



Draw Me In

Megan Squires

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He's a young, up and coming businessman with the keys to his family's Italian wine enterprise.

I'm a fine arts student, navigating life in the Big Apple, my pencil and sketchpad in hand.

We meet. We fall in love.

But it's not *that* story.

Sometimes, by a rare gift of fate, two lives cross paths. And hey, if that happens to occur when staring at Michelangelo's naked masterpiece, even better. We can tell our future children how a seventeen-foot tall marble guy named David brought us together.

But there's always more to a relationship than its beginning and ever after. In life, there's a whole lot of backstory. There are ex-fiancés and hot roommates and family members whose advice continues, even beyond the grave.

When you say you love someone, it's never just that one person you're saying it to. And it's never just that one moment that sets everything in motion.

There is always more that draws you in.

(Draw Me In is a non-explicit New Adult romance, meaning no graphic sex scenes. But if you are in the mood for a little bit of laughter, a little bit of tears, and a whole lot of tears from all of that laughter, then this is the novel for you.)

Draw Me In Details

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Author : Megan Squires

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From Reader Review Draw Me In for online ebook

Crina (Reading Addict) says

I received this book for a honest review and because I'm part of the tour! Thanks!:) Original post on <http://nervidetoamna.blogspot.ro/>

Surely, this book was not what I was expecting when I started reading it. It was totaly the opposite thing, and don't get me wrong, because I really enjoyed it and it was a good read.

If I had to summarize this book I would say it's a powerful one, much powerful then you can see, or you can't, from the cover or the synopsis. I was expecting a romantic book, contemporary, light and fun, but I found a touchy one, full of feelings and emotions that torn me, and kind of messed up with my head. I wouldn't have guessed, ever, that this book would be like that. And after I finished it I felt so sad and happy in the same time, because everything was ok, somehow, but sad because it ended and I can't be with my new friends anymore.

This book leaves you with a feeling of warmth and void inside, because there are so many feelings and they are so opposite, and you are in a cross point. You don't know how to feel, to smile or to cry, to be happy that they are ok, or to be sad because you know all that happened to them. This is a novel of emotions and I wish that you won't be like me and let yourself be fooled by the light cover or the synopsis. Maybe the synopsis is giving a little hint that the book is not a common romance but is a little and slight one.

Like everytime I'm making a review, I won't tell you about the action part, I won't give you spoilers, because I want that you my friends find out alone with this book in hands. It's hard to explain a book like that because there are no words that could contain so many feelings. It's a sad one, but not so sad, maybe melancholic, it's not tragic, but somehow make us open wide our eyes and realise what we have. And is so precious: life. And if you read it or if you have already read it then you know what I mean.

Leo is a real man and not because he's rich and smart, and funny, and sexy, but because he's human. He's vulnerable, sensible, he received from life enough but somehow lost enough. At first sight you would said that he has everything, but he really has? You can't know what a person hides if you cross her on the street. You won't know if a person is sad or if she had nightmares when you see her smiling near you, in bus. We can't know how a person is, real, inside. And maybe if we could find out how are all the people that we see on the street we would become angry on life. Because she's sometimes so bad and egoist.

I don't know what I bubbled here, because I'm not sure that I said something or anything choerent. There are so many things to say about this book, this characters, and about life in general. But I'll end here and I invite you, I recommend you to read this book. It's a warmy one, a cute one, a huggable one.

Sara says

Damnit I kinda had high hopes for the one. For the record, the steam level in this book is low. Nothing past first base. Sadly the cover is hotter than the book. Possible spoilers ahead, nothing major.

Julie is an artist and student at NYU. We first meet her while she's in Italy on a trip to a museum. There she bumps into a handsome man and something about him is unforgettable. Fast forward 8 months and she's back at NYU, working as a barista in a coffee shop. As she is making a drink, the machine goes haywire and spurts hot water and who comes to her rescue? Hottie man from Italy. Who happens to be VP of his family's winery (in Italy). Hmmm, what are the odds of him showing up at HER coffee shop? Not much.

They flirt. He saves her from scalding water. Then everything happens very quickly.

