

Cyborg

Patricia C. McKissack , John McKissack

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The CLONE CODES sci-fi adventure trilogy continues with this second book that blends a futuristic society with pivotal moments in world history.

In the next Clone Codes installment, Houston, a cyborg, tells his story. Set in the year 2130, The World Federation of Nations determines through laws and regulations that all enhanced persons with three or more synthetic body or organ replacements are classified as three-fifths of a human being. As such, Houston is considered less than human and must fight to overcome the rules of his strange universe. Drawing on parallels to slavery, terrorism, caste system oppression, and war, readers confront the troubling and complex moral questions probed throughout history.

Cyborg Details

Date : Published February 1st 2011 by Scholastic Press

ISBN: 9780439929851

Author: Patricia C. McKissack, John McKissack

Format: Hardcover 192 pages

Genre: Science Fiction, Young Adult, Dystopia, Action



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From Reader Review Cyborg for online ebook

Kim says

Fast paced, but jumpy and did not flow well. It seemed rushed.

Attempted to be "frisk" but seemed to skim parts that should have been elaborated upon to give the characters more depth.

Damien Richards says

The book an awesome sequel. Its picks up right where The Clone Codes left off except with every book the story is told from another characters perspective, I liked this because you get to know how other characters are like seeing how they think about things. The genre is sci-fi/adventure and I really liked the fact that it was semi fat paced book so the story never got boring and something new was always happening. This book includes alot of background information about other characters from the series and plus the Author wrote books about slavery and this book was based on that except it was made futuristic and she did a really good way on incorporating that into the book without it being like a textbook by making it exciting and having characters that you really cared about.

Jennifer Lavoie says

I was so excited to see this book at the library when I went because I enjoyed Clone Codes. However, after reading it I have mixed feelings. I was torn between two and three stars, but the end redeemed itself so I pushed it up to three.

First, the pacing of the book was off. There were some important scenes that were brushed over. At one point they're in orbit and RUBy says they'll be in Cyborg City soon, and literally the next sentence has them walking in the city.

The beginning of the book was incredibly fast, too, and had very little descriptive details. It felt fake and rushed. I was particularly disappointed with Houston's perspective. I had been looking forward to hearing his side of the story, but half of the book it felt forced. He was also supposed to be 17 years old, but his language came across as a hyper 12 year old sometimes.

Then there was the preaching. I get what the book is trying to present and I think the concept is brilliant. However the manner in which it was presented was poorly done. I wish more details had been given. It just seemed... manufactured.

Despite my disappointment overall with this book - though I did still like it and it was a fast read - I am looking forward to the next book from Carlos' perspective. That will be interesting.

Cornelia says

Cyborg is set on Earth and on the Moon in the future of 2170. Written in first person, this is a heart felt, scifi adventure of a human boy, Houston Yi.

Houston has a tragic boating accident when he's seven years old. His life is saved by modern medicine with a transplant of a biofe eyes, arm, leg and an artificial heart to replace his which no longer functioned. Houston lives in a world where anyone who has three cyborg body parts or more is classified as a cyborg rather than human. His life changes drastically due to his new non-human cyborg status. The cyborgs are prejudiced against and many laws deny them justice, equality and respect. Similar to the Jim Crow laws of the old south prior to the victories of the civil rights movement. One of his friends is a clone, and in this world the cones are slaves with no rights at all.

This is one of those books that brings the quote by Nathaniel Hawthorne to mind -"Easy reading is damn hard writing." The writing is smooth and flows and is at a level most middle readers would easily be able to read not just young adult but at the same time adults will love it as well. It is also equally suitable for males and female readers. It's a remarkable little book that I thoroughly enjoyed and highly recommend.

Ms. Yingling says

Sequel to The Clone Codes

There's still trouble in the future: Leanna has escaped but is missing her mother, who has been arrested for her activity in the Liberty Bell Movement. We are more concerned in this book with Houston, who is a Cyborg. Anyone with any biofe (i.e. bionic) body part is considered a Cyborg, and inferior. Along with the rebel leader Li Rizin, Houston and Leanna try to fight for the rights of people other than Firsts and Wholers, people who are not genetically or biologically manipulated in any way.

Strengths: It's good to see multicultural Science Fiction; what happened to the Lee and Low Tu Books that were supposed to come out?

Weaknesses: Liked the first book, but this seemed like a completely different series! Heavy on gadgets and things like genetic tattoos, this also slipped onto the preachy side, comparing the prejudice against Cyborgs and clones with that against African Americans.

