



The Will of the Wanderer

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Since time began, twenty Gods have ruled the universe. Though each god possessed different abilities, each was all-powerful within his realm. Now one of the Gods has upset the balance of power, leaving the others scrambling for control in the new order...

Here is the epic tale of the Great War of the Gods—and the proud people upon whom the fate of the world depends. When the God of the desert, Akhran the Wanderer, declares that two clans must band together despite their centuries-old rivalry, their first response is outrage. But they are a devout people and so reluctantly bow to his bidding.

Enemies from birth, the headstrong Prince Khardan and impetuous Princess Zohra must unite in marriage to stop Quar, the God of Reality, Greed, and Law, from enslaving their people.

But can Khardan and Zohra keep from betraying each other? Can their two peoples maintain their fragile alliance until the long-awaited flowering of the legendary Rose of the Prophet?

Against the powerful legions of the evil Amir, Khardan and Zohra fight to save the desert people—a fight unexpectedly joined by an exiled wizard named Matthew and the mysterious powers of his alien land.

The Will of the Wanderer Details

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From Reader Review The Will of the Wanderer for online ebook

Todd says

This is the first book in the Rose of the Prophet trilogy.

This book introduces you to a world full of main and secondary characters that will be much more enjoyable come the second book. This book plods along at times and the action is barely enough to keep your interest and you barely care for some of these characters.

Hang in there I know the 2nd book gets much better.

Marc says

The dialogue in this book is freaking hilarious! A fun fantasy set in an Arabian setting, the characters are so rich and fun, the gods are meddling, and the immortals take the cake. Really interesting world-building - even for the person who's not really into fantasy, Weis and Hickman make it really come to life. A worthwhile read!

Lornian says

MATEO ES EL PERSONAJE MÁS CUQUI PRECIOSO QUE HE CONOCIDO EN MUCHO TIEMPO Y NO HABÍA ESCENA EN QUE NO QUIESIE ABRAZARLE MUY FUERTE Y PROMETERLE QUE TODO IBA A SALIR BIEN.

Zohra me ha gustado mucho, sobre todo teniendo en cuenta la fecha en la que está escrito el libro, y Khardan igual (salvo cuando aparece Meryem en escena y deja de pensar con el poco cerebro que le quedaba...

Exacto)

En resumen, me ha gustado mucho el planteamiento del libro y cómo han ido jugando con los personajes.

Aunque los últimos capítulos han sido un tanto precipitados estoy deseando ver cómo desenredan lo ocurrido en el siguiente.

Dayna says

This is the first book in the Rose of the Prophet series. This has long been a favourite series of mine. I like that it has a very different setting to most fantasy being mainly based in the desert and with desert people, a great well developed mythology with all the different gods and the different peoples that worship these gods

and some wonderful characters to tell the story with.

The journey begins in this book for your main characters, particularly Khardan, Zohra and Matthew and the people and djinn that become involved in their fate.

There is quite a cast of characters in this series, and you get to see a lot of insight into each of them which is interesting. A lot of the books I read these days tend to stick to one or two character perspectives, so it was a bit different reading something that jumped around between several. But, it was a great way to get to know a large array of different characters and to tell the story from several different perspectives.

I always loved the story the between Khardan and Zohra, and Matthew's part in it. And the war in heaven as well on earth was a great backdrop to their stories. This story gives you a great introduction into their world and begins their journey, which gets worse before it gets better.

Chip Hunter says

Yet another unique and creative world is created by Weis and Hickman in this trilogy from the authors of the Dragonlance Chronicles trilogy. In the Rose of the Prophet trilogy, a divided world ruled by separate gods, each jealous of the others, is the scene for a dramatic story of love, pride, and deceit. While the plot and the characters took a while to fully develop, by the end of this first book the reader is totally absorbed in a world in which nearly everything is possible. The characters are well defined and likeable, and the story has potential to be a truly great fantasy trilogy.

While there are obvious parallels between this new world and our own world (especially comparing modern religions with the psuedoreligions of the story) and some of the characters seem a little mold-fitting, the story and the realm are both original in the extreme. Weis and Hickman are masters at creating new and unique settings and they have proved it once again in this trilogy.

John says

Ok, this one is very hard for me. I remember reading these a long time ago and loving them. Now my feelings aren't so positive.

