



Suspect

Michael Robotham

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The hunter becomes the hunted when an expert consultant in a baffling murder case becomes the prime suspect in Michael Robotham's stunning debut thriller.

At forty-two, psychiatrist Joe O'Loughlin seems to have it all: a thriving practice, a beautiful wife, an adoring daughter. But Joe's snug, happy world is crumbling. Recently diagnosed with Parkinson's disease, he's dreading the inevitable and all too palpable deterioration of his body and mind. Then, when the police ask for his help in solving the brutal murder of a woman they assume is a prostitute, he's horrified to recognize the victim as a nurse he once worked with, and with whom he had a bit of a past. As Joe begins to suspect that one of his patients may be responsible, the police zero in on him.

Michael Robotham possesses the rare ability to create fully believable characters, fashion terrific dialogue, and generate nonstop suspense. *Suspect* is a powerhouse first novel, intricately crafted and chillingly authentic.

Suspect Details

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Phrynne says

This was my first book by this author and it will certainly not be my last. The story was gripping from the first page to the last. In fact even when it appeared to be finished the author came up with one last totally unexpected plot twist. The book was well written and the characters were honestly portrayed with all their bad as well as good characteristics. There were no heroes, just normal people struggling with abnormal situations. I enjoyed it very much and look forward to the next book in the series.i

Carolyn says

Over the years I've read most of Michael Robotham's Joe O'Loughlin series (in somewhat random order as they were uncovered in second hand bookshops) but I don't think I've ever read this first in the series before. It was interesting to go back and see where it all started, where Ruiz and Joe first meet and Joe first becomes involved in solving crime cases. However, in this first novel Joe is very much a suspect himself as a former patient is murdered and some of the evidence points towards him. There is much for Joe to work out in this murder mystery and Ruiz and the police are very much in the background trying to catch him up. It's a complex plot with Joe trying to catch the real suspect with an explosive twist at the end that even he didn't see coming. so, definitely worth going back and reading the first in the series and now I have to work out which other ones I may have missed.

Brenda says

Psychologist Joseph O'Loughlin feels like his perfect life is unravelling faster than the clock is ticking. His friend Jock, a doctor, has just diagnosed him as having Parkinson's Disease, and Joe is shattered. He closes in on himself, not talking to his wife, Julianne, making her unsure about him, and what is happening. His beautiful daughter, 8 year old Charlie, senses something is wrong...

When a young woman is found with multiple stab wounds that appear to be self-inflicted, Joe is horrified to realize she was a patient a few years ago. Catherine Mary McBride was a nurse when he knew her, but she had a troubled past, and in trying to help her, she caused problems for him. Now, Detective Ruiz is on her case, and in his blunt manner, Joe can tell he is a suspect in her murder. So when he makes the biggest mistake of his life by lying to Ruiz, things are set into motion that no-one could foresee, even Joe.

With one of Joe's current patients, Bobby Moran, causing him immense discomfort and unease, and his violent tendencies seeming to be spiralling out of control, Joe decides to take matters into his own hands, not knowing how deeply he would spiral into a well of darkness in his search for the truth.

This incredible psychological thriller with its complex twist of characters is extremely fast paced, a truly gripping read. The plot twists throughout are brilliant, especially the one at the end! I didn't see that one coming!

Highly recommended.

Kylie says

London psychiatrist Joseph O'Loughlin seems to have the perfect life. He has a beautiful wife, an adoring daughter, and a thriving practice to which he brings great skill and compassion. But he's also facing a future dimmed by Parkinson's disease. And when he's called in on a gruesome murder investigation, he discovers that the victim is someone he once knew. Unable to tell the police what he knows, O'Loughlin tells one small lie which turns out to be the biggest mistake of his life. Suddenly, he's caught in a web of his own making.

What an unbelievable ride this book takes the reader on!

This is the first of Michael Robotham's that I have read, and boy, oh boy, it certainly won't be the last! It had me hooked from the outset, and the twists and turns didn't stop until the final chapter and epilogue. It had me almost continually holding my breath, and I did not want to put it down... yet at the same time I had to just to take a breather and prepare for what Joe would have to face next. It also made me have to do an internal check of keeping up with the characters and what was happening... and why... just brilliant!

