



The Wicked + the Divine, Vol. 7: Mothering Invention

Kieron Gillen , Jamie McKelvie (Contributor) , Matt Wilson (Contributor)

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In the past: awful stuff. In the present: awful stuff. But, increasingly, answers.

Collects THE WICKED + THE DIVINE #34-39

The Wicked + the Divine, Vol. 7: Mothering Invention Details

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From Reader Review *The Wicked + the Divine*, Vol. 7: Mothering Invention for online ebook

Agn? says

As the whole series is coming to an end (I believe there's going to be one more volume?), the things are getting clearer, but there is still enough mystery and confusion left. If you, like me, read each volume as it comes out without rereading the previous ones, I highly recommend this Wikipedia article that summarizes all the previous issues. Maybe because we are finally getting some answers in *The Wicked + The Divine*, Vol. 7, or maybe the short recaps of all the previous issues made me connect some dots I've forgotten about, I felt less lost and enjoyed the storyline more than in the past three volumes. And, as always, I loved the art:

Alex Sarll says

While there are lots of little ways in which I've never wholly bought into the conceit behind this series, the character interactions at its heart have been consistently brilliant. But this far down the line, the cast has been winnowed down in all manner of horrible ways, and here we pull out into a series of studies in isolation, darkness and millennia-long spite. It has at times been hard going, all the more so for the delays between issues, but it's still very obviously the work of a creative team at the peak of their considerable powers. And I can't help but love how much of the despair centres on Highbury & Islington station, which for my first 15 years in London was very much part of my manor.

Emily Bird says

This helped answer a lot of questions, but does it really need to be this difficult.

Marcela says

This series always makes my head spin in the best way. Plus, a really fascinating process section in the back matter of this one.

Allison Wysong says

Boy howdy am I addicted to this series. I love the historical parts in this because I am always into backstory and the travel through history and the mystery, just delicious. I can't wait to see how the series begins to wrap things up. Persephone/Laura continues to be one of my favorite characters and the struggles she's facing are ones I want to see her overcome, want to see how she comes out the other side.

Lilith Knight says

This series is coming to an end and I'm not sure if I'm mentally prepared.

Mothering Invention was a long, emotionally draining mindfuck of a volume. Probably my fave, too.

Neil (or bleed) says

I'm still confused! But, at least, I'm getting all the answers I need!

Devann says

Oh my god, it feels like it's been 84 years since I actually enjoyed a volume of this series because it's also been 84 years since I had literally any idea at all what the fuck was going on. This volume definitely shines a lot more light on everything that has been happening, and even though it does it in a way that raises about a hundred more questions it's still great to feel like we're actually making some significant progress plot-wise.

Also, most relatable moment:

Hannah says

Why do I keep doing this to myself?

The last volume left me feeling unsatisfied, confused, and just disappointed. But once again, I saw the new volume had come out and I immediately went for it. The great thing about this volume is knowing there's only one volume left until this story finally wraps up. In a lot of ways, this volume felt like the opposite of the previous one. Instead of everyone dying, everyone is coming back to life. Instead of Persephone sleeping around and self loathing on every page, she's made peace with her situation. We finally get some origin story, and some great mythical and historical background. The art for these sections was great, but I felt like it took up a lot of room in the volume. I am relieved to get something close to an answer with this volume. I don't know why it had to take so long, why it had to be so freakin' confusing, but we're finally there. I can't tell if I actually enjoyed this story, or if I'm just excited that's it's finally ending. Laura/Persephone is becoming a little *too* complicated for me.

Artemy says

I don't know if the series is actually getting better again or if I'm just excited that WicDiv is ending in just one more volume, but I thought *Mothering Invention* was pretty good, probably the best arc since volume 3 of the series. Gillen delves back into ancient history with his divine mythos, which leads to us finally getting

answers to some of the most important questions of the entire series. Of course, it could still all go horribly wrong in the end, but I have hope — Gillen is a smart and thoughtful writer who has rarely let me down before, and he has a great track record of sticking his landings. There's no reason not to trust him... right?

Maija says

We're getting close to the end now!

Maddie says

I think that my interest in this series is dwindling. Maybe I'll reread the first volumes again when the last two are out.

Calista says

This book went into the past and told some of the story. That saved it from being a 2 star story from me. I like how they went frame by frame each 95 years from like 4000 BC onward. It is a history. There is a story playing here with Ananke. We learn quite a bit.

Am I tired of this story? Yes, it should have ended the last book. This story is so long in the tooth now and it still didn't end. I'm tired of it. There was a decent twist at the end that I did not see coming, but it wasn't enough to excite me about this volume. A lot of answers are giving while asking as many more. Everything is wearing thin. I think I'm simply tired of violence. There is too much in the real world around us for me to want to read or watch it right now. I've been looking for softer things.

I know fans of this series love it. I thought it started out strong and it's now dragging under it's own weight-but this is only my opinion. I hope the next one is better. I'm too far in now to bail without an ending.

Cristina Tempest says

AJAHSGHJASJKSGAJLAKLIUSKJASKLÑJASLKJSLKAJSÑLALKSJKALSJKLAXNKKADHJLSKJL
KASJKLASJLAKJDLKÑAHDLKAJSKLÑSAJLAJSLÑKAJÑDKJÑALSJLAKÑSJKASJALKJKLAJS
KLAJSÑHUQIYEUIOAUJKAKJXNM;NKADHLSAJKLSJLKAJSLÑEQLJDKLAJSKLJASKLJDKLJAS
KL!!!!!!!!!!!!!!!!!!!!

I can't even. How can this be so good AFTER ALL THIS TIME. Why do I have to wait for more. How could I live without this all my life.

I need answers.

Fox says

This is one of the better volumes of *The Wicked + The Divine* as it finally begins bringing forth the answers and making sense of this wonderful mess of a comic. Things are falling into place and the cycle is starting to be better possible to be understood. Things that seemed ham-fisted earlier and now making sense, characters are making *very* different choices, and the entirety of the comic seems to be ramping up to a large finale.

Why the deaths? Was Lucifer guilty? What is Baal hiding, and why has he been so secretive? Further, just what is up with Woden, Minerva, and all that was revealed in the last issue? Everything is coming together and, perhaps most rewardingly, Baphomet finally admitted his true identity.

This has been a wild ride, but I feel it would be best read all at once. The story would be much tighter than and the waiting less maddening.
