



Christian

D.B. Reynolds

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Texas . . . the heart of a territory that stretches from the golden deserts of New Mexico to the turquoise shores of the Florida Keys. It's big, it's rich, and it's the next battleground for some of the most dangerous vampires in the world.

Christian Duvall . . . charismatic and powerful, and determined to claim the South as his own. But with old enemies and new fighting to stop him, victory suddenly takes on a brutal, and far more treacherous, edge. Because what one of his enemies wants more than anything else already belongs to Christian . . . and her name is Natalie.

Natalie Vivant Gaudet . . . brilliant and lovely, a strong Southern woman who can unravel the most intricate financial schemes designed to swindle and steal. She loves her complex job and the simplicity of her life. And then she meets Christian. He's beautiful, he's complicated, and she'll fight to keep him alive.

With allies trying to kill him, and enemies readying a horde of zombie vampires to roll over all of Texas, it will take every shred of Christian's power and Natalie's determination to win this war and give North America a brand new Lord of the South.

Christian Details

Date : Published November 15th 2015 by ImaJinn Books

ISBN : 9781611946697

Author : D.B. Reynolds

Format : Paperback 260 pages

Genre : Paranormal, Vampires, Fantasy, Romance, Paranormal Romance, Urban Fantasy

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From Reader Review Christian for online ebook

Tanja ~ T's Book ~ KT Book Reviews says

The sexy French vamp is coming to the south! Christian Duvall, once a child of the enemy, is on his own and making moves to become a Lord. Along with a child of his own, he will challenge the cowardly Anthony and hopefully make an alliance with Raphael.

Natalie is a financial whiz, working to discover and understand past financial schemes she is taken aback when the enigmatic Christian walks in the door. An instant attraction and shared goal of removing Anthony from power will help bind these two together in the most delicious of ways.

Along with getting to see and interact with almost all of our couples in the Vampires in America series, we get an ominous look into the next book to come.

Captivating and brimming with brilliance, Christian is yet another defining addition to the ever-evolving world of Vampires in America created by D.B. Reynolds.

5 Powerful Sexy French stars!

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Federica °Kah rahna fauna° says

I really hope this series never ends. This is the bomb and please DB can i have Christian for myself?

Jo ★The Book Sloth★ says

4 I Need To Pay More Attention Stars

I loved this book for the most part. I liked the plot, I liked how things are progressing in the American Alliance. I love how Raphael keeps pulling vampire lords in it. I also liked this book in particular and Christian was an awesome character (although Natalie wasn't my favorite type of character).

The big problem with this book was that I had forgotten I hadn't yet read *Deception*, which meant that many things flew over my head and I spent half my time wondering when these shit happened and I wasn't there.

Plotwise, this book was awesome. The vampire politics, the challenges for the seat of the South Lord, the alliances and the betrayals were exactly what I've come to expect from Reynolds. Both, the overall and this particular book's plot were well developed and interesting.

The romance aspect on the other hand, although not bad, wasn't what I've come to expect from Reynolds. The author has spoiled me with her independant, kick-ass heroines so when the more mundane version came along I wasn't as taken with her as I was with some of the previous ones. Natalie was submissive by nature but she could hold her own if push came to shove. Still, I prefer the more stubborn, shoot first ask questions later, heroines in PNR and Reynolds usually delivered.

Christian on the other hand was drool-worthy and his most awesome characteristic was his confidence. I enjoyed how sure of his power he was and how he didn't let anything get in the way of what he wanted.

I generally liked this book very much but I will be re-reading after I read the previous one so some things(like Cyn's animosity towards Christian) can be put into perspective!

Dali says

The attraction is instant, hot and scorching hot surrounded by an exciting paranormal worlds where modern day vampire shoot outs cannot be ruled out.

Vampires keep what the win, and a new European player is set to conquering the recently up for grabs Southern American territory. But Christian Duvall is not the only one who's set his sights on Texas, the vast and rich territory and more than that, on the smart and sexy forensic accountant that currently resides at the heart of it.

