



## **Faeries Gone Wild**

*MaryJanice Davidson , Michele Hauf , Lois Greiman , Leandra Logan*

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**MARYJANICE DAVIDSON “Tall, Dark and Not So Faery”**

Scarlett is not your typical pint-sized faery. At six feet, four inches tall, she’s an unlikely candidate for a match made in heaven. But when she ventures to Cannon Falls, Minnesota, on royal orders to survey its extraordinary residents, she stumbles upon the one man who just may measure up to size...

**LOIS GREIMAN “Pixie Lust”**

William Timber is a cutthroat developer who refuses to let a few trees come between him and his next million. But when Avalina—a sparkling faery charged to protect all things green—comes to town, William is forced to choose between life as he knows it and the unknown reaches of his heart.

**MICHELE HAUF “Dust Me, Baby, One More Time”**

A librarian by day and a tooth faery by night, Sidney has absolutely no time to find Mr. Right. Until she flies smack dab into sexy, sun-bronzed Dart Sand, a man who makes her wings a-flutter...and whose allure could get her banished from the Mortal Realm.

**LEANDRA LOGAN “A Little Bit Faery”**

Tia is mystified when she strikes out on the Luna faery singles scene, in spite of her hourglass curves and vivacious charm. Then she takes off for Manhattan and lands on the doorstep of a steamy firefighter who sets her soul on fire—and shares a strong connection to her secret past.

## Faeries Gone Wild Details

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## From Reader Review Faeries Gone Wild for online ebook

### Debbie says

This anthology has 4 separate stories .....

- Tall, Dark and Not So Faery by Mary Janice Davidson

A look at what would happen if a vampire, werewolf, talking SUV, dryad (tree creature) and a faery prince all live together and the faery census taker shows up to count everyone. Then there is the half-giant that talks to the SUV even though the SUV has a crush on the werewolf.

\*\*\* Yeah, a little confusing, lots of funny one liners and the concept of the story is hilarious but as a short story in an anthology, it just doesn't really have the time to create enough of the story to make it all that enjoyable.

- Pixie Lust by Lois Greiman

All she wanted was to find her a fern that the faery people needed, but taking a nap in a flower, she found herself in the bathroom, naked. After struggling to point his life in the direction he wanted, he was not going to let this young lady derail him. Finding her uncooperative to communicate with made it difficult to get her back to where she belongs, until they found each other.

\*\*\* Short and quick, again the novella size makes it all happen so fast that it is not easy to get involved in the story or the characters. I liked them all, I just wish it could have lasted longer. There is so much left to questions and assumptions, the story that is there is so rushed that it loses the flow and continuity several times.

- Dust Me, Baby, One More Time by Michele Hauf

As a tooth faerie, the worst news to get is that the mothers in town are banding together to make sure no one believes in you anymore. Then to literally run in to a sandman and get dusted by him leaving you unconscious on the floor was not a great way to end the day. Whether she liked it or not, the sandman was going to help her find out how to save the job she loved in a town she had been a part of for so long.

\*\*\* What a cute interpretation of the combined fairy tales. The character interaction was great and the admitted problems of sandman were both funny and endearing at the same time. This is a quick burst of energy that made me laugh and still had a slightly sentimental story to go along with the adult humor.

- A Little Bit Faery by Leandra Logan

Struggling to find a faery mate was difficult enough, but then being told that she was half human, of all things, explained quite a bit. Traveling from the Isle of Man to the Isle of Manhattan, this faery had her human fathers name and not much else, but she was determined to find a father and see if his world would except her better than her mothers world ever did. Finding a reluctant hero who treated her better than anyone else ever had was a great start, the question was "would she push him away also".

\*\*\*\* Best of the short stories of this anthology. Strange and fun characters, their interactions was light hearted yet urgent in their own particular cause. I liked the hero complex and the hero worship. There are so many dimensions to this particular story (love, lust, acceptance, betrayal, confidence, fear, ect) that it is amazing that it all fit into such a short story.

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### Kathy Davie says

A collection of four frivolous, sensuous stories about faeries that are off the beaten track.

