



Dulce pecado

Adele Ashworth

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A él lo llaman «el duque del pecado». Es William Raleigh, el duque de Trent, un famoso truhan poco dado a dejarse ver en sociedad. Ella se dedica a vender flores. Es Vivian Rael-Lamont, cuya vida alejada de la gran ciudad parece perfecta. Pero un día recibe una nota de chantaje anónima: si no consigue un texto perdido de Shakespeare -que forma parte de la colección privada de Raleigh-, se hará público el escándalo que la obligó a abandonar Londres.

Vivian teme al duque, y no está preparada para la cruda sensualidad de este hombre. Por su parte, William está intrigado por la arrebatadora dama que ha invadido su soledad. Mientras la ayuda a descubrir al chantajista, quiere averiguar también todos sus secretos mediante la más dulce y pausada seducción.

Dulce pecado Details

Date : Published October 9th 2014 by CISNE (first published October 26th 2004)

ISBN :

Author : Adele Ashworth

Format : Kindle Edition 348 pages

Genre : Romance, Historical Romance, Historical, Regency, Fiction

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From Reader Review Dulce pecado for online ebook

Grace says

3.5

Cynthia says

Mindlessly amusing in the beginning, until ridiculously cliché and overwrought plot points kept on piling up.

Off the top of my head:

Widow Virgin

Opium induced Flaccidity

Scheming Family-in-law

Wife Murdering Hero

Double identities

Suicide for star crossed love

Murder to keep someone quiet

Falsely accused hero

Blackmail

Kidnapping and ransom of heroine

Assuming Betrayal

Virginity used to help clear heroine of betrayal

Can't be together due to some overwhelming (yet justifiably allows us to be ok with them falling in love) technicality

Oh no! Village people will gossip!

Reputations will be Ruined!

Deus Ex Machina in the form of Parliament!

But oh no, he was dead all along!

That list was actually pretty fun to make, and scarily long. Add it to a stupid title and a clinch backcover, and this book isn't worth it.

Will and Vivian actually had some good moments together, and the dialogue/relationship was ok believable. It got killed with the application of plot though.

Also, the villainy was horribly inept: Get the chick to sleep with the Duke to get a sonnet. But, oh no! They'll get close and try to do a forgery. Instead, let's just kidnap her and give the hero THREE days to track me down in my hillbilly secluded cabin. I'm sure to come out unharmed and unpunished!

Ok, enough ranting.

Tammy Walton Grant says

4 stars.

Adele Ashworth is a new author to me, and if this book is any indication, she will soon be one of my new favourites. This book has almost everything needed for a perfect historical romance read:

An excellent sense of the era: No wallpaper here! From beautifully detailed descriptions of the Duke's home, their clothing and lifestyle, to the depictions of class differences (for example, the tea served to the heroine when she attends the Duke's residence is *"a wonderfully strong Lapsang Souchong. Somewhat unconventional for standard fare, especially when serving to a guest of the lower class."*) The distinction between the classes plays a large part in this book.

An excellent Hero: The Duke of Trent resides at his country estate. He is a virtual recluse there, shunned by society after being acquitted of killing his wife. Will is gorgeous, noble and LONELY. A bit tortured too, with a sad, sad history.

A just-as-excellent heroine: Vivian lives in an exile of sorts as well, except hers is of her own making. She lives quietly as a widow in the village of Penzance and makes her living as a florist. Her secret is that she is not a widow at all. Her story is just as sad as Will's.

A scandalous bargain: He has something she needs, she has something he *wants*. A deal is struck, and the tension and chemistry between the H/h is palpable.

Chemistry, chemistry, chemistry!!!!: And teasing, flirting comments. And funny, sexy pillow talk.

Some excellent steamy bits: WHEW. 'Nuff said.

A bit of intrigue, blackmail and danger: Because you have to do SOMETHING other than just have sex, right?

