



Carrying His Scandalous Heir

Julia James

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Pregnant with the Italian's child

Aristocratically arrogant Cesare di Mondave dazzled Carla Charteris when he swept into her life. It wasn't long before the brooding Italian stole her innocence, and her heart. Realizing she'd never be more than a mistress was devastating, but Carla couldn't deny herself one last night in Cesare's arms...

When Cesare discovers the shocking consequences, a thrill of possession runs through him. To claim his heir, it's imperative Carla accepts his proposal—but she defiantly refuses! Now Cesare must use every sinfully seductive skill he has to convince Carla he wants her in the bedroom and at the altar!

Carrying His Scandalous Heir Details

Date : Published December 1st 2017 by Harlequin Presents

ISBN :

Author : Julia James

Format : Kindle Edition 240 pages

Genre : Harlequin, Harlequin Presents

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From Reader Review Carrying His Scandalous Heir for online ebook

Ann says

Sensational romance.

Tonya Warner says

Uhgg. Best description I can give.

Carla Charteris lived with the knowledge her mother and father only married because her mother was pregnant with her. Never happy, her father died early on. Vowing never to be put in that position, she ends up in exactly that position. Pregnant by a man that had his own family issues surrounding marriage and affairs.

Cesare di Mondave comes with a long family history of doing ones duty. Marry for the right type of breeding. Understand the power, and limits, of what is acceptable to keep the family heritage going. His own family has a triptych devoted to the wife and mistress of an ancestor. Two women for a man that had to fulfill duty, and take his pleasure elsewhere. And Cesare is in line to repeat the exact same mistakes.

Over all, bland and dull. Not a book to enjoy.

Bec_BookMagicReviews says

Review Posted at HarlequinJunkie.com

Cesare di Mondave and Carla Charteris had a whirlwind romance until he broke her heart. Determined to pick up the pieces of her life, she makes some terrible decisions until she discovers she's pregnant. However, when Cesare discovers her secret and proposes, will Carla finally be able to let go of the fact that he hurt her, so they can have a chance at forever after; or will Carla and Cesare go their separate ways? [Read More](#)

suman says

Didn't believe in heroes love as till the end he envied his ancestor as he could have both his mistress and wife . He feels its not possible in this modern age if it had been possible he would have done it .

Terri Hebert says

This is the first book I read by Julia James and I absolutely loved it. She did an excellent job with the characters and storyline. Just couldn't put it down !!!

StMargarets says

Why this mistress-but-not-good-enough-for-a-wife story didn't work:

1. Julia James tries something different. She opens the story at an art gallery and describes, in detail, a series of three portraits of the Italian hero's ancestors. They are: the pale, sad wife, the cynical husband in the middle who looks just like the hero, and the vibrant, pregnant mistress.

The H/h discuss this open acknowledgement of the wife and mistress back in the day. Heroine is horrified. Hero is proud of his history.

This tawdry history is why the hero feels he should marry the astrophysicist that his father told him would be a good match. He has to continue the family's blue bloodline.

This hero's history means nothing. It's a sham. All we know is that his ancestor was rich and was a cheater. What kind of heritage is that? He's an idiot for sacrificing his and the heroine's happiness.

Once you clue into how ridiculous the hero is for hanging on to the ancient past and how he has no personality beyond that - it's hard to take the heroine's dazzled love for him seriously.

So when he jilts her - her OTT reaction is just annoying.

2. The heroine can't stand being jilted by the H so she goes along with her mother's scheme to blackmail her step-cousin (the hero from book one in this series) into marrying her for shares into the family business.

Wrong move, heroine. I had no sympathy when the step-cousin jilted her at the altar. She was selfish and tried to ruin his life just because she wanted to salvage her pride.

3. The hero cheated on his fiance when he had sex with the heroine after she was jilted at the altar.

Wrong move, hero. I don't care how you slice it - you're a cheater.

4. The interior monologues and the italicized passages. Kill me now.

It's not the worst HP I've ever read, but you can skip this one and never miss it. I promise.

Deborah says

I loved the overlap of Vito's story in with Carla's. But I found some of the inner dialogue to be a bit repetitive.

Geraldine Sadiku says

Excellent romance, loved it.

Jennifer says

Dull as dishwater

Jenny says

I don't know why blurbs lie. Heroine was not a virgin.

RomanceLover99 says

I don't even know where to begin. I don't like giving a negative review and because I do like some of Julia James's books I have this one 2 Stars out of loyalty to the author.

Julia James is known for having a lot of inner dialogue in her books but this book was simply overboard. There were not enough dialogue between the main characters to actually believe that they looked at each other as more than just a booty call, so the idea of them being madly in love was unbelievable. This was the first heroine that I can actually say that I did not like at all. She was the mean OW in the book which proceeds this book. I never forgave her or her mother's behavior from the first book and it irritated me that the hero in this book was going to re-open doors for the heroine's mom at the end of this book. Plus the heroine's mom didn't want her in a loveless marriage that would hurt her daughter but she tried to force the hero in the first book to marry the heroine when he was in love with someone else and made it known he didn't want to marry her. Uhh, to understand my review and what I just wrote you would have to read the first book, "Claiming His Scandalous Love-Child" however, that book was only slightly better than this one.

The author spent way too much time describing the decor of various rooms or talking about a simple chair. And don't get me started on that painting. I was bored out of my mind. I really hoped that the heroine would have redeemed herself more but she didn't. She says sorry for her behavior in the first book, makes one phone call and all is forgiven? Vito the hero from the first book really is a nice, honorable guy, more so than the "old money" Count who is the hero in this book who has a one night stand with the heroine after announcing his engagement to someone else.

This book just didn't do it for me. It was dull, boring and uninspiring. Can we please bring back the old Julia James? This new version is somewhat lacklustre in her writing.