## The Stories

**MaryJanice Davidson's "Tall, Dark, and Not So Faery"** definitely went off the usual faery track with a six-foot, four-inch faery obsessed with counting, who falls in with a seven-foot-plus half-giant in Minnesota.

**Lois Greiman's "Pixie Lust"** is a cute, quirky romance between a money-obsessed man about to marry money and raze a woods who falls in love with a woods-obsessed fairy.

**Michele Hauf's "Dust Me, Baby, One More Time"** is a cute storyline that is really dorky. A tooth fairy who loves her job and equally loves living in the Mortal World---and she'll do nothing to jeopardize it! Until a sandman comes along...

**Leandra Logan's "A Little Bit Faery"**'s primary character finally learns the truth of her father and decides to explore Manhattan as she searches for a parent and love. Cute with a twist.

## The Cover and Title

It's a simple cover with its royal blue background and comet trails of sparkling stardust whizzing across it. At the top is an info blurb in white. The primary author's name is below this in a sky blue with the title in white using a script font and spanning the center of the cover. Beneath this is a quick summary of what is to come, also in white with the other three author's at the bottom in sky blue.

The title is the promise of *Faeries Gone Wild*.

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## Blodeuedd Finland says

I read the first story, felt like I was drunk, it was confusing.

The second I read half, and then it was ewww.

Dnf

Dnf

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## Allyson Fowler says

Overall scores:

2 out of 5 (x 2)

4 out of 5 (x 2)

-1 star overall, because of the "super old faerie, but she looks underage" pedophilic trope.

## Tall, Dark, and Not So Faery - 2 out of 5

For a short story, this one has so many friggin' characters. I think that's where the author struggled and why the story falls flat. There's two faeries, a vampire, a werewolf, a dryad, a "magick" and her husband, a giant/human, and a woman-turned-car.

Scarlett is sent to count the Violent Faerie's - a faerie who has been exiled from fae lands or something - dryad/fae offspring. Not only is Scarlett obsessive about counting - to the point it legitimately causes her anxiety when she can't count - but her kind is actually super tall. She is 6' 4". (view spoiler)

Overall, the story is quirky and funny. But *there's so much going on*. And the sex scene suffers from "super ambiguous syndrome."

### **Pixie Lust** - 2 out of 5

When I first started this one, it seemed promising. Avalina is a Fern Fae, sent to Earth to save a particular fern. She seems studious and determined in her mission.

...then she gets amnesia.

This happens because the flower she was bedded down in for the night was plucked by William Timber and, through certain occurrences, Avalina ends up *naked* in his bathroom with an equally naked William.

#massive-eyeroll

Oh, and William's mother was more New Age and he changed his name - and ways - to get ahead in life. So, cue the "throw off the corporate shackles/become enlightened" trope?

It gets worse, because - despite the fact she can barely speak English and she looks 17ish - William struggles because she is oh-so-alluring and he gets a certain rush to his nethers whenever she touches him. Then again, her hair also seems to literally have a mind of its own and her skin often glows colors atypical to human flesh tones, so... idk. Maybe William's loss of blood to his brain is really working against him, but I am so not comfortable with the "she looks underage but she's actually super old" pedophilic tone.

The story eventually turns back to saving the fern - and the forest, for that matter, since it's slated for development - and there's some corporate corruption and "save the planet" hippies.

The descriptions are great, but they can get pretty over-the-top at times. To be expected with the genre of faeries.

But, seriously, hugely disappointed with the pedophilic trope.

### **Dust Me, Baby, One More Time** - 4 out of 5

A town pushes to eliminate the tooth faerie from their children's lives, so - of course - the resident tooth faerie must figure out why.

I actually love this premise.

Sidney, the tooth faerie, has been the tooth faerie of Reverie for 30 years; she has a day job as a librarian. She takes pride in her job and enjoys living in the Mortal Realm, even though most faeries commute between the MR and faerie realm. When some uptight mothers decide to stamp the tooth faerie by telling their children the tooth faerie doesn't exist and removing all literature pertaining to tooth faeries, Sidney must save her job and her preferred lifestyle.