Veronica says

on to the last book

Kris says

Recommended for gr. 4-8. I found it a bit confusing not having read the first book - the reader has to figure out the future history as s/he reads along. (It turns out there is a timeline at the END of the book.) The idea behind this series is great: clones and cyborgs (humans who have one or more artificial or "biofe" parts) are

treated as less than human, with fewer rights and more restrictions. I felt that it was choppy and forced in places. The main character was made a cyborg as a child after an accident and looks human, other cyborg modifications make practical sense (tools in place of limbs), but why would a cyborg have a mouth used for speaking and eating on his hand? Once he puts on gloves, he can no longer speak. I like science fiction and enjoy reading about alternate worlds, but this one was inconsistent and I kept thinking, "Really? This doesn't make sense." Also heavy-handed: Martin Luther King, Jr. and the Dalai Lama show up to discuss non-violent protests. Younger readers may enjoy it (after reading the first book), but more sophisticated readers will shake their heads and probably not make it past the first book.

Becky says

Cyborg is the second book in the series. In this book we follow Houston as he, Leanna, and Carlos fight the new wholer law decreeing everyone with any artificial parts to be sub-human.

The first book I thought was better than this one. This book had many problems starting with the pacing of the book. There was a space battle between the moon station and two different ships. This scene took 2 sentences! And that wasn't the only time in the book that the pacing went this way. I just found it made for a very choppy book.

The next problem I had with this book was that it was inconsistent. The characters go on forever in this book (2 pages) about the benefits of using non-violence when resisting the wholer law, but then in the next chapter, they fight and maul their way out of a clone facility they broke into.

Which brings me the next problem with this book is its preachy tone. I understand that they want to use history as a good lesson for who to act, but this book just takes it too far. The only time they spend any amount of time talking about anything in this book is when they lecture each other on the value of doing whatever they way so and so did it from the past. It begins to get annoying pretty quickly.

I could go on with the problems in this book, like no character development, new characters brought in for a couple of pages and then never heard from again, trying to put too many different plot elements together, or the attempt to sound young. The only reason I was able to finish this book was because of how short it was. Good luck if you attempt to read it.

Jennifer Wardrip says

Reviewed by Jaglvr for TeensReadToo.com

After I read THE CLONE CODES, I was hoping that the authors would follow up with a story about Houston, the Cyborg that helped Leanna escape. Thankfully, CYBORG is his story.

Huey wasn't always a Cyborg. When he was 7, he was in a boating accident. When he awakens in a clinic, he has a different eye, arm, leg, and artificial heart. According to the World Federation of Nations, a Cyborg is anyone having three or more synthetic body replacements. So, with Houston's four new parts, he is officially a Cyborg and, thus, subject to the Cyborg Act.

Houston, Leanna, and their small band of rebels have landed at Shackelton City on the Moon. The City is run (unofficially) by Rizin, another Cyborg. Rizin was a war hero and friends with those after Leanna. But when he became a Cyborg, he became nothing in Taylor and Spiller's eyes. Rizin helps the group in many ways.

As the unrest grows, Leanna wants to turn herself in. She is the key that the rebellion has kept secret - a true clone that grew up not knowing she was a clone. Houston will do what he can to protect her. Houston encounters a long-lost family member that he never expected to see again. More surprisingly, the family member may just help them out. In the end, the story is left hanging, yet again. The group is still out there fighting for justice.

Don't let the short length of this novel stop you. It packs a powerful punch. Houston has replacement parts. With technology today, it's not hard to imagine such things. CYBORG makes the reader stop and think about the power government has and what happens when society goes along with everything. CYBORG is reminiscent of Robin Wasserman's WIRED and Mary Pearson's THE ADORATION OF JENNA FOX. What makes us human? Read CYBORG and then think about it.

Alex says

I thought this book was exceptiona. I would like to read rest of the series and mabye some other books by this author. The chapters in this book were suprisingly short, but I kind of liked that in this book. One of my favorite characters is Houston the cyborg. I think that without houston, the whole book wouldn't make sense. Houston is one of the most kind hearted cyborgs in the book and there are a lot of cyborgs. Some types of cyborgs is moonborgs and cyborgs. Moonborgs are cyborgs that don't care if the don't look like a first. Houston has a bioeye, bioear, bioarm, bioleg, and bioheart which would declare him a cyborg, thanks to

One of my favorite parts of the book is when Houston and Leanne fight Joe spiller and his bibots. Joe spiller is a bounty hunter and is hunting leanne becuase she has a million dollar bounty on her head and is wanted by the clone humane company-(chc).

Heather says

the whole law was past.

A lot of interesting concepts, but not the best writing. And there are a number of unbelievable things going on that the authors take no time to try to convince the reader that they might be believable. Still, it is a quick read, and will probably appeal to fans of the first book.