The powerful and alluring Christian must not only fight old and new enemies that have converged against him with treachery and a vast zombie vampire army, he must navigate the existing American vampire alliance and to top it off, his attraction and sense of protection and possessiveness also demands he fight for his number one enemy's charmingly recalcitrant accountant Natalie Vivant Gaudet.

“I am always in charge, Natalie. Remember that in a few hours, when you're screaming my name.”

Can Natalie show the aspiring Lord of the South that even though naïve to the vampire world, it is he she wants to be with and is willing to fight with everything she's got to protect and stay with him?

I discovered and fell in love with D.B. Reynold's Vampires in America a while back when all I wanted to read had to be fang related. With every book I learned that within the same world and having all badass alphas, each character's story was unique, Christian and Natalie's is no exception to this. Theirs was intensely instalovey fraught with another vampire's desire to keep Natalie as his even against her will.

"The real Natalie was the one whose heart had been in her eyes when he'd touched her earlier, who'd been grantica to warn him about Anthony, even though they'd barely exchanged ten words before that."

Besides having a very sure of himself, domineering personality, the French rake who was tamed by Natalie's Southern charm, this story has all the elements of a good entertaining read. It has an elaborate plot where the bad guys come out from everywhere, there's good banter between the characters sometimes featuring their sass and humor and others the seriousness of their situation tempered with very smexy times and of course all the cameos by awesome heroes and heroines from past books.

Raphael and Cyn or "Sin" have been my all-time favorite vampire couple in this series, but I especially loved having some extra time with Lana and Vincent who have continued to grow as a couple in this world of powerful vampires. Even though Christian and Natalie get their happy, the book is left with an intriguing cliffhanger regarding previous main character Sophia and her mate.

"Vincentt stepped into the room, his gaze tracked unerringly to the birthday girl. Lana Arnold, human, bounty hunter, the love of his life."

Christian is book #10 in the Vampires in America series by D.B. Reynolds. This is a standalone full length paranormal romance novel, told from several points of view.

Amazon -> <http://amzn.to/1O90hWI>

* I was given an ARC of this book courtesy of the author via NetGalley. The excerpts are from that copy. *

More reviews * Stalk us on FaceBook * As well as Twitter * Pinterest Board for Book Teasers

D.B. Reynolds says

This is one of mine, so

Kelly says

Christian is the 10th book in the series "Vampires in America". The story line was engaging, progressing, and action packed like always. We don't get to much of Raph and Cyn but Vincent and Lana have some small story of their own in this book.

As for the romance.. I just didn't feel it like the other books. Way to quick for me. It went from 0 to what felt to me like a year long relationship in like hours. Plus the whole suggested 3 some with his bestie..... Umm no. Yeah my reading skill zeroed in on that and my internal WTF would not let it go. And I don't care if it wasn't mentioned again, it was mentioned that's all i need. Its like a lingering possibility.

I really didn't care for Natalie at all. Nothing stood out for me to grasp a connection with her. I felt myself rolling my eyes with her attitude about herself. As for Christian, I just don't understand how he hasn't been dusted by now. He didn't give me the feeling of a "Vampire Lord". Way to trusting.

Other than that the story itself was pretty good and I cant wait to see what happens next.

Shari Kay says

2.5 ★

Should I start with the good stuff? Because I have a feeling a bit of a rant is coming on. So the good...

I love the world Reynolds has created and I've enjoyed many of the books in this series.

That's all I have at the moment because I'm annoyed. This series started out with such promise. I love Raphael and Cyn, and really liked several of the books, but Vincent was a real disappointment...and now Christian.

I felt nothing for him, or Natalie, or them as a couple. The first half of the book was *meh*, too instalove/lust, it rang false. And Natalie, who we are told is very inexperienced sexually all of a sudden is hot and bothered at every opportunity. Morning, noon, and night, with Christian or without, in a car, in a helicopter, in a dojo, with a shower nozzle.

We are also *told* how smart Natalie is. She reminds us throughout the story numerous times. She is not TSTL because she says so. Why can she just not act stupidly? Why are we told she's not gonna do this or that because she's not TSTL? Just don't do stupid shit and I'll figure it out.