I think the most disappointing thing about this book is it mainly takes place within a week's time. There was no time to develop any type of friendship or relationship. And within that span of a week, they hang out, he offers her a job, they fly to Italy, they do nothing but kiss and fall completely in love. Even going so far to discuss marriage.

The trip to Italy was to be 3 weeks long, she's going to redesign one of his wine labels. After 5 days in Italy, he gives her a lame excuse that she has to return to the US the following day. She boards a plane, goes back to NY and doesn't hear from him for 3 weeks.

They were apart longer than they were together.

I felt sorry for what Leo went through as a teen and adult, but the story doesn't elaborate into that enough to compensate for the ending. Very rushed for such a delicate topic. I get why he was away for 3 weeks, but yet no details were given about what he went through. It was brought up casually and then dropped.

Julie had a dry sense of humor that was most of the time funny. Other times I was skimming over her babbling.

Her roomie Ian was great, but not much elaboration on him either.

Overall it was rushed and underdeveloped. I was really hoping for more

Christine Alibutud says

"I want you to know me. I need you to draw me."

5 THIS-BOOK-DREW-ME-IN-THE-MOMENT-I-READ-THE-BLURB STARS!!!!

"Being someone's backbone, someone's strength, someone's hope, and someone's motivation is an incredible weight to bear. It's a way of life and honestly, it truly is the best medicine of all."

Loved this book, touched me to a personal level, as well (but I'll dwell on that later).

Anyway.....

Meet Julie Thorton. Describing herself as: *struggling-artist-slash-poor-college-student*

She's an awkward klutz who word vomits like there's no tomorrow, but she's really really good at drawing.

Julie made me laugh LIKE A LOT!!

Apparently, she also likes gawking at naked men, especially at Michelangelo's famous statue *David*. She has seen this for a few times now but it still doesn't cease to amaze her.

Veins. Even his veins had an aura of life pumping through them. Five hundred years old but pulsing with a pure human essence that withstood the test of time. Made immortal.

But then, while ogling David's backside, she then bumps into Mr. McHottieItalianPants!

Meet Leo Carducci (even his name sounds HOTHOTHOTHOTHOT). He is the heir to the Chianti Wine enterprise and hotter than Michelangelo's David **AND DID I FREAKIN MENTION THAT HE IS ITALIAN?!?!**

He was absolutely stunning; the artistry of Michelangelo's stone come to life before my eyes.

AND AFTER THAT I WAS OFFICIALLY SWOONIFIED!!! ASGJAGSHADHAL!!! LOCATION OF PANTIES: NOWHERE IN SIGHT!!! ASFHASHAKHAJSKA!!

After that encounter, they won't be seeing each other for some time, but then that fateful day comes and VOILA! They meet again!!!

From then and there, they form something magical and sweet.

But then towards the story, we learn something heart-breaking. We learn all the hidden truths.

These moments made me cry and got me teary-eyed most of the time.

But yeah, Leo and Julie took me to a very fun and amazing ride!!

Some of my favorite moments:

Julie's clumsiness

All the coffee-spilling

Julie's beautiful sketches and drawings

Julie's word vomits

The fact that Leo loves Julie's word vomits

BOOYAH MOMENTS

All the shirtless Leo action

Those lingering touches

Leo's sweet gestures

Their sweet and sensual kisses

And just sweet nothings

But yeah, even though this book was hilarious as heck, it really was something else. It was not only a good read for me, it also touched me to a personal level. Yes, I can relate to it. My father had cancer and he died when I was only a year old. This book made me miss him a lot. I didn't have many memories of him and with him since I was just a year old that time, and I wish I had, like Leo had with his mother. I also wished that I had a chance to be my father's backbone during his battle, you know? He was a very great man, that I am sure of. So yeah, this book brought back memories of him. I cried, but it was a good cry. So thank you Ms. Megan Squires for not only making this book for avid readers like me, but for also touching me as a person. Thank you for sharing your story, it made me cry. **And yeah, JUST THANK YOU!!**

Some of my favorite lines:

To the roses and the lilies in bloom, you in my arms and I in your room. A door that is locked, a key that is lost. A bird, and a bottle, and a bed badly tossed. And a night that is fifty years long.