I found it interesting and most unusual that he wrote this in the present tense, yet somehow, in one way or other it really worked for this story.

I have already added the entire series to my Audible wish list, and cannot wait to get my hands on the next one in the series. If the others are even half as good, this will be one of the most gripping, well written and heart-stopping crime thrillers I'll have come across!

Cannot recommend highly enough to fans of this genre. :)

Maja (The Nocturnal Library) says

It's very hard to like a book when you hate the main character. Joseph O'Loughlin is a shining example of everything I despise. He is self-centered, whiny, deceitful, unprofessional and weak. In short, he's a lying, cheating bastard.

Postmodern fiction is full of antiheroes, but most of them have one redeeming quality you can hold on to. Joe has none. Robotham stripped him of anything a reader could like. The only thing left is the fact that he has Parkinson's disease. I'm ashamed to admit there were times when I thought he deserved it.

The killer was pretty much clear all along, but his reasons weren't, and that kept me guessing the entire time. I must have changed my mind a million times. The twist ending came as a bit of a surprise – I knew there was a second killer, but I had no idea who it was.

This would have been a solid four-star book for me, except that there were times when I couldn't concentrate on the mystery because I was busy imagining hundred different ways to hurt Joe O'Loughlin! That's also the reason why I won't be reading the rest of the series. I just can't force myself to spend another minute with the man.

(view spoiler)

Read-along adventures with 365andMe are always so much fun! Thank you! We should do it again real soon.

Maureen DeLuca says

A solid 4 1/2 star read- but because this was a new author - and and author that I found out about from a wonderful Aussie Group I just had to bring it up to a 5 star read! Suspect is the first in the Joseph O'Loughlin series-and it was a good one for sure. The book was a bit long , and perhaps it could have been trimmed down just a bit- but at no time was I 'rolling my eyes' or getting impatient where I just skimmed thru it to get to the next chapter.

Joseph O'Loughlin - a psychologist is someone who has it all--a thriving practice, and a beautiful family. He's diagnosed with Parkinson's, and cant seem to get his head around his disease. Because of this- he, at times winds up making some really bad choices- that brings him heartache, and also gets him in some deep trouble.

He gets called into a high-profile murder investigation, but recognizes the victim as one of his former patients, an emotionally disturbed young woman. O'Loughlin doesn't let the lead investigator know that he knows this victim -and before you know it he soon placed at the top of the suspect list. From here the story gets even better- every time O'Loughlin tries to help himself- he winds up getting deeper and deeper into more trouble!

A great first read to a series that I just know is going to get better and better. Looking forward to picking up my second in this series !!

Lisa says

4.5 stars I came across this series a few years ago with Say You're Sorry which I absolutely loved & immediately put him on my radar. then read a few more that's when I knew I had to go back to the beginning, having said that I think for me this started out a bit slow picked up at about 35% there was a lot of dialogue that I found wasn't needed but other than that I liked this one.

Suspect gets off to a cracking start when Psychologist Joe Oloughlin a family man hears the news that he has Parkinson's disease he tries to hide it from his wife Julieanne & his daughter Charlie he is at a meeting trying to help people who have problems.

A woman turns up dead with stab wounds over her body its thought she was a prostitute & Joe is brought in to help to find out who she is?

Still trying to come to terms with his illness Detective Vincent Ruiz is leading the case as they look into the

woman's past they find she is the daughter of a high profile politician, well then things really start getting interesting Ruiz looks into a patient of Joe's Bobby Moran (AKA) Bobby Morgan who has a past history.

Joe starts to get into Bobby's head He starts looking for his parents Lenny & Bridget Morgan we find that Bobby was treated badly the evidence turned to Lenny BUT DID HE ACTUALLY HURT HIS OWN SON!!

As more bodies start turning up Joe finds out that the woman's wounds were self inflicted WHY WOULD SHE DO THIS!!

There are a lot of twists & turns in this thriller that will turn you upside down & inside out.

I connected with the disease of Parkinson's disease as my Grandfather had it so I knew what Mr Robotham was writing about. This is a must read for all thriller fans out there.

Alex Cantone says

I kept my distance, scared of what might happen. I have let my own state of mind absorb me. I was so worried about rocking the boat, I failed to spot the iceberg.