Dean says

I am currently reading the book Cyborg. So far I have enjoyed this book because of its strange topics and creativity. What I mean by this, Is there is a boy named Huey that becomes a cyborg when he is a child and this book explains his childhood throughout the book. Also, he has to save his best friend Ally from the anticyborg group leader "Hypodrive". He lives with moon cyborgs to mine ores with all of the firsts. This is one of the best action books I've read, with all the adventure and obviously action. I would recommend this book for kids no older than 11, considering it is not the hardest to read. Overall I would say this is an

Jonathan M. says

This book was amazing! It had robots, people, good vs. evil, and more fantasy elements. This is a book that interests me. I am into robotics and it has all information all about a boy or teenager actually, Houston Ye, a cyborg who killed his own father. He gained a biofe (robot parts) eye, ear, arm, and leg. He is wanted boy after doing bad deeds. At the end of the book, he and his Familiar, a wolf, both kill all the guards that was coming. He fed them time to escape but himself and fight against the guards. This is where the book ends. He's stuck with guards all around him, trapped with no escape.

Steven R. McEvoy says

Book one The Clone Codes, was an incredible story set in the future with a new kind of underground railroad for clones and cyborgs. It was amazing, and I could not wait for this one to come out. I was disappointed when I received my advanced copy. It seemed so thin. With only 107 pages of text from preface to end of text, and 144 pages with the endnotes, I was not expecting much. I was very pleasantly surprised.

Set in a future when clones are basically slave labor, and cyborgs, humans who have replaced 3/5th of their parts with synthetics and have lost most of their rights also, are implanted with chips and tracked.

The Cyborg Act of 2130

For the security and general welfare of the cyborg race, these protections have been established on this the 7th day of October, 2130.

The Cyborg Codes

All cyborgs must be registered with the Bureau of Cyborg Affairs (BCA).

Those that are cyborgs must live within designated areas set aside on the Moon Colony. If a cyborg desires to live or work elsewhere, it must acquire BCA permission.

It is mandated that cyborgs may not serve as officers in the World Federation of Nations' defence forces or serve in any national law enforcement agencies.

Cyborg children must attend one of four cyborg academies based on test scores and abilities.

All cyborgs over the age of 16 must be employed.

Cyborgs need permission from the BCA to marry or have children.

The BCA will provide cyborgs with medical insurance and health-care needs.

Cyborgs cannot inherit real property.

Cyborgs can only participate in amateur or professional sports within the Cyborg Leagues."

This story continues almost immediately after book 1 finishes. Leanna, a clone raised as a normal child, Carlos, a boy genius, RUBy, a super and Houston Ye a young cyborg, are still in the thick of it. The new Chancellor of the WFN, Taylor Graham, has passed the Wholer Act, declaring any human with as many as 1 synthetic part is now considered a Cyborg and subject to the Cyborg Act.

The Aliens called the O. have appeared to Taylor Graham and told him they will prevent humans from exploring beyond the solar system as we are not prepared. Leanna must gather the different groups in the

Liberty Bell movement, and the Cyborgs, and fashion a cohesive movement to resist this new law. But things are not as they appear, and some friends might not actually be allies.

The story is just really getting interesting when it ends, and we must wait another year for book three to conclude the trilogy. This is a great second instalment in a series, but with the size, I would have preferred one large novel, or even combine books 2 and 3 if they are only going to be a novelette of about 100 pages.

Read the review and with links to other reviews of books by the authors on my blog Book Reviews and More.

Barbara says

Although I have not read book 1 I didn't need to to enjoy this fast-paced story. This book quickly plunged me into an alternate future filled with fun characters and a suspenseful dilemma, all in about 100 pages.

The future includes human beings - Wholers, Cyborgs and Clones. Cyborgs are former Wholers who have three or more artificial parts like the hero sixteen-year-old Houston Ye turned into a cyborg after a childhood boating accident. They are also considered uncivilized and only 3/5 of a human being. Clones are considered the lowest form of humanity, and beleived to be incapable of emotions, reasoning or abstract thinking. Thirteen-year-old clone Leanna Beberry is poised to prove them wrong. These two, along with their Whole friend, ten-year-old genius Carlos, and the AI spaceship RUBy, become the rallying point for clones, cyborgs and wholers who believe people are people.

This fast and easy read pays tribute to both Martin Luther King and the Dalai Lama as it examines prejudice and the quest for non-violent change and a chance for people to live in harmony. I was sucked in to the point where I almost wished I could get one of those cyborg "biofe" eyes and ears.