First, I should say that the plots and characters are not the problem. I still like both. But, OMG, the writing style is SO juvenile I'd be reluctant to let kids read them. Mix that with some slightly mature content (note slightly) and I don't know who I could feel comfortable handing these to with my recommendation.

It's a shame really because the concepts and characters are a lot of fun and I know the authors can do better. Now these were written earlier in their careers and seem like they were possibly taken from somebodys role playing game like some of the Gygax books way back when. I'll give them some excuse for those reasons.

I'll finish the series just because I like the characters (and I already bought them) but I'm not expecting much.

Take them for what they are. ...

Laura says

The Will of the Wanderer is the first book in the series "Rose of the Prophet." It's a desert fantasy filled with magic, religion, superstition, love, betrayal, adventure, battle and fate. There are 20 Gods, each with 3 different facets, and a sort of "head God" named Sul, who is at the centre of things. The three primary Gods of interest are Promenthos (Mathew's God), who has a hierarchy of angels; Akhran (the desert people's God), who has djinn servants; and Quar (the "neutral God"), who wants to kill the other Gods and reign supreme. Akhran, determined to thwart Quar, tells two of his djinn that the son (Khardan) and daughter (Zohra) two warring tribes are to marry and make peace. This, naturally, leads to a bunch of other problems that are complicated by the volatile djinn themselves.

I'm not usually a fan of the omniscient point of view (although it does dive into a character's head for the occasional thought), but it works well here. It's almost as if Sul--or some other God-- is watching the story and has knowledge that the characters being observed do not. Dramatic irony abounds, and everything that can be misunderstood and misinterpreted by the other side is. It's hilarious.

The actions of the djinn open another can of worms entirely. Pukah's narcissism, for example, adds fuel to an already blazing inferno. At some points, I wanted to scream at the other characters to stop Pukah from doing more "clever" things to gain Akhran's praise/save the day, when all he was doing was making things worse!

I died laughing when (view spoiler) His whole feminity causes problems right from the get-go, and there isn't much he can do about it other than decide whether he'd rather live (view spoiler) or die.

I am not sure how this series will end, but I look forward to what misfortunes and misunderstandings will take place in the next installment.

Gema Vallejo says

había muchas cosas de esta novela que recordaba, pero otras se me habían olvidado y son una grata sorpresa al releerlo. Me gusta la trama y la forma pausada que tienen los autores de incluir la información del mundo a sus lectores. Me gustan los giros argumentales y los personajes tan variopintos que hay. Me encanta el detalle y la forma de ver el mundo de cada personaje. Mi madre se reirá de mí si se entera que he releído la rosa del profeta con lo obstinada que estaba por no leerlo, pero he releído la rosa del profeta y lo he disfrutado tanto como la primera vez.

Tiffany says

This is an amazingly powerful trilogy. The people are complex, strongly portrayed, and have a sense of self unlike any I've encountered in books before. Their gods are powerful, believable, and- perhaps most importantly of all- have deeply human emotions that make them very likable. The plot is tightly woven, dropping the reader into the blackest pits of despair yet still somehow retaining that small, impossibly held hope that somehow, someday, everything will work out. A masterful work of art worthy of J.R.R. Tolkien himself, and a must read for anyone who loves fantasy.

Katie Marquette says

I loved this series, and I'm not even a science fiction fan. Keep in mind, I read these a few years back and probably need to go back for a reread, but all I know is that these books were insanely addictive and I read all three in the course of two weeks or so. We get a love story, some magical intrigue, battle scenes, you name it. And a happy ending to match. What more could you want?

LENA says

Me encanta la fantasía, adoro la fantasía épica y soy fan de este libro. Mi película favorita, por daros una referencia, ha sido siempre "La princesa prometida". Y me gustan elfos, enanos, duendes, hadas, kenders, djinns, valerosos guerreros, inútiles paladines y temerosos magos.

Y ahora sigo con lo que es el libro.

¿Lo mágico del libro?. Su mundo. Ambientado en el desierto. Nómadas, zonas desérticas inmensas, genios, tribus pastoriles. Si tienes imaginación suficiente es hasta cálido. Ambiente total de Las Mil Y Una Noches. No conozco otro libro de este tipo que aporte tan bien esa sensación.