Professor Joseph O'Loughlin is a London-based clinical psychologist in a flourishing practice, with a beautiful wife and an eight year old daughter, Charlie. Now in his early forties he has been diagnosed with Parkinson's and struggles to cope with a body that seems a stranger to him, finding solace in a one-night fling with a former prostitute now a social worker. When the police are tipped off to the location of the body of a woman buried near the Grand Union Canal, crusty Detective-Inspector Vincent Ruiz calls O'Loughlin in to examine the deceased. O'Loughlin recognises her as a former patient, who engaged in self-harm.

He has a particularly difficult patient in Bobby Moran, intelligent but a compulsive liar. When Moran shows up, often unannounced at the practice, O'Loughlin is struck by the young man's dreams and propensity towards violent behaviour, wondering if Moran is in some way linked to the dead woman. He is torn between patient-doctor confidentiality but finally raises the issue with Ruiz. But Ruiz dismisses the notion, as evidence increasingly places O'Loughlin in the frame as the killer.

Ruiz has squared up to me, his eyes just inches from mine. This is his Agatha Christie moment: his drawing room soliloquy.

'Catherine had a note in her diary under November thirteenth. She wrote down the name of the Grand Union Hotel... it's only about a mile from the canal, near the tennis club of yours.' Ruiz motions with a sway of his head. 'At the bottom of the same page she wrote a name. I think she planned to meet that person. Do you know whose name it was?'

In his debut novel Robotham produces a taut psychological thriller we have come to expect. Here a wronged man seeks the truth behind who is stalking his family and why they are out to destroy him, before the police net closes in. Slowly he uncovers other suspicious deaths and the denouement had me on the edge of my seat.

Janet says

I have a couple of friends here on GR to thank for highly recommending and encouraging me to read this series. Namely Brenda and David so thanks guys!!

Joe O'Loughlin is a happily married psychologist with an 8 year old daughter. Things generally are going well for him until he receives the devastating news that he has Parkinson's Disease. It's a massive blow that throws him completely off balance. The mutilated body of a nurse has been discovered and O'Loughlin is asked to consult by DI Ruiz. O'Loughlin recognises the nurse and what begins is an indepth investigation into her murder. One of O'Loughlin's patients, Bobby Moran, is a potential suspect but not enough evidence can be pinned down for anything remotely resembling a conviction. Eventually circumstances align whereby O'Loughlin becomes the number one suspect. And this is where the action really takes off!!

I thoroughly enjoyed this tale and the characterisation of O'Loughlin. The psychological insight was really interesting to me and I found him to be a likeable, realistic character. The plot is intricate and tightly woven so you never really know how events are going to unfold. I particularly like the writing style with a feel of the noir in O'Loughlin's narrative. Yes, at times plausibility was a tad stretched but it really didn't matter to me in this instance. I mean if I couldn't put it down until four in the morning then something must be working!

I'm really looking forward to the next book in what I hope is going to be a fantastic series. Time will tell. Onto book two soonish me thinks!!

Highly recommend for a great writing style.

PattyMacDotComma says

5★

“it’s strange the things that occur to you at times like this. I suddenly remember a line my father used to quote to me whenever I was in trouble: *‘Don’t say anything unless you can improve on the silence.’*”

And he was in trouble. Joe O’Loughlin is a psychologist who keeps trying to explain to the police why he’s been turning up in the wrong place at the wrong time. And why people who have an association with him are turning up dead.

Detective Inspector Ruiz is considering Joe as ‘the suspect’ in a murder case, and with good reason. He knew the victim, had a possible motive, and won’t give an alibi. He has also been newly diagnosed with Parkinson’s and is not his usual self. Irascible is a good word.

The book opens with Joe freezing on a high, slippery, slate roof, trying to talk down a young fellow with a brain tumour who is all set to jump on this, his 17th birthday. Won’t talk, won’t look at Joe, won’t acknowledge he’s there. Joe is frankly terrified.

Welcome to Joe’s world! Every day brings a possible new disaster.

He has an unlikely wife: **“We were always an odd couple. . . Julianne didn’t go to parties – they came to**

her.”

And they have a funny, cheerful 8-year-old daughter, Charlie, whom they both adore, and are trying (with no luck) for another child. Now he feels stricken (the Parkinson’s) and overwhelmed.