The prettiest declaration of love I've read in quite a while: I know I shouldn't, but I can't help myself -- here's part of it, hidden by a spoiler tag. (view spoiler)

It also had a bits and pieces of the following (dammit!), which pulled my rating down:

A few cheesy bits of sexy dialogue: I'm not going to tell you here, you'll know the second you read them which ones they are.

A stupid, contrived misunderstanding + Hero behaving like an asshat: Part of this was necessary to the story, but I'm not sure the rest of it served much purpose other than giving the author an opportunity to introduce her Heroes for the rest of the trilogy. Great couple of guys - they figured out what was going on when the Hero couldn't, and thus saved him from further assbattery.

All in all this was a wonderful book -- I'm keeping it, I'll most likely re-read it, and I'm eagerly anticipating the rest of the series.

(Adele Ashworth also has a decent-sized backlist, which is always good news when you find a new author

you like.)

Blackjack says

Duke of Sin, Adele Ashworth - I've only read *Winter Garden* and quite enjoyed it and so I've been looking forward to reading some other highly rated Ashworth novels, of which she has quite a few. I enjoyed the initial premise of a widow seeking to make a life for herself in relative solitude in a small coastal town, developing her own business as a florist. I enjoyed too the hero's backstory as a man living in self-imposed solitude after being accused of his wife's death. These two lonely creatures each with difficult histories are meant to share their lives. I looked forward to the book and it does start off well. Unfortunately, I grew a bit tired of the melodrama surrounding the mystery that brings Vivian and Will together. Even one of the bizarre and tragic events they must overcome would sustain an entire novel quite well but a half dozen of them made my head swim. I enjoyed the writing and the entire story but in the end felt a bit exhausted by the obstacles the couple must overcome. The mystery and the couple's own individual history overshadowed the romance in this one.

Crystal says

I really enjoyed the characters this story. The end was a little drawn out and it ended weirdly.

Paula says

Gostei muito.

Lover of Romance says

This is the second time that I have read *The Duke Of Sin*, of course its been years. So when I saw this, I just had to pick it up again and start reading it. I love reading from Adele Ashworth, her books are always filled with characters that captivate the heart and with a tender love that develops between the two characters, that I find myself aching for the same kind of love.

Vivien Dael Lamont is a thirty five year old woman, who is legally seperated from her husband. Her husband is a opium user and she paid him alot of money so she could build a life for herself. She builds up a respectable floral business. One day, her world comes crashing down all around her. A actor by the name of Gilbert Montague, blackmails her saying he has evidence of proof that she is not the widow that she has told everyone else. That she is in fact still married, and that she and her husband decided on a legal separation. But he is willing to hand over the evidence, if she will retrieve a sonnet of Shakespeare's from none other than the Duke of Trent. She goes to the Duke of Sin with a proposition, knowing she can't tell him the truth behind her really wanting the document. They come to a agreement that he will give it over, if she pays him with herself as a companion to him. Vivien knows that she has no choice, so she says yes. William, the Duke of Trent, doesn't trust Vivien or her reasons behind wanting the Sonnet. So he hires a private investigator,

who finds out that there was a stranger that came to her home, and who had never come there before. So he sends a couple men after him, to follow him so that they can discover the mystery. Even though William, has been rumored to have murdered his wife, Vivien comes to a knowledge after getting to know him that he could never murder anyone. Although William guards himself, since he strongly suspects that she is hiding something from him, even so he finds that his defenses are faltering and that he is falling in love with her. As their bond strengthen, and the passion and love builds, there is a danger that will sneak upon them both and strengthen everything that they hold dear.

It been years since I have read this book, and I only remembered how well I love the story and how well written it was. I love most of the aspect of the story, except for the fact that Vivien is still married. Although that certain situation is resolved, but I am picky about love stories like that. That was my only problem with the book though, other than that I truly was endeared to this book. There was such a sensual feeling throughout the whole book, that set my senses on fire. There was also such a tender love that develops between the two. I found myself wanting more after each page, and looking forward to each page. It was definitely a book that I could hardly put down, so I am looking forward to read the rest of the series.