However, at this time, she also meets Dart Sand, a sandman faerie. (Horrible name, I know.) He's apparently super-sexy and he's actually very sweet. Though he has previously been a lady's (faerie's?) man, he wants to settle down and he really wants to get to know Sidney. Getting to know Sidney is his game, not getting her to bed. Well, for now.

And that's, in part, because he's a "pre-mature duster." Yeah... this sandman dusts quickly when he gets - ahem - excited.

Descriptions are great - not too heavy, not too light - and the characters of Sidney and Dart are achingly adorable. The two even figure out how to fix the "anti-tooth faerie" brigade, as well!

Definitely a clever story, this one.

### **A Little Bit Faery** - 4 out of 5

Tia is a party girl faerie, desperately trying to find a faerie man to pop her faerie cherry. However, there's a problem: she stinks. Well, at least to faeries when she's aroused. Apparently, dear Tia is half-human. So, after a confession from her mother, Tia takes a jaunt to Manhattan in an attempt to hunt down her long-lost father.

She meets Alec, a fireman currently on medical leave after he suffered a bad fall during a rescue. Not only is he a fireman, but he also doubles as a manager of an apartment complex. (I didn't know a fireman had that sort of time on his hands.)

Alec and Tia hit it off. Unlike his faerie counterparts, he doesn't think Tia stinks. Tia is elated. Soon, her faerie cherry is popped. And she enjoys the activity multiple times, thereafter.

As it turns out, Tia's biological father owns the apartment complex - and more! - that Alec is overseeing. In fact, Alec is good friends with John Winter. Alec's previously mentioned injury actually happened on one of John's other properties... which is currently being investigated. But Alec is sure John is in the clear, of course, it's all procedural.

Alec and Tia go through some drama; Tia confesses she's a fairy, which doesn't go over great with Alec, at first. Alec talks to her about his psychological welfare, after the accident, and how he needs to get over this hump to get back to work. Then there's the delicate matter of how to handle Tia, a long-lost daughter, being introduced to John Winter, an extremely rich and well-known man in the world of humans - needless to say, Tia wants to jump in and Alec wants delicacy.

Bonus points, since this story used the word "cock." (I like it when an author doesn't dance around the terms, all the time.)

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### **Larissa says**

"Tall, Dark and Not So Faery" MaryJanice Davidson

Scarlett is on a mission. A very important mission. A mission from the King, and she will let no one stand in her way. Unfortunately for Scarlett it is not a person that is hindering her, but a large, heavy, wooden door that is constantly closing in her face. If she can just get through that door, Scarlett would discover a strange and odd mix of individuals, she would make new friends, find old family and quite possibly fall in love... But only if she can get through the front door first.

"Pixie Lust" Lois Greiman

Avalina has entered the Mortal world for one reason only, to search for a rare plant, a Fern. But this is no

ordinary Fern, at least not to a Fay, for it is believed to hold medicinal properties, and Avalina, being a Fern Fay, is determined to find it. What she didn't count on was finding William. Only the fickle and decadent flower faeries entered the Mortal world to consort with men. So why then all of a sudden is Avalina acting just like the silly flower faeries she has so little respect for, and is being with William really worth all the trouble?

"Dust Me, Baby, One More Time" Michele Hauf

Sidney may be leading a double life, but both lives are as straight-laced as you can get. By day she is Sidney Tooth, librarian and Reverie local, keeping very much to herself. By night she is the Tooth Faery, silently entering homes and exchanging teeth for coins. Nothing can upset Sidney's work routine, nothing that is except Dart. Sidney may not have time to sleep, but is she willing to make time for Dart Sand, the Sandman?

"A Little Bit Faery" Leandra Logan

Tia Mayberry has never quite fit in to the Enchanted Realm. Everything about her just seems wrong compared to the elegant faeries that call the Enchanted Realm home. So Tia has decided to try her luck in the Mortal Realm, she is leaving the Isle of Man for the Isle of Manhattan. But will her luck be any better among the humans, and will she be able to overcome her secret past to find happiness in the future?

