



Unfinished Business

Nora Roberts

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Revisit this classic, fan-favorite tale of rediscovered love by #1 New York Times bestselling author Nora Roberts.

What was she doing here? Hyattown had changed very little in the years Vanessa Sexton had been away. In some ways her high school sweetheart, Brady Tucker, hadn't changed much either—he was still lean, athletic, rugged...But the once reckless boy had become a solid, dependable man. He'd stood her up on the most important night of her life; could she ever trust him again?

So Vanessa had finally come home, Brady thought. She could still turn him inside out with one of her sultry looks. He couldn't believe she hadn't forgiven him for that night twelve years ago—but he'd had his reasons for not showing up. He'd let her leave town then—but he wasn't going to let her get away this time...

Previously published

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Vanessa says

Este livro foi-me oferecido em Março do ano passado e, como estava parado na estante desde essa altura, decidi finalmente pegar nele para que pudesse ser lido durante este mês.

Este é um livro recheado de drama, amizade, intriga, conflitos familiares, amor, tensão, desejo, paixão e sentimentos fortes do início ao fim, com um enredo descomplicado mas cativante e com personagens reais, interessantes e profundas.

Como já é habitual, a escrita da autora apresenta-se simples e leve e proporciona uma leitura muito agradável e descontraída.

Para terminar, fica aqui a nota de que gostei muito deste pequeno livro, sem dúvida mais do que aquilo que esperava – adorei especialmente toda a luta interior que a protagonista, Vanessa, enfrenta durante o mesmo e o rumo que decide dar à sua vida em detrimento de todos os acontecimentos presentes na história.

Como devem calcular, esta é uma história bastante doce e apelativa que eu recomendo vivamente que leiam!

EZRead eBookstore says

There is so much to admire and enjoy from a story of child-hood sweethearts. Not only is there the inevitable playfulness and immaturity that comes from young memories brought to the present, but there's also the humor of watching a couple awkwardly adjust to their new playing field as adults.

I admit to being a sucker for romances, but honestly, this story could turn typical lovey-dovey haters into appreciators of the art of love. The humanism, relatable characters, and humor make readers turn the pages at whiplash speed, wondering whether Vanessa will mend fences or completely tear them down.

What is a romance without struggle, right? Though many romances can turn me off by simply struggling too much or for all the wrong reasons, Vanessa and Brady's struggles were believably balanced.

Neither character could deny their new-found attraction and feelings, which was a relief from the typical "do they, or don't they?" plot. Their difficulties were founded more on adolescent misunderstandings and struggling to understand themselves as adults. In effect, their conflicts were more amusing than annoying. Fighting one minute, then establishing a date within the same heated moment is more realistic than it seems. The pain in my side was caused by laughter, not anxiety.

Yes, there is the back plot of Vanessa finding herself after her father's death and reconnecting with her mother, which moved me enough to flick away a tear. But, everything pales in comparison when Vanessa and Brady start getting hotter and heavier than a pot full of fondue.

There's a reason Nora Roberts is so well-known and beloved. This book is an example of her finely tuned skills that enable her to sneak in and steal your heart. You may need a security system to protect yourself from this one.

- EZRead Staffer, Amelia

Watch the short book discussion: <http://vimeo.com/30919482>

Like the review? Buy the book: <http://www.ezread.com/book.asp?EAN=97...>

Kerry says

This was very boring and everyone talked like soap opera robots.

Mafi says

Estes livros da Harlequin são sempre muito rápidos de se ler, porque a acção no livro também é rápida. Gostei mas mais um vez senti que faltavam páginas o que já nem me admiro se tivessem cortado partes no livro.

(...)

O livro começa com Vanessa, uma talentosa pianista a regressar à cidade onde nasceu e cresceu antes de aos 20 anos ter saído abruptamente da cidade graças ao impulso do pai em fazer dela um prodígio musical. Agora com 28 anos, Vanessa regressa ao seu lar de infância, onde encontra a mãe que não vê há 12 anos. O seu regresso acaba por ser uma tentativa de criar novamente um relação com a mãe e recuperar os 12 anos perdidos.

Todos já sabemos que a tia Nora segue sempre a mesma fórmula e é isso que faz dela uma escritora de sucesso. Nestes livros mais antigos percebe-se que é quase sempre a mesma coisa mas eu continuo a gostar deles e é por isso que os continuo a ler. Gostei da Vanessa e de como ela deu o benefício de dúvida à mãe e consegui perceber que o pai é que estragou a relação entre as duas. Gostei de ela também da parte da música no livro mas ainda bem que não foi muito aprofundada, aqui o que interessava aqui era o lado pessoal da Vanessa e não tanto o lado profissional.

<http://algodaodoceparaocerebro.blogspot...>

Aarann says

Apparently I didn't leave a review when I read this before. I didn't love it, so I get why, but in an effort to explain why I didn't love it, I should probably leave a review. Unfortunately, I read this two months ago and have forgotten most of my reasons.

Basically self, I vaguely remember I didn't particularly care for Vanessa and thought the chemistry between her and Brady fell flat -- which I've noticed happens a lot with me and Nora Roberts (although weirdly, not with me and J.D. Robb -- go fig).

Gillian says

UGH. I was feeling like something light, easy, and fun, but this just got so IRRITATING.

And by that I mean Brady. Brady got irritating.

He's supposed to be the dream guy. Masculine and dominant but also gentle and kind, with an adorable dog, and the 'flaw' of wanting to be too serious and committed too fast. Passionate, handsome, dreams of having children, is a successful doctor. But. He doesn't actually listen to Vanessa at all! There is zero empathy!