Wench says

Have you ever read, oh, a Regency, where the heroine is reading a Horrid Novel?

This is that Horrid Novel.

There's a lot of heat between Our Hero and Our Heroine, and for the first, mmmm, half of the novel their dialogue is outstanding. Everything else is HORRID. We have ridiculously long and detailed descriptions of rooms, that I guess are meant to stand in for characterization, because they aren't world-building and honestly there isn't any characterization either. Please note, authors, repetition of a single notable fact about your characters is NOT ACTUALLY CHARACTERIZATION.

The mystery plot is convoluted crap. It just makes no goddamn sense. And there's no reason but Plot for most of it to happen. There's no reason but Plot for Our Hero to be all wounded and in his feels. Then the sequel-bait shows up for two scenes. Then it ends and we just kind of hang out in THWARTED LOVE land and then OH WAIT HAPPY ENDING SORRY.

And while I've often thought "you know, sex in actual life would take more than a page", turns out I don't actually want to read incredibly detailed descriptions of it that go on for ten-or-more-pages-I-lost-count.

Lady Day says

Looking forward to reading this book. A Duke thought to have murdered his wife. A 34 year old widow who tends her flowers and is immensely respectable. I am hoping the attraction simmers between these two formidable people.

Fani *loves angst* says

4.5 stars

A great story with wonderful writing, likable characters and intriguing plot. The end however was way to sweet for my taste and left me with a mild case of diabetes...

Robin says

Wow what a great book. Will is so so hot. He says the most romantic things. It would melt anything.

Eastofz says

A different kind of historical romance with what appears to be a dark and brooding hero but is really a man looking for a woman to love and who will love him back with as much intensity. The author has some of the best sexual tension with quick, crisp dialog between the h/h that just leaves you panting when they've finished their "conversations". There are you times when you're saying to yourself, "just kiss her dammit!!" The sex is steaming hot with some borderline erotic scenes –certainly not what you'd find in your typical historical fare.

The ending was good but I was left wanting a bit more, if it weren't for that it's a 4.5 star rating for me.

Patty McKenna Van Hulle says

Adele Ashworth

I really enjoyed this hot and steamy book. I thought it would be a simple blackmail story but I was so wrong. Vivian is a woman hiding in the country from all sins done to her. She is married to an addict who only cares for her money and himself. Will is a duke who hides in the country after his wife dies and he is put on trail for her death. If his friends, his fellow dukes, had not fought for him during his trail, he made of been convicted of her murder. Vivian goes to Will for his manuscript that her blackmailer wants and Will is charmed by her. He decides to help her anyway he can ever if she does not ask for it. Vivian learns of desire from him. Will learns of true love from her. This story is full of twists, turns, blackmail, steamy scenes and 2 lonely people who don't want to hide anymore. This book also has an evil brother and sister whose hatred planned an elaborate plot to ruin a innocent man. I give this book 4 fingers up and 8 toes!!

Netanella says

Loved this book! Not the typical historical romance, *Duke of Sin* has highly unusual yet flawed characters. Vivian is divorced member of the nobility living in secret as a widowed flower merchant in Cornwall to

avoid the scandal to her family. When she encounters a blackmailer who wants her to procure a signed Shakespearean sonnet in the possession of the local Duke, Will Raleigh, she quickly makes a bargain with him. Raleigh is the local recluse, having been acquitted of the murder of his wife years ago in the eyes of the law, but not public opinion. The interesting and unusual plot line, the atypical characters, and the tension between the Vivian and Will all make this a novel I will remember fondly.

babyfishmouth says

I was really hoping to love this book. It had all the right earmarks for me: Lonely duke meets equally lonely widow with a secret and he helps her foil an extortion plot.

Unfortunately, there was too much "telling" and not enough "showing" for me to really get invested in either of the them.

The character development and courtship I crave in a romances was lacking. No doubt there were some scenes and moments that really worked and kept me reading but after I finished the book, I felt generally underwhelmed.