Honestly, for a while I was jealous, and even tried to pinpoint what kind of person it was that you were drawn to. Because I wanted to be that person to draw you in.

This man was a kissing god. Like how Poseidon was the god of water, and Dionysus was a drunken party

animal, and Apollo was into the sun and music. Leo was the god of making out and I was tempted to create my very own marble statue of him to commemorate this unreal talent he possessed.

I was drawing him—not on paper—but in my mind. Etching him into the recesses of my heart.

AND THIS

I swear my ovaries just arm wrestled over who got to be the one to offer up her monthly services to try to create adorable little future-Italian-wine-heir babies with him.

SUPER AMAZEBALLS BOOK!!!!!! Loved all the story, the characters, the plot twist, the crazy moments, the funny ones, and even the make-you-go-all-UGLY-CRY moments!!

Wendy's Thoughts says

4 Art House, Sculpted, Living Breathing Real Stars * * * *

This was unexpected... I had no clue as to whether this was for me or not. I had read the blurb... had an idea of a romantic situation... artsy/ fartsy set up... with wine mogul and art student... so I was set and ready to read...

But oh wait... this is different... the voice of the character... and she is describing how she knows she was never that model type and it was ok... here she was at 22, a NYU Fine Arts grad student; comfortable in her own skin, knew her art was good and would be fine pursuing that in the purest sense....Wait no whining, no woe is me... Oh...I am really on board for this now.

So as I continue to read this, the voice is fresh and I am connecting even though I may not be the target audience...but then again... what is that exactly when we read romance... but I digress

The voice is Jules and she has this way of communicating which can sometimes feel like she is tongue tied... then she has moments of pure brilliance mixed with references that come from life's moments we all share; whatever media darling who has gotten their sound bite or a referral to a TV show which was the rage... but here's the thing... for me, it wasn't cheesy or too cute... it just was... it was her life experience, her reference points and they worked.

In the Florence museum where her love, David (the Statue), resides, she meets Mr. Beautiful; he is enough to be muse worthy... she literally bumps into him. He is tall, dark, and handsome; has these aquamarine eyes which look at her as though they see everything... he helps her up, touching her innocently enough yet branding her skin... short circuiting her brain.... making speech difficult... thinking even harder but knowing this....

She will never be the same and neither will he... we learn later.

Jules is back from Florence, doing her classes and part time job at a local coffee house. She has a perfect roommate in Ian...her once college crush that didn't play for her team morphed into a brother from another mother. He is a photographer, art model and biggest fan of Jules' talent. They are presented perfectly... connection, love and support between them is there.

Jules' talent is extraordinary; she has the ability to capture, feel, then put pencil to paper and create this living breathing work of art. The description of how she sees things and how the world just drops away while she is creating puts you right there. You get that sense of timelessness... of the sun moving across the sky and suddenly it is dark and she doesn't know why. I totally bought into this woman and loved her for all of these parts.

Mr. Beautiful comes into the picture in New York... he orders a 4 shot espresso Iced Americano and the machine promptly blows up causing Jules and him to become drenched. A Pattern develops... Jules klutzy due to circumstances beyond her control and difficulty speaking around him. She does find out who he is though and by the end of this event... she has taken said drenched jacket for dry cleaning and is determined to make amends.

As the story progresses, it turns out Ian's big photographic break of shooting a major series for a first rate magazine is of Mr. Beautiful, Leo Carducci of Carducci Wines- Sienna, Italy and New York. He is in the trades, flashed on the net, heir to this Wine dynasty and is moving to a position of taking it over and getting their name out there.

Ian, being Ian... takes a drawing Jules did of her remembrance of Leo's body she saw when he was drenched... all of the six pack was visible through the clinging soft cotton fabric... so the sketch revealed Jules' talented vision and depth... the texture of the wet cloth... the ripples of the defined muscles... it was all there and Leo wanted that vision to be used to create a new label for the wine... with the use of the bust of the founder Renaldo Carducci, his great, great, so many greats grandfather. He offers Julie a lifetime experience to go to Florence, be on the vineyard do the label art as an employee and fulfill her requirements for her graduate program. The tale takes off from there...