In these four stories you will find naughty tales of pixy lust and adoring fables of faery love. Highly imaginative and vividly romantic, these stories are not for the faint of heart, these are definitely faery-tales for adults only. If you love faeries and love love, you will love this book.

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## **Shirlene says**

Tall, Dark, and Not So Faery-A fairy arrived at the farm to see her brother, Lent. She first spoke with the SUV, an Escape, that told her she was cursed by her dead archmage. Her name was Judith. She knocked on the door and it first opened by the vampire, Ezra. He got distracted and shut the door on her. It was next answered by a werewolf, Owen. He ran off in search of Lent leaving Scarlett to wonder whether on not to enter. She was surprised to see a dryad (mostly wooden creature) holding what looked to be a baby with wings, her brother's child. The next to come to the door was a human pregnant woman. Ireland stepped outside to get sick. Her human husband, Micah took her back inside for some tea. He didn't seem to notice the six foot fairy with wings standing on the doorstep and closed the door again.

Scarlett continued to knock on the door off and on for the next half an hour. She continued having a conversation with Judith. The door was finally opened by Lent. He took her inside and introduced her to everyone there. They all learned that she was sister to Lent and sent by the king of the faeries. Judith wondered if Scarlett would be hanging around for a bit.

The next morning, Owen came to talk with her. Ireland came outside and Judith convinced her to drive her to the mechanic. The mechanic was Coffee Ray and Judith asked him to drive her home. Once there, Coffee Ray was introduced to Scarlett. Scarlett guessed that he was the son of a giant since he was 7 ft tall. Scarlett felt small next to him. He headed outside to go home when Scarlett asked him to take a walk with her. She explained that giant's have short memories and that she was surprised that his mother had stuck around for 5 whole years. Coffee Ray hadn't thought of his time with his mother as a good thing in years. He found that he liked Scarlett and kissed her. They kept right on kissing until she took him in the air and they had sex while flying. He told her that he believed it was love at first sight and she agreed that it was logical. She told him that it might be possible for her to fall in love with him. He told her to hurry up because he was already there. She then agreed to take him with her to meet her brother, the king, to see if he would approve of their getting married.



Judith was in love with Owen and he was determined to break the spell put on her. It was a full moon and time for him to change into a wolf. Judith was slightly jealous because she felt that there was a female werewolf hanging around. Owen turned into a wolf and the female showed up. They went off together and Judith heard growling. She drove to where she saw what she thought was fighting and headed toward them to protect Owen from her. Owen jumped in front of the SUV to stop Judith and she hit him. She was frightened that she had hurt him but relieved to find out she didn't. The female ran off.

They were all woke up by a horn honking in the morning. They went outside to check on Judith and found a naked woman standing by the car. She was honking the horn. Owen jumped in and wrapped himself around the woman. It was Judith. Owen had broken the spell put on her.

Pixie Lust-Avaline had come to the Mortal world to find the Pinquil Fern. Her intention was to find the fern and return home within 6 days. She was dressed in human clothes and was walking around a glen trying to find the fern. It grew late and she was tired. She returned to her fairy form and went to rest inside a poppy. Elder Mann's mother had died of a heroin overdose when he was a small child. He chose a new name of William Timber. He liked the name and was determined to become wealthy. He was engaged to Emily Meier of Meier Conglomerates. William was checking the location of some property outside of Seattle for the company. He picked a poppy to take home to Emily as he left.

Emily wasn't impressed by the dying poppy so he put it in a glass of water and took it into the bathroom with him. While he was in the shower, he heard glass breaking. Emily also heard it and come into the room. There was a naked woman lying on the bathroom floor. Her skin seemed to glow. Emily told him to get rid of her before he came to see her again. William wondered if it was a good thing that she didn't seem particularly upset.

He bandaged up the cuts on Avalina and put her to bed. A friend came by and William at first thought that Dean had sent her to him as a joke. He found himself jealous when Dean went into the bedroom she was sleeping in to see what she looked like. He punched Dean because of the jealousy and he had told her to leave her alone.