He talks about his family and his beloved old auntie, who was a recluse, and he mentions a few clients. I’m sure his physical characteristics were described, but what I remember is a very strong sense of who this man is and why he keeps digging himself in deeper instead of listening to his father’s advice. After all, words (and listening to words) are his stock in trade.

Ruiz, the detective inspector, has scant regard for psychologists.

“Do you know what I think? A man gets attacked and he’s lying bleeding on the road. Two psychologists pass by and one says to the other, ‘Let’s go and find the person who did this – he needs help.’ His smile doesn’t reach his eyes.”

Ruiz is a cranky bugger, trying to give up smoking, and he sometimes engages in chit-chat with O’Loughlin, but it often seems he’s just trying to trip him up. They do play a bit of cat and mouse, since both are in the business of winking bits of information out of people who would rather keep it to themselves.

“I know that I’m being semantic, but judging by the way people moralise and jump to conclusions, anyone would think that the truth is real and solid; that it’s something that can be picked up and passed around, weighed and measured, before being agreed upon.

But the truth isn’t like that. If I were to tell you this story tomorrow, it would be different than today. I would have filtered the details through my defences and rationalised my actions. Truth is a matter of semantics, whether we like it or not.”

Nobody knows what to believe, although Ruiz is pretty sure Joe is to blame. The bodies pile up, Joe’s alibis for where he is and what he’s been doing get weaker, and before he knows it, he’s in trouble on the home front.

Shakier and more miserable than ever, he turns to his oldest friend. They were side by side in the hospital when they were born. You don’t get much older than that! But he’s a bit of a womaniser and a rake – not a particularly good influence, all things considered. That doesn’t go quite as Joe had expected.

Could he have acted differently? Should he have seen the warning signs? Has he been fooled?

Loved it! Hard to believe it was a debut, it was so accomplished and polished.

No complaints at all and no suggestions for improvement. I had already read #6 in the series and liked it enough to go back and start at the beginning – glad I did. On to the rest!

Sharon says

Psychologist Joseph O’Loughlin and wife, Julianne are happily married and have a young daughter named

Charlie. Life had been going along really well for the family until, Joe is diagnosed with Parkinson's Disease. Joe does as much research as he can on the disease, but not wanting to tell anyone about it until he can come to terms with it himself.

The body of a young woman is found with stab wounds and at first it is thought she is a prostitute. Joe is asked to help find out who the victim is and he is shocked to discover the victim was a former patient of his. Catherine Mary McBride was a nurse who went to, Joe a few years ago seeking his help. Detective Ruiz and, Joe team up trying to find out who is responsible, but Joe feels that he could be a suspect himself.

Joe also has his other patients he must tend to and one patient in particular, Bobby is causing, Joe a lot grief and concern. Bobby's violence is spiralling out of control, but will, Joe be able to handle, Bobby or has he taken on more than he can handle.

I thoroughly enjoyed this book and I cannot believe this is the first book I've read by this author. The suspense had me turning the pages quite quickly as I desperately wanted to know how it was going to end and with an ending like that I definitely wasn't disappointed. Highly recommended.

Mary Beth *Traveling Sister* says

I am going to rate this 4.5 stars, only because it was a little slow in the beginning. I was at about 30% then the action started and it was a rollercoaster ride. This is the first book in the Joseph O'Loughlin Series. I will surely be reading more of his books. This book was so hard to put down. I am serious. I recommend this to all thriller lovers.

London psychologist Joe O'Loughlin is a family man who has just received some devastating news about his health. Joe is at a meeting providing counseling for a group of prostitutes and is interrupted by an aggressive Detective holding a photograph of a murder victim. DI Ruiz believes the victim might have been a prostitute and he invites Joe to assist in his investigation. Joe soon learns the dead woman is a nurse, a former patient of his, and one with whom he shares bad history.

When Joe learns the identity of the dead woman, he fears exposing the connection he shares with her, aware it gives him motive. As the killing occurred near his home, he also had opportunity. As DI Ruiz uncovers the connection, he soon looks at Joe as the primary suspect. This would have been a great suspense plot by itself. However, the author introduces several other characters into the first chapters and the plot turns much more convoluted.