This was one of the sweetest yet not cloying reads I have read in awhile. This is not the typical blah blah ... they have chemistry... they get all hot and bothered... then there is conflict... pout and then fixed ... ta da happy ever after story...

This was special... the way we are in each of their heads... the way Julie is who she is... how she expresses herself and feels things... her passion for art and ability to see objects and things is conveyed to the reader so well ... it just takes you there...

And then the love It is all over the page... love for the land and wine... love for each other ... love for being the people you need to be in life and the best... learning to risk everything... to love and if it breaks your heart... than at least you did love...

I am now a fan of this writer... she did very unique (for me) set ups, plot points and gave me a wonderful experience. If given the chance... I think she will do that for you too....

Arc provided in exchange for an honest review

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Shirley Frances says

I'm not even going to attempt to summarize this story for you because it is *definitely* a story that you have to experience for yourself.

Unlike any book I've read recently, *Draw Me In* is romance at its best. Hell, I even have a girl-crush on Julie! She was an awesome character to get to know with her humor, lack of filter and rambling thoughts. I LOVED her! Leo is amazing too. He is charming and sexy but so, so sweet and completely enamored with Julie. He is captivated by her talent, drawn to her caring side and enthralled by her view of life.

Megan Squires did an amazing job in telling Leo and Julie's love story. Yes, that's what it was, a true love story that had me sighing, laughing out loud and emotionally invested in the lives of these two complex yet relatable characters. The author went out of her way to draw you into the story by describing in detail the setting of the scenes, by bringing to the surface each emotion felt by the characters and by allowing you to fully connect to the characters through their witty banter, honest interactions and entertaining dialogue.

Sure, Leo and Julie had chemistry but it was their connection that I enjoyed the most. It felt real, they felt real and as their connection developed and their emotions came into play it became beautiful. One of those romances that leave you sighing and grinning because it warmed your heart.

Was the outcome a bit over the top? Yes. But for me it was a wonderful few hours where I got to see two individuals find each other and what they longed for within each other. It was a story full of anticipation, hope and second chances. But most of all it was a wonderful story of learning to live in the moment and loving unconditionally.

I loved it all! The emotions, the humor and the secondary characters. Every element introduced added to the story and I wouldn't change one thing about it. Well, maybe the cover, because for me that is not Leo. But the story was so great that I will gladly overlook that little mishap!

Jesey ~ Schmexy G!rl~ says

I was given an arc in return for an honest review :)

I will start out by saying that this book gave me something I've been missing for awhile, a good laugh with a side of crying!

Julie, oh Jules you crack me up! She is one of the funniest female characters I have enjoyed in quite some time. Julie is quirky, artsy, and completely unfashionable.

“The thing is, Jules, is that you’re incredibly creative when it comes to the arts. It’s when it comes to the basic necessities of life that you fail miserably.” ~Ian, best friend/gay {yet manly} roommate

She also knows how to enjoy life. Julie is by no means inexperienced or innocent...no seriously...she will even tell you so herself!!

“If anything I was probably a little too easy. I’d crossed over home plate enough times that I might as well be the catcher, I hung out there so often.”

Julie and Leo quite literally bump into one another while she is working with students in Italy. She is captivated by him and all of his gorgeousness.

“His eyes were the most intense aqua I’d seen and I swam in the liquid ocean of them. No, I didn’t swim. I drowned.”

Thinking this was just a chance encounter Julie goes back to her normal everyday life of school and work. It isn’t until much later that the two meet again by chance and Julie just keeps making a fool of herself...she turns into this mess of a girl who spills stuff all the time. I loved how goofy she could be and that she could make fun of herself, that to me shows strength.

“I was really stoopid. And no, not stupid, but stoopid, because that’s how dumb I was – I couldn’t even spell it right.”