Vanessa has bomb after bomb dropped on her after she goes back home. We learn that for the past 12 years (view spoiler). It's gradually revealed that her father (view spoiler). On the night of her prom, (view spoiler). Her mother (view spoiler). Oh, and on top of that, (view spoiler). She has to try to figure out (view spoiler).

Yet, when she explains to Brady that (view spoiler) he is ridiculously impatient, insensitive, and not at all understanding. Can you cut the girl some slack, please??

He's just way, way too pushy. I certainly wouldn't have (view spoiler).

Shadowstorm Norwicca says

An oldie but goodie... That is what I think of unfinished business. Nora Roberts never fails to make a down home romance sparkle even more. Vanessa a girl who never became her own woman and torn between the life of fame and the pain of the past. But so many unanswered questions that has pushed her to return home to the mother that abandon her. Brady a man who has lived on the edge, but now living for the future has never stop loving his true love. With Vanessa's return old feelings come back to haunt and torture them both. Somewhere in between the answers she need to find Vanessa falls back in love or did she ever fall out of it? Such a beautiful story... I truly loved it.

Cristina says

I've heard from quite a few people how great Nora Roberts' books are, so when I saw this I figured I would give it a chance, not to mention it sounded interesting. I wasn't disappointed; I really loved this book for its moments of cuteness, seriousness, comedy, and so much more.

Right from the beginning it caught my attention; Vanessa's story was a complicated one. From the beginning I was not only curious about her relationship with her parents, but I wanted to settle the questions she had been in turmoil over for so long. And as time went I wanted that re-connection between her and her mother as much as they did.

What was the best, and probably what made me love the book so much, was the characters. Every single one--literally every single character--was absolutely endearing and lovable. I wanted so much to actually know these people and be a part of that town. And of course there was the romance. I was rooting for Brady

and Vanessa the whole way through. I mean, who doesn't love the rekindling of an old romance?

Overall this book, though short, was great and had me smiling the whole way through. Enjoyable and definitely worth the read.

Sunsy says

Von J.D. Robb habe ich ja schon zwei Hörbücher aus der Eve Dallas-Serie gehört - Kriminalfälle mit Charme und Prickeln in der Zukunft - da wollte ich es auch mit den Liebesromanen der Autorin versuchen. Ich denke, es ist wie bei Stephen King - entweder man mag ihn oder nicht. Ein bisschen mögen geht nicht. Ich denke, so in etwa ist das auch bei Nora Roberts. Entweder man mag ihren Stil oder man mag ihn nicht. Nun, ich mag ihn :)

Dieser Liebesroman ist eine langsame Romanze, ein leiser Liebesroman und verdient von mir 08/10 Punkte.

Meine Rezension könnt ihr hier nachlesen: <http://sunsys-blog.blogspot.de/2016/0...>

Snem says

I liked the small town setting and the side-characters were good. The dialogue was enjoyable.

The older I get the more I worry about the future of the romance novel industry if they can't get a little more feminism in their lives. This read a little too aggressive, a little too grabby and it made me bristle a few times.

I have read a lot of nonfiction so far this year and needed some romance to clear the deck of my brain. If you're like me and like to change it up a bit this is a fine book, serviceable, adequate.

Richard Hayes says

This book follows the normal Nora Roberts mode. Girl meets boy, either old flame or new guy. Problems and then happy ending.

This one is about Venessa, a pianist who has travels all over the world and is very famous. She comes home to try and heal old wounds with her mother and other things that she isn't even sure of herself. She meets up with an old flame and things go from there. If you are a fan of Ms Roberts you know that the path of love is never even or easy but fun to follow as she writes it.

Cindy says

Argh! I love reading Nora Roberts and Sandra Brown because they deliver romance novels that are more mystery and suspense with a hint of romance. But that's the way it is now in their career. Early novels by them were of the cheesy romance variety. When I picked this one up, I did not realize it was a Silhouette,

older book, and from page one, you'd know it for sure. It's too saccharine but it is what it is. I'd avoid this in favor of a newer Roberts romance.

Yona says

It was a nice book the end was perfect not the best one but still perfect.

And i enjoyed the book very much....

Ashleylachell says

I have realized there are certain authors who you can not read back to back. These authors tend to have the same flow in every book that was the case of this and the last 3 books I have read by Nora Roberts. The flow: pitiful girl -> dreamy guy -> fight the urge to be together -> some event forces them together -> great sex/lose virginity -> doubt still being together -> guy professes love and is dismissed/does not receive reaction desired -> girl takes it back... they live happily ever after.

Kris - My Novelesque Life says

3 STARS

A world renowned pianist, Vanessa, returns home after the death of her overbearing father. Vanessa is unsure of her homecoming - after 12 years she is seeing her mother for the first time and is still wondering why she let her go away to Europe. Then there is Brady Tucker her first love and the boy who stood her up on prom. Her mother is dating Brady's father and Brady, the former wildchild, is now a doctor and still charming and attractive. Brady trying to get Vanessa out of his heart notices that something might be wrong with Vanessa.

This is a short sweet love story of childhood sweethearts meeting again after a decade or so, and also about a daughter coming to terms with her parents. It is an all right novel but not one of her best. The Cordina family makes an appearance...they do give a summary of the Cordina books - so you may wish to read them first. I probably won't read them as I know what happened in them. This novel takes place in Boonsboro - which a new series by Roberts...so don't be surprised if Brady and Vanessa appear in them