Joe believes one of his especially disturbed patients is behind the killing, but he can't find enough evidence to satisfy Ruiz. The more Joe hunts for the evidence, the guiltier he looks, until he finds himself alone and on the run, with his whole life crumbling around him. Joe could turn it all around if only he would admit to his alibi.

For the well-respected psychologist, the situation becomes suspenseful. The DI appears to want Joe to be guilty. Ruiz is an aggressive detective and does not seem willing to look at any other suspects. O'Loughlin tells one small lie which turns out to be the biggest mistake of his life. Suddenly, he's caught in a web of his own making. The story moves well and the characters well developed and mostly likable.

Krystal says

I was going to give this 3 stars, but I think that's just being far too generous.

The blurb starts by saying our protagonist, Joseph O'Loughlin, seems to have the perfect life. Then a body turns up and everything starts to get complicated.

The book is divided into three parts, and the first part is *boooooorrrring*. It talks about the 'perfect life' and is incredibly dull. I mean, the body turns up pretty much straight away but then we hear all about Joe's daily routine and his perfect wife and perfect child. Over and over and over ...

But of course everything is *complicated* so Joe also has a bit of an illness to contend with, and he's so freaking mopey about it. I get that it's a sucky thing but if you're not gonna talk to people about it then you don't get to mope about it. What. A. Drainer.

So yeah, first half is dull and Joe is an unlikable protagonist.

The second part amps up the action a bit, though, as we start to learn more about the crime and chase suspects and try to figure out what the heck is going on. This hooked me a little more, because I love the psychological stuff and this is where it started getting tangled.

Part three is the climax and conclusion and it was so *mehhhh*. I was underwhelmed and kinda saw it coming without even knowing what IT was. (view spoiler)

So most of my complaints are with the main character, and how the story unfolds. I straight up didn't like Joe one bit because he's a liar and doesn't help the detective at all, making him seem overall like a pretty dodgy, conceited fellow. (view spoiler) Plus did I mention he whines a lot? He makes himself out to be such a victim and he does stupid things and it made me **SO FRUSTRATED**.

The story drags through the first half and then actually gets interesting in the second part. But the third part is a disappointing conclusion that doesn't actually cover most of the important stuff and is more about Joe being hard done by than any actual exploration of our killer and why they did what they did. (view spoiler) It felt like such a crappy conclusion (view spoiler) and none of the characters really made me feel anything, even when we discovered why the killer did their killing. It was all surface stories and emotions and I just never got attached because it was too distant and bland. I finished it last night and I've already forgotten how it actually ends. That's how uninteresting it was.

I'm hoping the second one in the series gets a bit more exciting and does more mind-meddling than this one. I probably wouldn't even bother with the second book if I didn't already own it.

Not great as far as psych thrillers go but there's probably people who will like Joe more than I did and therefore appreciate this a bit more.

Brenda says

Michael Robotham has a new fan! This was a very satisfying read!

Joe O'Laughlin is married, has an 8 year old daughter, is a psychologist, and was recently diagnosed with Parkinson's Disease. Joe gets involved in the investigation of the murder of a hooker, but eventually DI Vincent Ruiz comes to think of Joe as a suspect. Well, THE suspect.

I really enjoy books centered on an ordinary guy getting himself into extraordinary circumstances. Joe doesn't always do the right thing and he makes a fair number of bad decisions, but he's a likable character.

Robotham has written a tightly woven story with a steady pace that increases near the end. The closer I physically got to the end of the pages, I kept wondering what could Robotham still have in store. It sure felt like the book was ready to end, but I was surprised again.

I'm so impressed that I'm going right into the second book of the series.

David Staniforth says

Some time back I read a more recent book of this series *Watching You*, not taking note of it being part of a serialization. The book worked perfectly well as a stand alone, and I loved it. More recently, I read, *Life or Death* and loved that too. Therein, I decided to go right to the beginning and read Robotham's first book. Guess what? I loved it.

Some reviews mention that the main character's actions are implausible and that he isn't a very likeable person, and that may be true on both counts. My main reason for reading a book, however, is to be entertained, and I was entertained; I was also gripped to the point that I finished this book in extra quick time, picking it up whenever a spare five minutes came available. I also quite liked the character's unlikeability – flawed characters are generally more interesting.