Now...let me talk about Leo for a minute....W-O-W-Z-A *fanning self* He is this uber rich guy but he really doesn’t act like it, well aside from needing help shopping for jeans because he’s never had to before LMAO. Leo has this easiness about him, he seems to be comfortable in many different settings yet he has this sense of mystery to him.

“He was the most tender, yet firm, man I’d ever come in contact with, and it did things to my insides that it probably shouldn’t.”

And he says the sweetest things imaginable – it just made me want to cuddle up with him and kiss him all over!! I couldn’t pick my favorite lines so here are a whole bunch :)

“I know I don’t know you very well yet, Julie, but I want you to know that each time I find out something new about you, it’s like unwrapping a present. Thank you for that gift you just gave me.”

“Because I wanted to be that person to draw you in.”

“I want you to know me. I need you to draw me.”

“You’re going to be my last ‘I love you,’ Julie.”

Where Leo is super sweet Julie is equally hilarious! Ok, in some of these lines below she may have been a teeeeeeeensy bit drunk but that just made it all the more fun!

“You got this Julie. You’ve got the moves like Jagger. Leo really needs to see this. Ready, steady...groove!”

“Break dance, not hearts. Make friends, not foes.”

“Pick flowers, not fights. Drop beats, not bombs.”

Leo and Julie begin to get to know one another while they are back in Italy. Their time goes by fast but they have this connection that is absolutely amazing. Leo is a very private person and has things from his past that have made him that way.

“You draw my words and emotions out of me like no one ever has before. I don’t do this.” He waves his hands frantically in the space between us, back and forth in a nervous flutter. “I don’t share my feelings. I don’t lay it all out there. But with you? It all just spews out of me.”

Leo manages to let Julie in, she learns things that she may not have wanted to know but that doesn’t stop her from falling for this man. I don’t want to spoil anything so I will continue with this....I laughed throughout this entire book, that is until I cried! Megan Squires really drew the emotions out of me on this one. I think her attention to detail really helped paint a clear picture of what was going on, I really felt like I was standing there while Ian (remember him – the hot yet manly gay roommate) and Julie ate hot dogs on the street or while they were unlocking their front door. This book will make you want to drink wine in Italy while falling in love!

“There was no eraser when it came to the art of relationships. You couldn’t take things back. You couldn’t smudge out what had happened.”

Sorcha O'Dowd says

A beautiful and heartwarming story! 5 Stars! Full review will be posted on my blog on the 7th January 2014 during the 'Draw Me In' Blog Tour - <http://oldvictorianquill.wordpress.com>.

Full review

There is always a few things that I take into account when I start rating and reviewing a story. These are that the story connects with me on an emotional as well as natural level, without the characters deemed to be too perfect or without flaws, and that the choices that the characters make, regardless of whether I agree with them, are made with as much thought as we would make them in our own lives. ‘Draw me in’ did all of these things and the author brought the story together with some great laughs, some gorgeous romantic scenes and a brilliant writing style which flowed so effortlessly from scene to scene, making the story easy to read and impossible to put down until I had finished it.

I absolutely adored this story and the deep issues that are entwined within the romantic element of the story. Leo and Julie’s relationship was one that simply warmed the heart. I loved the differences between the two, and really connected to Julie as the story’s heroine as she was so realistic and human in her ways. I liked how she learnt from Leo that being herself was all he wanted from her, and it was beautiful to see how Julie blossomed into her own being rather than one that she felt she had to put on to be what Leo wanted of her.

I also loved how Leo and Julie shared a great sense of humour and how although Julie’s own humour style was very different to his, Leo didn’t think any less of her instead only regarding her more fondly for her adorable ways. (Julie’s drunk scenes were hilarious!)

I always enjoy seeing how authors use the arts to mimic the storylines they are writing. Julie’s art work was

a brilliant way for me as a reader to get an insight into Julie's character. The whole moral of the story of the outer beauty of the roman statue David by michaelangelo, being nothing in comparison to the strength and utter owner of a man fighting for his life was brilliantly done and I applaud the author for the wonderful and original way she depicted this.