Avalina woke up and William seemed to forget about work, his phone, and Emily. He was solely focused on Avalina. She kissed him and they made love quite a few times. She made him think of the glen that he was going to help develop and took her there. She seemed to disappear when she dove into the water. He got angry when they talked of the land development. She didn't want him to do anything to the property and he accused her of being a part of the tree-huggers trying to preserve the glen. She ran off and became small so he couldn't find her. She was caught by one of the tree-huggers and taken to his house. She was used to try and stop the development of the glen. William had told Avalina the name he was given at birth was Elder and she liked the name. He became totally focused on finding her and learned through the news of a species found in the glen and knew that someone had found her. He followed Max and found Avalina. He was shot by some thugs who Emily's father had hired to kill Max. Avalina found him and took him home with her where she and Elder were married.

Max had a photographer take pictures of Avalina before she went home and those pictures did stop the development of the glen from taking place. Emily's father was involved in some lawsuits as a result of hiring people to try and kill Max. William was also missing.

Dust Me, Baby, One More Time-Sidney Tooth was both a librarian and the Tooth Fairy. She found a note with a tooth one night and it said that the boy didn't believe in the tooth fairy. She was upset and ran into another fairy, Dust Sand. He was a sandman who dusted people to help them sleep. He dusted her as she bumped and he noticed she was quite attractive. She woke up when he was trying to kiss her and punched him. They introduced themselves and talked for a few minutes. They went their separate ways not expecting to see each other again.

Sidney noticed Dust when she went to the vaccination clinic a few days later. She went to a meeting where one woman influenced others to discontinue their belief in the tooth fairy. She had to go to work at the library and pack up all the tooth fairy books. She took them to the basement and when she came back up, Dust was waiting by the card catalog. He told her he wanted a romance book and she gave him one.

He then went to her apartment with some flowers. She sneezed so he threw aside the flowers and gave her some cinnamon dental floss. They talked and kissed this time. When he became aroused, he dusted. He ended up putting Sidney to sleep and left because he was embarrassed and left a note telling her he wouldn't bother her again. She hoped that wasn't true.

He did come by again with more flowers. He ended up throwing them aside again when she sneezed and this time he had some cinnamon mouth wash. They kissed some more and she practically threw herself at him but he resisted thinking he didn't want to put her to sleep again. He suggested they go visit the woman trying to rid the town of belief in the tooth fairy to see what her problem was. They went to her house and found a complete set of baby teeth. The tooth fairy hadn't visited her when she was a child.

Sidney did some research and found out that she had lived in Florida rather than where she lived now, in Minnesota. She was relieved to find out that it wasn't her mistake. She called the faery realm and all she could find out was that there was an incident. She also found out that she had 24 hours to resolve the problem or she would be recalled back to faery land.

Dust came by with more flowers. Sidney told her to give up on the flowers. He had a powered toothbrush this time. They kissed and had sex this time. Then they went to Sandra Hanson's and got the teeth and left her money. Dust had to overload the dust to knock her out. They had trouble with her cat but eventually got the teeth and got out. Sandra knew that the tooth fairy had come by because she had seen Sidney during the few minutes she was awake between dustings.

The trouble with the cat gave Sidney an idea. She called in and said that Dust Sand had been eaten by a cat and was dead. No one would be looking for him now so they could be together and have a relationship. Dust would wait awhile before he took on another identity and went back to work. Things were fine for now. The townspeople believed in the tooth fairy now and Sidney was busy again.

A Little Bit Faery-Tia is a 28 yr old virgin fairy. She had no one to love because all the fairy guys ran off before they got too close. She would be frustrated and get drunk on nectar fizz. This resulted in her getting kicked out of her apartment so she went home to her mother, Mauve. Mauve and her talked and she was told that when she got aroused, she produced an odor that offended others. Her voice was also not well received by the fairies. Then Mauve told her that her father hadn't died like she had been told. Her father was human and his name was John Winters. Mauve was thinking that maybe Tia would have more luck in the human world.