Lo siguiente más llamativo es cómo presenta a la Dioses: el Mundo es una gran Gema de 20 caras. Cada una de estas representa a un Dios y cada uno tiene su opuesto en la otra cara.

Promenthos, es el Dios del Bien Supremo y Astafas es su antagonista.

Al principio los dioses estaban en el Mundo, pero se cansaron de que los mortales no dejaran de incordiales con sus peticiones. Así crearon a los Inmortales (o djinns), como representantes entre ellos y los humanos. Lo malo de esto es que los djinns llevan tanto tiempo ya entre los humanos, que han adoptado muchas de sus costumbres y debilidades, llevándolas al extremo.

En el caso de unos de los protagonistas (Ma-teo), su pueblo tiene como representante divinos a ángeles en lugar de djinns (que se asemejarían mas a genios).

Hablando de Ma-teo, es bisexual. Y esto no lo he visto en ninguna otra historia de este tipo por el momento. Seguidor del dios Promenthos, fue hecho esclavo al confundirlo con una mujer. Acaba en el harén del príncipe Khardan; y finalmente forma parte del trio protagonista: Khardan, Zhora y Ma-teo, siendo el punto de inflexión entre los otros dos orgullosos protagonistas obligados a entenderse y "amarse" por acuerdo entre los dioses para que no se acabe el mundo, que es el punto de partida de esta historia.

El libro tiene muy buen ritmo. Yo lo leí en tres volúmenes separados, creo que sigue siendo la edición que hay actualmente, y el final sólo me servía para empezar a devorar el siguiente. Al final, desee que hubiera más final, ya que de repente es un poco abreviado todo. Tiene notas humorísticas, como siempre, y que a gente "seria" les descolocan y abandonan la lectura, pero que a mi me encantan.

A los que os guste la fantasía, hayáis leído o no, algo de estos autores, deberíais darle una oportunidad. No es un libro muy conocido. Está entre la saga de La Espada de Joram (que me aburre horrores y del que me falta leer el cuarto, escrito por sorpresa cuando todo se había acabado en el tercero) y el Ciclo de la Puerta de la

Muerte (que vuelve a ser una gran obra de estos autores).

Amanda says

I don't know if I'm allowed to love this book so unreservedly. See, it was published a while ago and is fantasy that plunders eastern culture for its inspiration in terms of setting and characters. But it is written by white people casting their eyes on the culture and I know that these days there is more of a cry for authentic eastern cultures written by people who are actually *of* that culture.

The thing is, though, I feel that in a lot of ways this novel is quite enlightened. There are different types of god and worship, showcasing the fact that religion is approached in many different ways. There is polygamy, thanks to the harems and seraglios. Within the first third of the novel, the idea of a gay relationship with one of the main characters is gently explored (although his potential partner does die in a horrid way, so I'm not sure if that would cause issue).

The setting breathes from the pages in a gorgeous spill of words. The characters are memorable and three dimensional. The fantasy is breathtaking and well-imagined.

I first read this novel when I was in my teens and was scared it wouldn't stand up to a more jaded adult view (such as the David Eddings novels I have revisited), but this is sturdy and enjoyable, and I'm delighted to move onto the rest of the trilogy.

Recommended.

Mark Dewey says

This trilogy was very good. It has its high and low points for me, though.

I really liked the god system in this book, notwithstanding I'm usually entirely against having such as a mythological cast of gods—not that I'm entirely comfortable with the idea even here, but it's at least well-done for a fictional story. Margaret Weis and Tracy Hickman do it well.

I liked Pukah a lot. I liked the setting, with the desert peoples and all. The cultures and magics involved were all quite interesting. There was a lot of intrigue. The writing style was excellent.

Sara Forsberg says

I really enjoyed this and I was a little surprised that I did. I'd heard both good and bad things about it, and the excerpts I'd read didn't really grip me all that much. But the story is entertaining and the characters complex and the plot is intriguing. It's obviously heavily influenced by eastern stories and the fact that the culture is so reminiscent of Arab culture that the characters actually use words like jihad and salaam aleikum means that it becomes a little difficult to take it seriously as a supposedly different world than our own. Despite this flaw it's still a great story that is engaging and a fun fantasy-interpretation of eastern legends and myths.