What I really admired about this story was the way that the issue of Cancer was delicately brought to the table, and it was a real reminder that even the youngest, fittest (and hottest) of men can be hiding a terrible illness. I was so distraught when Leo's journey with Cancer was revealed, and Julie having this realisation that every day in love is sacred was both heartwarming and heartbreaking. The strength of Leo and Julie's love was a real inspiration to me. The way that author Megan Squires was able to show both sides of the battle of Cancer was I truly beautiful. She flawlessly creates a wonderful distinction and connection between those who suffer from cancer! telling the story not only of the victim, but also of the caretaker, and for me, this was the true beauty of this book that I took this message with me from reading this story, and I know I will carry it with me forever.

This was a beautiful, heartwarming and funny tale which was an absolute pleasure to read. 5 stars and a definite recommended read.

Hetty says

Sometimes you crave a light-hearted, drama-free read to offset the extremely intense ones. Draw Me In will satisfy that need for you. This novel is a sweet mixture of charming romance, interesting culture, and ridiculous humor.

The prologue does an excellent job leading the story off. I got some background information while meeting Ian and Julie. I decided I need to visit Italy and their amazing vineyards. Julie discovers male perfection might actually exist in real life. It was a really great starting point for this romantic journey.

Julie is a bit stuck. She's an extremely talented artist but has no job prospects. She practices her talents in the foam of delicious caffeinated beverages while working as a barista. Julie's love life is also lacking and non-existing. She's still day-dreaming of that handsome stranger from eight months ago in Italy. Thankfully Julie has an amazing best friend/roommate who always lifts her spirits. Ian also pulls through in finding her dream job...with her dream guy!

Leo swoops in and takes charge. He is totally the knight in shining armor. The slow approach in the coffee shop was a great re-introduction and it really takes off from there. Julie doesn't know why Leo would want her but she doesn't question it for too long which made me smile. Even with typical insecurities, she has a shining confidence.

Julie is hilarious and her inner dialogue made me double over with cackling laughter. Sometimes her digressions got a bit out of hand and became distracting though. Her zero-filter and ability to laugh at her embarrassing displays made Julie a strong heroine. I enjoyed her quick wit and fun personality. Julie is definitely someone I would be friends with.

I mentioned that Julie discovered male perfection in reality and Leo earns that description. He is the perfect

package and the type of hero romance novels are known for. I loved his gentle and caring personality. Leo is extremely romantic and had me swooning all over the place.

Julie and Ian embark on this journey together. It started as work but almost immediately becomes play. They are a beautiful couple and experiencing their love was glorious. There was always something happening and plenty going on to keep you entertained. Leo's endearing sentiments are enough to keep you flipping the pages but there is so much more.

I learned a lot about art, wine, Italy, slingshots, and undeniable connections. The exquisite details and descriptions brought the story to life. This Italian fairytale is truly what dreams are made of. You'll definitely enjoy the trip!

4.5 Diamonds

Kris Pittman says

Ho-lee jebus. This book was a workout. I laughed so much I am sure that it doubled as a thousand crunches and... well, that's the extent of my exercise knowledge that I can apply here. But my abs hurt. I shook the bed and probably looked like I was having a seizure. Then... *snap* I was sobered into tears.

I absolutely, unapologetically fell in girlfriend love with Julie. How could you not? She is just so adorable and awkward and SWEET! She was like a character soul mate. Aside from her artistic side I felt like we were really similar. Weird and awkward; what every girl dreams a guy will like about her.

Leo *sigh*, he was wonderful. Megan writes some very dreamy leading men. Sweet, accepting, sexy, and rich but down to earth. He had a depth that I feel is missing from too many heroes these days. It was refreshing, for sure. That depth lent to the story so beautifully!

This story will have you rocking and reeling. That is really the best way to describe it.

Anatea Oroz says

This review is also posted on my blog, [Anatea's Bookshelf](#).

This is one of those books that I have no idea how or what to write in a review. I do know what things I want to include in it, but I don't know how to approach them and how to make a review out of them. The interesting thing is that those books are always books I liked. If I didn't like it, I'd be able to write a review in 5 minutes. So yes, this book was great and I liked it!