Tia decided to leave the faery realm and go into the mortal realm. She went in search of her father. She had an address and it turned out to be an apartment owned by her father that had a vacancy. She rented the apartment and got to know the manager, Alec Simon. They became close quickly and Tia was worried that she would repel Alec too but she didn't. She finally found someone would have sex with her.

Alec was a fireman who had been wounded in a fire in another of the buildings that John, who he called Trey, Winter's owned. He was called Trey because he was the 3rd John. Trey and Alec ran into each other at the gym and Trey asked how the investigation of the fire was going. He convinced Alec to go by the fire station to see if he could find out anything. Alec went but his chief wouldn't tell him anything.

Alec was invited to a dinner being given in his honor by Trey. Tia wanted to go to see if she could get to know her father and convinced Alec to take her. She had met him briefly in Central Park when she was visited by another of the faery realm, Bolt. She introduced him but Trey and Alec both thought he was an older dwarf. Alec was worried when he found out that Tia had given him her address. There was something about Bolt that Alec didn't like.

Alec was afraid to go back to work because he had gotten injured in a fall in the fire and it reminded him of a fire he was in when he was 8. He and the fireman who rescued him both fell and were injured then too. The fireman kept in touch with him growing up and that was why he became a fireman.

Tia decided to help him. She told him she was a fairy and after he accepted it, she took him flying. The first place they went was over the fire location. They ended the flight at Central Park and Alec noticed that his keys were missing. Tia went back to the fire location to get them.

She got ready for the dinner that weekend and they argued when Tia told him that the clip she had in her hair

was a tie clasp that she found at the fire. The where at the dinner and she turned into a fairy to get away from him rather than remove the clasp. Her father noticed the clasp and asked her to take a ride with him. They went to the fire location and he asked her to find a cuff link of his in the fire. She felt like she was doing the right thing and got ready to get it when Alec showed up. He convinced Tia that she shouldn't protect her father. He had started the fire that injured him and he deserved to be punished for it, not protected. Trey was getting upset and then Bolt showed up to help in his defense. Alec noted that Bolt had called John Trey which was a name he was called by his close friends. He mentioned that and it was brought out that Bolt had been helping Trey gain his wealth using Bolt to do bad things for him. Bolt then left for a minute and came back with Tia's mother tied up. Mauve kicked Bolt and Trey used the distraction to grab Tia. Alec knocked the gun that Trey had out of his hands. The gun went off and Alec punched Trey and knocked him out. Then they heard sirens. The police chief arrived after Tia had put the melted cuff link in his pocket. This was all that was needed as proof that Trey had started the fire. He was arrested.

Before the chief arrived on the scene, Mauve told Bolt that he had better never return to the are of the faery realm where she lived. She took off back home.

Four months later, Alec and Tia had been married in the faery realm and they were planning on getting married in the human world. Tia told Alec that she was pregnant and he was going to be a father like he had always wanted.

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## **Wendy says**

Overall a fun read. Loved the first story by MJD, but then I had just read her story in 'No Rest for the Witches' that was about these same characters. I absolutely adored the characters and really hope to see much more of them. They would make a fabulous new series!!

I really did not like Lois Greiman's story. The male character was so 'besotted' by his fairy lover that he was a bumbling idiot for the entire story.

The story by Michele Hauf was fun. The tale of two night working faeries, a tooth fairy and a sandman, who meet and pursue each other. The sandman has a premature 'dusting' problem that sets up the fun story line that makes this story such a fun read.

The last story by Leandra Logan was a bit different. It is hard to explain but it was a very 'intelligently' written story. Typically with these short stories about Faery you expect a lot of fluff, but this one was written a lot differently. At times it almost seemed strange, but overall, for me, it made for a very interesting story line and good read. I might look up more by this author just to see what else she has written.

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## **Christy Warlow says**

This was a pretty different read for me. I was disappointed with the first three stories, they were quick and bland. But the last story was actually a fun romance to read!

