

The Good, the Bad, and the Goofy

Jon Scieszka , Lane Smith

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Everyone's favorite time-travelers are changing their styles! *The Time Warp Trio* series now features a brand-new, eye-catching design, sure to appeal to longtime fans, and those new to Jon Scieszka's wacky brand of humor.

The Good, the Bad, and the Goofy Details

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From Reader Review *The Good, the Bad, and the Goofy* for online ebook

Edie says

The Good The Bad, And The Goofy By: Jon Scieszka

Fred, Sam, Joe are on summer vacation they have a book that sends them to any time period and they get themselves in a pickle. Joe is a kid with a magical book and his friends don't like it. Sam doesn't want to go to 1864, but he is the reason they are there. They find a group of cowboys, but a storm comes and separates them. They run into Indian, and takes them back to their village. The chief makes the decision to let them live, but the hunter leader doesn't agree and ties them up. The chief comes and saves them, but the king them comes and tries to kill them. They have to stop time with the book. They save the Indians and comes to their time period.

Rhiannon says

OK, these books are enjoyable, but I do have one major beef. I've read three books so far and there have been two (extremely minor) female characters - Joe's Mom, and Guinevere. Not only do they have a combined amount of maybe five pages of "screen time," they are both introduced in the first book. Why is history a lady-free zone here?

Karen says

This book was indeed goofy, and rather fun, and very quick to read. There is a lot of action and dialogue and silly situations. So, pretty much perfect for a nine-year-old boy.

Amélie Hartley says

This one, out of the three I've read was probably my second favorite. Waiting for my brother to read it.

Kate Foran says

Funny and clever. The adventure is framed by a stereotypical western movie full of bad info — and then the boys time travel and end up with taste of the true old west (but some problematic stereotypes of Native Americans get reinforced, not busted).

Would appeal to reluctant readers (guided reading level P) who struggle with reading stamina up to 5th or

maybe 6th grade, especially boys.

Kelli says

I have had many people comment on my goal of 100 books to read this year, especially since I am finishing my masters and will be trying to find a job all in the first six months of the year. My response is generally always the same. I am a firm believer that you have to make time every day to read; even if it is only for five minutes. Additionally, as a teacher, I need to read the books that I am either offering to my students or that I know my students are reading. What use am I if I have no knowledge about what books are out there for my students. I don't know if you have noticed, but there are a TON of childrens books out there. I am both overwhelmed by the number of them and beyond excited to start tackling reading them!

The first childrens book that I read this year was *The Good, the Bad, and the Goofy* by Jon Scieszka. It was recommended to me by a teacher at the school that I am interning at this year. It was great. This is part of a series of books about three boys who travel through time. They do so through the use of a book that one boy received from his uncle. They really don't know how the book works which leads to being put in some interesting places in time. Once they have traveled, they can't return home until they find the book in the time period they are currently visiting. This book took them to the time of cowboys that culminated in a show down with General Custard. I'll stop there so that I don't give anything away. This is a great book for those students that love adventure and fantasy at the same time. I have several students that I have in mind for this already. It is a P guided reading book with a 620 lexile score. I can't wait to see what my students think.

Leon White says

What i dislike about the book is why fred be's so mean,for example on pg3 he snatches the remote just to wacth someting eles.also another example is when joe dint want to give up the magic book to sam he wanted to get the money instead of sam getting them out of there. Antony would like this book because it has lots of adventures and and dangerous roots to life or death. One challenge of this book was way certain characters talk,i really dint know who was talking at a certain time in the book. i think the theme is to never be stingy or you will end up like fred and sam. at the end of the book all of thier cloths were ripped very bad.

Ron says

This is a short book that is part of a series. This is the first of these books that I've read, and I didn't feel like I missed too much. The 3 main kids have a book that allows them to time travel. In this book, they go back to the old west days of cowboys and Indians. They get into some trouble and eventually get themselves out of it and back to today.

Jennifer says

The beginning of the book has one of the boys speaking out about the horrible stereotyping of "Indians" in a

show they are watching, then the book goes on to make the very same mistakes for the Natives in the story. Even if they did allow for some of the Indians to be nice guys, they still had a group attempt to scalp the boys. We were going to read through the collection as a family, but there is no way I would read this one to my kids.

Jose Gonzalez says

It is a Great book full of surprises I recommend it for anyone.

lprater says

Transitional book : When three boys go back in time using a book and a rhyme, the adventures begin. First, the boys manage to survive a stampede and then meet up with some cowboys. I don't think the dinner of beans, bacon and biscuits went over too well with them, but by the time they had finished dinner, the boys knew what year it was. Of course before the story is over, the boys manage to survive a ride in a riverbed through a storm, meet up with some Native Americans and Custer. This book has an interesting front cover of an unhappy cow, a boy with a feather, a boy with a cowboy hat and a boy with a baseball cap, which gives the reader some insight to the story. Throughout the book, simple black and white illustrations help the Transitional reader with understanding the story. This book would be a great addition to a unit on westward expansion or how an author uses humor within a story. I would recommend this book for grades 2-5.

Roger Gaboury says

Magic = anything touched by Jon Scieszka or Lane Smith.

Christina says

In the third installment of the Time Warp Trio series, Joe, Sam and Fred are transported back to the Wild West. How cool is that? They get to be cowboys! Not so fast. The Wild West stinks- literally. The food is awful. The cattle are trying to stampede them and the Indians are trying to scalp them. I guess the Wild West is actually not that much fun. The boys must find The Book if they are going to make it back to their home with their scalps.

Again, another entertaining and quick read. While my daughter and I usually enjoy longer books, it is also fun sometimes to pick up a book we can finish in one sitting. And the stories are funny. I thought it was hilarious when Joe was trying to communicate with an Indian and it turned out the Indian spoke English. Too funny.

Anyway, a fun and quick read that is perfect for read aloud sessions, although you may want to be prepared to explain scalping. My daughter asked about that-

Daughter: What is scalping?

Me: Well, the Indian takes a knife and cuts off the top part of the head so that the hair stays intact.

Daughter: Why?

Me: To prove that the person is dead. To keep as a trophy. To keep track of how many people they killed.

Daughter: The people can't stay alive after being scalped?

Me: Um, no honey. That would kind of defeat the purpose.

Daughter: Did that really happen?

Me: Yes.

Daughter: Oh. Okay.

I guess I hadn't thought that I would be educating my daughter on how people were killed. First walking the plank and now scalping. Hmm...

Pablo V says

A boy want to house and get to the house

Melissa says

Sometimes a little scary for my 6-year-old, especially when I had to explain things like scalping. But it's not stopping him from wanting to continue the series.