Julie and Leo meet under quite funny circumstances, in front of Michelangelo's naked statue of David. Later, they meet again in New York and that's where their relationship starts. After that, it's only a great love story.

I loved both Julie and Leo's character. They were both original and lovable, the kind of characters you

immediately click with. You are able to connect with them because they are just two ordinary people in love, no exaggerations, nothing much special about them, and that's what draws you to them. Okay, Leo may be a billionaire, but from his actions, you can say he's just as much down to earth as you are. He is funny and charming, but again, not in that bookish way we are used to. Julie is an art student with an exceptional gift for drawing. Like Leo, there is nothing too special about her, but still, she quickly becomes one of your favorite characters just because you are able to connect with her. I loved how she knows she is not perfect, but accepts it nonetheless.

The connection between them and their whole relationship was amazing. I found it so funny how Julie would say really weird things, but Leo worked hard to understand her. I often caught myself laughing out loud at something one of them would say. Or even someone of the secondary characters. Julie's best friend Ian also sounds like a great guy. Someone I could imagine being my best friend. When the author is able to achieve something like this, you know they are a good author and they know what they are doing.

If you choose to read *Draw Me In*, which I highly recommend you to do, I can assure you that you will get your dose of laugh, but also some tears may fall, but the most important thing is, that you will get to meet amazing characters and their love story.

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Yolanda says

So I was like.... This is so funny! This girl is just hysterical.

Then I was like...Hmmm, she is funny, yes, but I'm waiting on the part where we see the other side to her funny. Does she have a little depth?

Then...I was like.... Hallo! How about you make a one eighty on me and change my "Hmmm" to WOW!???

I really enjoyed fun in this book, this girl just made me laugh out loud while listening to the audio book, I think people may have thought I was losing it there for a moment or twenty. But just about after half way through I had laughed enough. And I wanted MORE. More depth, more serious, just More. And I was about to start dragging when I decided to push through.

Needless to say, that was a good decision. That last part of the book was really great! I loved how it was done it was something special.

What I didn't like about the book: I felt that there was much more potential to go deeper, and the author did not take this opportunity for some reason. I would have gladly read another 200 pages if she spent a little more time letting us get to know the characters. I still know very little about them, even after finishing the

book, but it was ended in such a way that I could live with it.

The second thing I didn't like was the pace. It went too fast to be realistic. And the Female lead just went with all of this without really giving anything much thought. I know you can have the "love at first sight thing" but it didn't work for me. It felt like a Short Read that was given a tiny bit of extra meat at times. There was little to no interaction with Leo's family the only side characters that was mentioned in more than a passing was the fabulous Ian and I wanted more of Brandon as well.

,b>What I loved: The feel of it. The laughs and the fabulous last part of the book.

I'll give it four. But it could have been a six.

Jennifer Sons says

Amazing book!! First let me say that I've never felt so connected or loved a female role as I loved Julie!! She's strong, smart, independent, confident, funny, clumsy, and real! I'm so glad this book wasn't another "damsel in distress" story!!! Leo is OMG a dream!! At some point, the story takes an unexpected turn that left me holding my breath, tears flooding my eyes! A story of true love at first sight, trials, tribulations, family, exes, prestige, heartache, hope, trust, sickness, and most of all empathy! I can't wait for this release so everyone can be drawn in!!! Love you Megan!!

Kendall {Book Crazy} says

4.5 stars!

This book completely took me by surprise! I was expecting it to be a love story, and it was, but it was a love story with so much more to it! This book was about two characters both trying to find themselves in a way! It was about them learning how to live and how to get the most out of life! I just loved this book! It's so different to the books I normally read, so I wasn't sure what I was going to think about it, but the synopsis and the cover made me look at it twice! Plus, I was still going to read it because it's Megan lol! The plot of this book took me by surprise! I wasn't expecting certain elements of it to play such a crucial part of the story, but I think the author did a fantastic job showing the crucial elements of the plot and developing them! The plot did have twists and turns that I didn't see coming! The twists and turns added so much to the plot and most of them were just so unexpected! I did get through this book in a few sittings and it's definitely a book that I would recommend to an older teenager because I think they would enjoy it most! I also loved that there wasn't any sex in this book! Don't get me wrong, there were plenty of hot scenes, but just no full on sex scenes! It's refreshing to read a book without a sex scene, as near enough every single contemporary book out there has some form of a sex scene in it! The main characters were awesome! Julie was the main character and she was hilarious! I love her funny and bubbly personality! She made an awkward situation even more awkward, which was hilarious to read! She was also so clumsy! She was such a genuine person though and I loved that about her! I also connect with her really well! I loved the way Julie handled herself as well! Even though she was clumsy, her head was really screwed on as well! Leo was the love interest of Julie and he was so hot! Like super yummy! I loved Leo, but he was a little harder to read than Julie was! He held his cards close to his chest almost! The more this book progressed, the more I understood why Leo was