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## **Reading Faerie says**

3.5 stars

Cute! I wish there were more like this.

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### **The Flooze says**

Faeries Gone Wild is one of the better anthologies I've read. Three out of the four stories were pleasant and amusing reads, while the fourth still had merit despite some issues.

Tall, Dark and Not So Faery by MJD: Funny and cute, with a wacky cast. Now I need to get No Rest For the Witches, which has some of the same characters!

Pixie Lust by Lois Greiman: Verbose and meandering at times, but not bad. However, I wouldn't seek out more by the author based on this writing sample.

Dust Me, Baby, One More Time by Michele Hauf: Quick and funny. Reminiscent of Erin McCarthy's style. I enjoyed it! A sandman with a premature dusting problem. How could that not be amusing?

A Little Bit Faerie by Leandra Logan: Somewhat disjointed, but not bad. Too much going on for a short story. I'm willing to try something else by the author.

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### **Barbara Elsborg says**

One story I didn't like but the rest were fun and different. The one I didn't like was the first - I had a hard time following what was going on and I usually love MJD. But the book's worth it for the other stories. I loved the sand man's little 'problem' - hilarious. I also like Avalina - what a sweetie!

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### **Cassy Kennedy says**

First story I read was "Dust me, Baby, One More Time" by Michele Hauf. This story was a cute romance between a tooth fairy and a sandman. It's a cute well written little story that is neither too long and not cut short, a relief in short stories. I look forward to seeing a full story from her, if there isn't one already.

"Pixie Lust" by Lois Greiman was a huge disappointment. The two protagonist seemed to have two personalities. The woman was a protective 'tree hugger' and then a ditzy blonde. The man had a similar split. The woman wanted to protect the forest from the man and his fellow developers. They fall in love, act like idiots and then save the forest in a very confusing rushed manner. This short story was possibly the worst one I have ever read.

Well, I finally read the "big author's" story in this book by Maryjanice Davidson. "Tall, Dark and Not so Faery" was a short story that would have been better off being a book of its own, or even half a book. Assuming that the author originally wrote it longer it would have been a good story. I find myself with mixed feelings about this one. It almost seems like a long peek at a better novel that's waiting out there somewhere, however it also had some very narrow characters. Each character only seemed to have one personality trait...

"A Little Bit Faery" by Leandra Logan is a wonderful short story about a half fairy who wants to know her human father. It's a full complete story with wonderful surprises and an unlikely villain. I loved this short story! Best one in the book!

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## **Jennifer says**

An anthology with four short stories all focused on Faeries.

### 1. TALL, DARK AND NOT SO FAERY by MaryJanice Davidson

I strongly recommend reading the anthology No Rest for the Witches before reading this story. The story in that book takes place about a year before this story and you will get the background on the core group of the characters in that story.

In this story we are introduced to Scarlett who is a faery and a counter for the King. She arrives at a farm house in Cannon Falls, Minnesota (which is a lovely area and they make a good wine btw) to survey it's residents. She is so not prepared for the crew she meets at the house! And when the enchanted car Judith kidnaps the local mechanic and brings him to the farmhouse for Scarlett to meet, well - sparks fly! Or is it Fairy Dust Sprinkles? Whatever. Insert cutesy play on words here.

I really like the characters in this and wish that Ms. Davidson would do a proper book on the lot of them. Maybe one day we will get lucky and the two shorts and a couple more will appear in one book. That would be nice! As it was - it has been some time since I had read the first story in No Rest for the Witches and I had a little trouble remembering the story and who all were in it. Still - enjoyable! All things MaryJanice Davidson writes are. I am a fan. :)

### 2. PIXIE LUST by Lois Greiman

Him: William Timber; hardhearted developer who has lost touch with his hippy roots.

Her: Avalina; A fern fairy sent to find the rare Pinguil Fern and bring it back to her realm.

William finds Avalina naked in his bathroom as he exits the shower. He is immediately drawn to her. He fights his feelings. They kiss. They fight. They mourn the loss of each other. Then a dangerous situation makes them realize how foolish they have been. Happily Ever After.