Reading the implausible claims in other reviews made me think about that claim. If an action is a possibility, why is it implausible? Just because most people wouldn't take that course of action, it doesn't mean nobody would. And, one doesn't know how one would react to a particular situation, until one finds oneself in that circumstance.

I will definitely be carrying on with this Robotham series; I love his writing style and the way his plots unfold. If you haven't read any Robotham, I recommend doing so, and this is the place to start.

Zoeytron says

Someone is playing head games with psychologist Joe O'Loughlin. The doctor doesn't like easy answers, he thinks they are usually wrong. He's right. Known for his keen powers of perception, Joe is called on to consult on a murder investigation. As the spectre of his recently diagnosed Parkinson's Disease begins its insidious control of his body, his mind works overtime as he finds himself with closer ties to the killing than he ever imagined.

Tim says

Filled with...boredom. 1 of 10 yawns.

Mary says

Dear Reader,

This is the first book in the Joe O'Loughlin series, and as such, introduces us to the man, his family, home life and friends.

A clinical psychologist who receives a devastating health diagnosis, Joe is very much portrayed as an 'everyday' guy, one whose human frailties have seen him make mistakes and, as a result, finds himself and his immediate family paying the ultimate price.

This was an intriguing read, centred on a certain Bobby Moran and his impulsive actions, lapsed memories and a scarred childhood.

Delving deeper, Joe discovers a tangled and intricate web of lies, deceit and ineptitude. Believing him responsible for the murder of Catherine McBride, Joe trusts his gut instinct but fails to convince the police, Vincent Ruiz, in particular, of his patience's guilt.

Facing a nightmare, where he, himself, is the chief suspect, can Joe uncover the minute details of a past life where grievous errors and mistaken beliefs cast a long shadow, bringing with them serious consequences for a myriad of people, and where the past is never forgotten.

I really enjoyed this book and look forward to reading the next in the series.

Christine says

4 .5 stars

I've had Michael Robotham's Suspect, book #1 of the Joseph O'Loughlin series, on my radar for a couple of years and finally decided to give it a go. Two thumbs up!

Suspect gets off to a banging start and kept me glued to the pages throughout. The story is told in first person narrative from O'Loughlin's point of view. Since he is a psychologist, we get considerable psychological insight, not only into Joe's head, but also in his take on some of his patients, particularly the enigmatic Bobby. I thought Joe's in depth perspective added some real meat to the tale. Joe makes some unwise decisions along the way, putting himself in significant jeopardy. He ends up needing to figure out on his own who killed a young woman or his life will deteriorate into ruins and his loving family will be destroyed. His methods are unorthodox, to say the least, which leads to some very entertaining reading.

There is a plentiful amount of intrigue and suspense in this pacy novel. The plot is ingenious and the bends and curves of the story keep the reader alert. Some of Joe's actions had me scratching my head, but I

understood all at the end. There are some prize-winning twists in this one, especially the big bomb at the end. Holy holy cow, that was a good 'un!!

Many reviewers did not like O'Loughlin. I did. I found him very human and thought his flaws were much less dastardly than those of protagonists in many other books. The added complication of his developing Parkinsonism intensifies the burden of his challenges.

Thanks, Mr. Robotham, for creating this character Joe O'Loughlin. I look forward to checking out more of his adventures. By the way, DI Ruiz plays a big role in Suspect, and I understand he takes the lead in a couple of the O'Loughlin books. Fine with me. I liked this guy too. He is essentially a gruff, straightforward, no-nonsense type of guy who just wants to solve the case.

I highly recommend Suspect to all readers of crime fiction, suspense, and thrillers. Quality stuff.

Emma says

Excellent! Another great series (found by you lot years ago, no doubt!) and by Michael Robotham no less. I couldn't put Life or Death down either, so there's something about his writing.

This was set in the UK and the main character is a psychologist. We are taken on a twisty journey threatening to throw his entire life and everything he holds dear down the pan. I was amazed to discover this author isn't himself a Brit, as London is really well written about.

I will definitely be continuing with the series. Recommended!

20 minutes later..

Ok. That's annoying- the rest of the series is not available on kindle. Grrrr!

10 minutes later than THAT.... ah ok. The second book Lost in this series is in kindle under the title The Drowning Man. Relax everybody!