Jenna says

I really enjoyed this series, more than I meant to. I read these, at first, because I am a big fan of the authors, and had yet to read anything of theirs that wasn't Dragonlance. I was delightfully surprised by how much FUN these books were.

I also enjoyed the whole "good guy/bad guy" aspect insofar as the lines weren't always clearly defined between antagonist and protagonist. Clearly we knew, at the beginning, who we were supposed to root for... but as the story went on, who you WEREN'T supposed to root for became more blurred.

I also really liked the godhood characters. I quite enjoyed the interplay between the dieties and how that related and translated for the mortals.

And the story telling was spot on. Wies and Hickman did a bang up job, in my most humble of opinions. Good series!

Blodeuedd Finland says

It just so dragged out. And I never felt connected so dnf

Liana says

What a silly little romp this book was! I didn't expect it to be so goofy... I had quite a few unexpected giggles throughout the chapters.

The story was long, but I still liked it. The first couple of parts were my favorite though, as they were like little short stories that were easy to follow.~ I have a few favorite scenes revolving around Mathew, (who is by FAR my most favorite character of the cast) but I'd be sitting here all night trying to explain them all. What's not to love about the innocent guy? Everyone thinks he's a girl...

This book has some pretty adult themes, but no serious 'scenes'. I think older youth can appreciate this story too. PG 16?

Hacedores says

Con este libro no puedo ser exactamente imparcial, ya que lo considero lectura indispensable. Pero por lo menos voy a intentar transmitirlos por qué lo considero así. Para muchos, se trata simplemente de una novela de fantasía ligera muy normalita hecha por dos autores conocidos precisamente por hacer muchas obras y la mayoría normalitas, eso sí, todas definitorias de las mismas bases de la fantasía épica post-D&D. Sin embargo, para mí ese es un prejuicio muy negativo, ya que impide acercarse a estas obras y disfrutar de unas historias que tienen muchísimos puntos positivos y que pueden hacer que os conectéis con la literatura y

diferenciéis mejor lo que es una buena historia de una mediocre. Muchos, se pasan la parte que implica leerse todas las obras y crucifican a estos autores después de leerse solo las *Crónicas de la Dragonlance*, que probablemente debería reseñar en algún momento, como novelas magistrales dentro de género y que sin duda pavimentan el camino para encontrarnos con historias como *La princesa del desierto* o *Bajo la hiedra*, pero vayamos a lo que nos interesa: esta primera novela de una trilogía perfectamente cerrada, *La Rosa del Profeta*. Como comprenderéis, con que os diga que el nombre de uno de los protagonistas es Khardan y que el lugar en el que se desarrolla es el desierto podréis ver la importancia que tiene esta historia para mi, y para el blog en sí.

Sigue leyendo

Adobe says

To confront a divine threat, the Wandering God Akhran forces the representatives of two nomadic desert tribes -- Princess Zohra and Calif Khardan -- to marry. Problematically, their two tribes have been at war for generations. Further complicating matters is Matthew, a young wizard from across the sea and the newest member of Khardan's totally celibate harem. Wacky hijinks ensue.

I was weeding out my paperback collection in preparation for another trip to Favorite Used Bookstore, and I pulled out the *Rose of the Prophet* trilogy, which I adored in middle school. It holds up surprisingly well. The book is completely brainless -- especially in its Technicolor simplification of Bedouin culture -- but it bounces so briskly along that the reader has no time to nitpick.

Lani says

One of my favorite 'pick it back up' fantasy series for whatever reason. I haven't really read many other Weis/Hickman stories because they fall into the generic D&D style fantasy that got old in middle school. They have a particular 90s flavor that is nostalgic, but not something I need to rehash.

This series goes in a different direction that makes it a fun read. Not great literature, but no dragons or even traditional wizards. I like how magic is handled in the series, and familiar immortals (djinn, angels, etc) are introduced with a cool backstory. I just really love the whole world view and wish the authors had considered doing more in the setting.

Primarily the books take place in 'fantasy generic Arab land', much like most fantasy takes place in 'generic medieval Europe'. I can't say that the presentation is super accurate or anything, but at least some attempts are made to depict Bedouin and Persian cultures among others. The books also follow several strong female characters and even a... homosexual? bisexual? character with dignity. Pretty awesome stuff.