Garg. I had a hard time with this one in case I didn't make that pretty obvious. He was stupid and she was irritating. They were meant for each other and I didn't care. Blarg.

### 3. DUST ME, BABY, ONE MORE TIME by Michele Hauf

What happens when the Tooth fairy runs into the Sandman? Yummy lusty things!

I didn't want to like this story - but I really did! I liked Sidney and Dart. The things that should make you roll your eyes actually worked and even if you groaned a little you did it with a smile. Really enjoyable - I would read more by Michele Hauf. And if I can ever get the Britney Spears song out of my head I might just add some of her books to my read me list.

### 4. A LITTLE BIT FAERY by Leandra Logan

Tia is a sexy Faery who just doesn't fit in. She has approached nearly every male she can find but she just can't get rid of that pesky virginity! Off she goes to New York City where she immediately runs into sexy

Fireman Alec. As you can imagine they have a few hurdles to overcome - but the heat between them is not to be denied.

Another silly bit of fun. I liked the story for the most part and the heat between Alec and Tia was quite nice. Enjoyable.

So the book overall was pretty good. I think you have to be able to embrace your silly bone going in and appreciate the absurd worlds these faeries are contending with in order to really lose yourself in the stories. A fun and fast read.

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### **Debbie says**

I just could not get into this one... I gave up halfway through the book. (I guess anthologies aren't really my thing because the stories don't really have enough time to develop and I end up feeling like it's "missing something" unless the characters are really likable.) I mostly got this one for MaryJanice Davidson's contribution, but it was disappointing to me.

1 1/2 stars

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### **Rhianna says**

#### **Winged Things**

Four Minnesota based authors, four tales of faeries lusting and loving, one anthology full of humor and strange hijinks.

[TALL, DARK AND NOT SO FAERY:] by MaryJanice Davidson, When six feet and four inches of counting obsessed faery comes looking for Lent, the Violent Fairy to do the duty the faery king has sent her to do silliness ensues. Fortunately, Judith, the enchanted car decides there's another town resident that this gigantic faery should count and she won't take no for an answer. -- This story HAS to be read AFTER you've read the previous installment from the No Rest For The Witches anthology. It will make NO sense unless you do. That said this story was a bit silly and very weird (as the other was) but if you're in the mood for that sort of thing it's okay. 3/5 stars

[PIXIE LUST:] by Lois Greiman, Avalina is on a mission to find a very special fern in the woods of the Pacific Northwest but when a human unknowingly interrupts that quest it will change both of their lives in ways neither expected. -- More of a lusty tale, this is a very fish-out-of-water kind of story. I, personally, found it different in a good way and really liked Greiman's writing style. 5/5 stars

[DUST ME, BABY, ONE MORE TIME:] by Michele Hauf, When you're the tooth fairy, having a love life can be more than a little complicated. Especially when the rules of your job include a no fraternizing with other night-workers clause and your best chance at some male attention is a premature dusting sandman. -- I dunno what it was about this one but it was so silly it was cute and I loved it. Hauf did a wonderful job of taking fairytale fairies and making them real enough to be great story characters. 5/5 stars

[A LITTLE BIT FAERY:] by Leandra Logan, When her living situation in the faery realm gets shaken up Tia goes on an adventure from the Isle of Man to the Island of Manhattan in search of a new life. While there she enchants a down-on-his-luck fireman and gets more than she bargained for in her search for her father. -- This well plotted storyline works really well but the faery elements were very weak and I didn't care for the hero or heroine. Not a bad contribution, just not quite as funny as the others which in my opinion seperated it from the group in a bad way. 4/5 stars

In general this anthology is sure to get mixed reviews. Most I think will be buying it because of MaryJanice Davidson's contribution and thus might be disappointed. If you're buying this one for the reason I did—faery stories for adults, yay!—I think you'll likely enjoy it more. This one definitely isn't for every reader but if you like faeries (not fae, sidhe or elves but pixies!) and can handle the funny I think this one is worth picking up.

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