She also knows she's pretty and has a good body. Well, bully for her. Do we have to be told this to show she's a secure woman? Can't we just have a lack of self-deprecation to prove it? Refer to "I'm not stupid" above. Between this and the "I'm so smart" remarks, it made her a bit unlikeable for me.

And besides being redheaded, and a Cajun/creole, what does Natalie look like? Somewhere in the book I think we learn she has brown eyes. Am I suppose to assume because of her heritage? We are never told.

So, even though it wasn't the best ViA I'd ever read, I'm still reasonably happy and then at 53% I almost DNF this.

Cereal. Meet. Piss. (view spoiler)

And what makes this worse is that it comes to **nothing**. It's never mentioned again. I'm not even sure Christian feels the same way at the end as his actions go the opposite direction. It serves no purpose except to ruin the romance for me and had me afraid to turn the pages because of what might be coming. Yes, this is a

personal pet peeve, but series history gave me no reason to expect it. The whole situation was contrived and it irritated the hell out of me.

And about that stupid part...not sure I'm buying it because she does do dumb things and the author just made sure she got away with it.(view spoiler) And Natalie did not own dumb. Jaclyn? I thought you were suppose to be smart and powerful. Vincent? Gullible. Anthony? Idiotic. Christian? Careless. Cyn? Judgemental Alor? Convenient.

Will I read another Vampire in America book. Yes. I've come too far to stop now. But this series is officially on probation.

Mei says

I repeat: I love this series!!!

Some books more than others (see my review on Aden's story), but the overall story is just fantastic!

And this one did not disappoint! I loved the complexity of the story: the chinese-box complexity where treachery hides another one and another one...

I liked very much Christian. As an ex *child* of the evel Mathilde, he's not very much liked by other Lords and he's also very unsure how to procede. But he's also very sure of what needs to be done!

I admired his very logical and controlled mind and his caution when acting and interacting with others.

He was great!

Natalie pales when confronted with him. Not that she's bad or stupid, but she's so very *delicate human*, even if I must admit that she tried hard to act in a logical way and to trust Christian.

She's nothing similar to Aden's Sidonie which I hated with a vengeance, but she's nothing like Cyn or Lana either.

The story, as I came to expect from this series, is great! Full of action and interesting tidbits of vampire lore and Vampire Lords' powers.

I'm so looking forward to what will happen with Sophia and Colin!!!

RachelW (BamaGal) says

Christian has been in the wings the last couple of books, as he was Mathilde's Lieutenant; but refused to follow her in her quest for domination. Now that the evil Mathilde has been taken down, he has come into the series story arc as one of the contenders to become the new Lord of the South. Lord Anthony is stepping down, and plans to return to New Orleans. Christian has received Raphael's backing; although Cyn still doesn't trust him, and actively dislikes him.

When Christian first appears at Anthony's estate, he meets Anthony's luscious accountant Natalie; and it's lust at first sight, with all the requisite bodily reactions. He also finds that not only is he to face several (expected) contenders for the territory; he is being hit with an unexpected animosity from Anthony himself, even though Anthony is willingly leaving. Christian also finds that the stakes are even higher than he suspected. This leads to backstabbing, attempts on his life, and threats of war.

Christian was a lot of fun to read, as expected. D B Reynolds 'Vampires in America' series started out as UF, then began veering towards straight PNR. The tide is turning back to UF it seems; with all the politics and infighting going on (which makes me very happy), and *Christian* is a mix of the genres. There was a couple of nicely done catching-up scenes with the leads of past books, and a mystery involving Sophia was set up; probably a leadup to another novella.

Another great read in one of my favorite series. In the beginning of the story Christian came off as a bit of a metrosexual Vampire (his and Marc's discussion on latte was a hoot); but as the story went on, he was all badass powerful vampire, as well as a little kinky. I'm really liking the direction the series seems to be heading. The stories are meatier, with lots of vamp politics and war mixed in with the love stories.

Love this series; but I'm soooo over all the headless chest covers in CR, RS, and especially PNR. So ready to move on from this particular cover fad.

t'irla ~The Bookslayer~ t'irla's Talk Book Blog says

DB Reynolds once again brings us the hottest, toughest Vampire alpha male in the genre. Vampires in America is one of my favourite on going series and DBR keeps it fresh and moving with every novel.

