings for a black girl so she'll change him and you know, good for her, but I would hate to be objectified like that. He reminded me of Frollo from Hunchback lusting after Esmeralda, beating himself up for it.

I am not an object, not to be ridiculed or spat upon, nor coveted or shunned.

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### **Annmarie says**

3.5 no cheating and HEA. He really changed his views pretty easily for someone who grew up being groomed to lead a racist movement. I like that he stuck up for her to his friend in the store and told his stepfather. My heart broke later in the book but then all was right. Great ending

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