like this! He had been through so much and he himself had been through so much! He goes through even more in this book and my heart completely went out to him! I completely fell in love with Julie and Leo's relationship in this book! It was so beautiful and so real! It developed amazingly and I just couldn't get enough of it! I have to say that I would have loved it if this book was written in dual point of view! I was maybe hoping it was going to be, but after I read the synopsis, I wasn't really expecting it too! I would have loved to have read some of this book from Leo's point of view as he was such an important part of the story that I would have loved to have been able to go inside his head! I can definitely see why this book is a standalone as everything was all fully resolved and the ending made me cry like crazy! It was so beautiful and I must have sat for like fifteen minutes just crying at it lol! The cover for this book is different to what I was expecting it to look like, but it really suits the character of Leo! Plus, he's hot! And who doesn't love a hot guy on a cover, right? ;) Big thank you to Megan for an ARC of Draw Me In and to Xpresso Book Tours for having me on the Blog Tour!

†† ?aisy ♥ †† says

4 ADORABLE LEO AND JULIE STARS

This story broke my heart and at the same, it gave me hope. Well, I personally been this situation, hence there are moments of this books that related to me. Memories that I always cherish and treasure.

Draw Me In is a story of struggle, love, passion and hope. Megan Squires had me there from the start until the last page.

Julie is art student/barista/youth mentor. She loves drawing.

One fine trip to Italy while she was appreciating her art sculpture, she meets her man of dreams, Leo!

Leo

"Tall, dark, handsome, captivating beauty, tanned and gorgeous"

And what she didn't expect was to meet him again in US and it just gets even better, meeting him in the coffee shop where is working. And Julie can't keep stop thinking or even drawing him up! Leo definitely keeps popping here and there and that makes it hard for her to resist him!

But Leo has his own secrets, will it make Julie run away?

Leo,

If you in a mood for sweet read, pick it up! <3

"You like these? They don't make my butt look big?"

"No, it's perfect"

"You think my ass is perfect?"

"Is there any answer I say now that won't make me sound like a complete creep? 'Cause I'm feeling a little backed into a corner here"

"You want me to back you into a corner? I think it's a little soon for that, don't you?"

Happy reading

xo

<http://blimeyifancyreading.com/2014/0...>

****ARC was provided for blog tour****

Helen Stothard says

This is a beautiful story, and there's nothing more than kissing in it. The book draws you in slowly, Julie is a lovely character, whatever she's thinking just pops right on out, unfiltered, and it's often nonsense, her jumbled thoughts just spilling on out. Leo is a total contrast, he's a closed book who doesn't show emotions and doesn't let anyone in.

I wasn't expecting Leo's secret, and after reading the about the author bit at the back of the book, turns out she hadn't planned it either, but it works. I guessed part of it, but that just made me sad. This book isn't about being sad though, it's about celebrating love, admiring beauty, and having strong friends.

Julie has some great drunken dance moments, fondling statues, and even though you can see her art, it's so clearly described you can picture it in your head. She's a clutz at the best of times, and there's something hidden about her that you never do find out. As much as I enjoyed this book I felt it could have been longer, I wanted to know more, about Julie's past, about Leo's decision, about the time between the last cheater and the epilogue.

It's an emotional book in places, but throughout it's a lovely story of a couple in love. Beautifully written and I'll definitely be looking for more books from this author.