The Vampire Wars is heating up and we have a new battle for Vampire Lord, we also have Vincent and Lana's loose ends from the previous book all tied up...what is not to love? Christian just like all of DBR's alpha heroes is absolutely delicious and we meet two very yummy new vamps in Marco and Alon....I'll call dibs on Alon right now for the future because if DBR doesn't give us more of him I'm gonna fly to SCA and stalk her till she does *grin*Natalie I'm not as keen on as I was some of the other heroines in the series...she walks just shy of being TSTL and not as tough as Cyn, Lana and all.

The story is fast paced with something happening every minutes with all the twists and turns we expect from

DBR....Love Christian and love Vampires in America....how long til the next book???? huh huh huh???

5 shining stars from a favourite author and the confidence that the next book will be as good as all the previous books! ...Don't miss out on Christian..it is available NOW!

Heather K (dentist in my spare time) says

After coming off the high of Deception, a 5-star read for me, **this one felt like a miss.**

I love this series so much, and for me to give anything less than 4-stars is rare. My main issue here wasn't the plot (which was exciting and furthered the overall arc of the series nicely), but the romance, which didn't work for me.

To start, **I didn't like Natalie as a protagonist.** I have a thing against girls who are clearly beautiful but portray themselves as these shy little maidens. Girls like Natalie, with a killer body, a gorgeous face, and smarts, should not be acting like insecure, whiny girls if they want my support. **She just irked me,** and I never got behind her as a character.

I also didn't see evidence of the so-called crazy intelligence of Natalie. I felt like the author was trying to make her geeky and likable but failed on that front.

The romance between Christian (who was also not fully appealing to me) and Natalie was waaaay too **instalove** for my taste. It felt rushed, and I just didn't buy them as a couple. I wanted to love them but I simply didn't.

Despite the fact that I didn't love this one, it doesn't change the fact that this is one of my favorite series. I can't wait for the next one because it sounds like it is going to be awesome.

Copy provided by the publisher in exchange for an honest review

The BookChick says

I feel supremely deficient giving this book. As with other reviews I might have provided my personal brand of recap for the story but I cannot and will not do that with Christian. There was soooooo (yes, the "Os" are important) embedded in this story that I would be provide a woefully inadequate recap of all the goings on.

What I will say is that this series has not lost its potency. In fact, I would assert that it's only gotten more so as the battle with the Europeans ramps up. Reynolds dialed it way up with Christian's story. Book 10 in the Vampires in America series is rife with deception, subterfuge, alliances, and Reynold's trademark alpha male lord and a smart and sassy woman who manages to "tame" him. I loved the dynamic between Christian and Natalie. Sparks flew between them from the very beginning of the story. And although Natalie at first seems like an atypical heroine for Reynolds, her brand of strong heroine quickly shines through as she races toward helping Christian find out what's really happening with Anthony, the lord of the South. I really enjoyed how the story was crafted around Anthony and his ascension to being the Southern Lord after Jabril's

"retirement." You didn't much about the southern territory after Jabril, which was book 2 of the series, and I kind of put it out of my mind as "story over" after that. I was supremely impressed by how the territory was reintegrated into my mind. Christian is an unlikely contender for the southern territory since he was one of the Europeans who was sired by Raphael's enemy Mathilde (that story occurs in Deception). Needless to say, not one of Raphael's allies trusted Christian's emergence onto the America vampire scene, but Raphael, ever the strategist, saw how much of an ally that Christian could and would be to him.

This story was expertly written, and the twists and turns and bad guys popping up left and right, left me on the edge of my seat throughout the entire story. And can I just add that the little the teaser at the end about Sophia will you desperate to know "what's next".

I am loving the direction that Reynolds is taking with the series and it's absolutely one of my favorites and one that I highly recommend to vampire romance lovers.

Cassandra says

My Thoughts - 5 out of 5 Unicorns - I loved it!!

***Received ebook from Belle Books for an honest review

The cover is another work of art as they all are with a very handsome vampire on the cover :)

This is the 10th book in the series, and it is for adults only due to the steamy scenes and violence. While reading in order is not required, you will enjoy the whole series much more if you read them all and in order.

D.B. amazes me with her creativity and the way she puts words together that pull me right into the story. I love the vampire world she has created, and it is one of my favorite series!

Christian was an unknown at the start of the book, but I quickly fell for the prospective vampire lord. Natalie is a amazing women who has strength and integrity that I admire. This book is an amazing read and packed with action and adventure as all of her books are.

I highly recommend this series to any vampire PNR fans and especially if you already love D.B.! Now I have to wait for more of this fabulous series!! LOVE IT!!!

♥? Dorsey aka Wrath Lover Reviews ♥? says

Blog Review: <http://www.sweptawaybyromance.com/201...>

5 "Oh Mon Dieu" Stars!!

CHRISTIAN....where to begin, he's debonair, gallant, sexy, exciting, powerful, deadly, has a sense of humor,

and is dangerously seductive and at the end of the story will leave you drooling for more!!!! Not to mention he's tall, dark blond, heavily muscled and...Ooh la, la, he's French! D.B. Reynolds has outdone herself with this sexy vamp!!!!

“His smile was the one mothers warned their daughters about, what fathers guarded their daughters against. He was sin and temptation, and the promise of sexual ecstasy that few ever experienced.”

I feel hard for him 27% into his book with just this one gesture....

He cupped her cheek in one big hand, his fingers spearing back into her hair, as he stepped even closer. “Are you in trouble, chère?”
“Merde!” Christian cursed. “I knew I should have called sooner.” Putting his arm around her, he guided her over to a chair, as if afraid she'd lose her way, or maybe fall over, if he left her on her own.”

insert heavy sigh (from me)

Natalie's a spirited Cajun/Creole forensic accountant from New Orleans who's somewhat snarky, very independent, and doesn't take orders very well (as Christian soon learns). She's also stubborn, extremely intelligent and beautiful. She's hired to sniff out where all the money went that evil vile Lord Jabril Karim stole from the young Hawthorn heiresses and she works closely with Anthony. She definitely gives Christian a run for his money, they fit well together and *OH.GOOD.LORD.....*their chemistry is completely off the charts!

The war between the North American and European vampires is once again front and center with the fight over the South Territory. When Lord Jabril was killed, Raphael appointed Anthony, a Master Vampire from New Orleans, as temporary Lord to hold the territory. Now with Anthony leaving to go home to New Orleans, the South up for grabs for a new Lord. Sides are taken, sinister plots are played out, secrets are discovered, new allies are made, new enemies are discovered, and loyalties are tested.

Christian's book was non-stop action!! Several vampire Lords that we know and love from the series have cameos along with a couple of their mates. The epilogue is going to drive you crazy (as usual). It's short and teases you with just enough insight of what's to come that it will have you begging and pleading for D.B. Reynolds to release the next book....*NOW....please!!!*

Mara says

I'm sorry to say I was seriously underwhelmed. Christian and Natalie needed a love story, not unbeatable lust at first sight that for no reason at all became love. How? Why? They needed their own well developed plot.

Nathalie made quite a few big choices for a guy she just met. Betrayal is a serious offence fpeven if you don't really care about your boss.

And Anthony was short circuited. I wouldn't have minded a better villain, if you have to make him insane rather than cruel I need more meat.

But what really stood out was the lack of world building. Normally you don't feel this, but now the author is introducing magic to the mix, and the vamp battles are getting weirder. They need some serious backup.

Same with Europe. I do perfectly understand this is Vampiresin America, but if you choose to hint to the rest of the world,you need a story. Is Europe a wasteland? How's the relationship with humans? The "euro trash vamp" (unfortunate word choice) can't live in a void...

Finally I'm disappointed by what Cyn has been made into. She's a very clever woman who, for the sake of the story, made a couple of unbelievable and out of character choices. Both of them with potentially disastrous consequences. She lives and breathes politics...

I will try to read it a second time and see if it can change my opinion.
