



Little Vampire Women

Lynn Messina

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"Christmas won't be Christmas without any corpses."

The dear, sweet March sisters are back, and Marmee has told them to be good little women. Good little vampire women, that is. That's right: Meg, Jo, Beth, and Amy have grown up since you last read their tale, and now they have (much) longer lives and (much) more ravenous appetites.

Marmee has taught them well, and so they live by an unprecedented moral code of abstinence ... from human blood. Meg, Jo, Beth, and Amy must learn to get along with one another, help make society a better place, and avoid the vampire hunters who pose a constant threat to their existence. Plus, Laurie is dying to become a part of the March family, at any cost. Some things never change.

This horrifying — and hilarious — retelling of a timeless American classic will leave readers craving the bloodthirsty drama on each and every page

Little Vampire Women Details

Date : Published May 1st 2010 by HarperTeen

ISBN : 9780061976254

Author : Lynn Messina

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Genre : Paranormal, Vampires, Fantasy, Fiction, Young Adult

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From Reader Review Little Vampire Women for online ebook

Baley Petersen says

Forgettable

Nemo (The Moonlight Library) says

Where the fuck did I put this book?

Misfit says

Will it never end?

Claire says

I wanted so badly to like this book! But I went into it expecting something that it did not deliver. Had I dropped expectations I would have enjoyed it so much more. However, when I picked this up to read, I was expecting the Little Women story with a few vampires thrown in. I was not given this. I was given a story about the March sisters that LOO SLY followed the Lousia May Alcott story. And I'm using the word loosely as a generous description. This story was all over the place! Characters were changed so drastically that I barely recognized them, and the whole flow of the story was butchered. If you're expecting Little Women, don't pick this up!

Gmr says

You know for the bad rap that the mashup books tend to get, I actually enjoyed this YA one. Though the story is stagnant in some places, overall the vampire aspect of the book does not read like a "re-do"...it reads as if this was the way the story was always suppose to be. Certainly recommend for a read through whether you've read the original story or not....you'll gain a new perspective on a classic novel and still have some fangish fun along the way. Happy reading!

Mindi Beal says

Another selection I only read because my good friend Stacey asked me to for her podcast, Got Lit Radio: <http://gotlitradio.com/020-little-vam....> Holy crap, I'm glad I had someone to vent to when I was finished with it.

To Lynn Messina's credit, she's a good writer. The footnotes on vampire history books and her sense of storytelling are as imaginative as the confines allowed. I blame society and book publishers craving/peddling a genre to the coffin bed and back more than her.

I love the Alcott classic and was completely annoyed by the audiobook reader, but neither contributed to the fact that this was just incredibly boring. Where *Pride and Prejudice* and *Zombies* had acres of room for the mashup, *Little Women* seems airtight in comparison. Jo March – the female antagonist most strong-headed, bookish girls grow up adoring – fades under the weight of her revamped storyline. Her sisters come off even blander. The intimate feeling one normally finds in the March household is entirely missing. All the same people die and marry, but unlike in the original, I simply didn't care. I felt like I didn't know any of them. Also, don't even get me started on their "humanitarian vampirism". Thank you for nothing, *Twilight*.

Blatant in *Little Vampire Women* was the feeling that these mashup novels are an attempt to capitalize on the supernatural obsession in today's culture, yet taking a public domain classic and splicing it with blood and monsters seemingly fails to entertain fans of either genre. It's like putting bacon in your Earl Grey because awesome + awesome = double awesome. Only it doesn't. It equals soggy hog and salty tea. No one wins.

Gemma Newey says

I did enjoy this book. I found the wording and language used was very fitting with the style of the original version of 'Little Women'. I am so glad that I read this book - it was tragic, funny and a pleasure. I am so glad that I read this book - very interesting take on the original book!

Claudia Joy says

I am always amazed when an author have to cut and paste an original work that belongs to another writer, you see much of this with Jane Austin redo's and now I guess with Louisa Alcott it is plain to me that readers cannot get enough of her and I certainly understand why; she was brilliant and wonderful all in one breath, but I have to say this book is just another book from a writer trying to capitalize on an idea they didn't create! I would not recommend this book!

Susanna - Censored by GoodReads says

Gods. Will this trend ever end!?!?!?!

Tami says

Yay, so excited! I haven't received the book yet, just received notice I had won. 10/17/11

Received last night, and already I just love the cover! Have a few to read before I can get to it, but woo-hoo. so excited! 10/27/11

Started yesterday 11/13/11

Finished 11/16/11

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Yes, I stole the blurb from the book. I really wanted to love this book. I remember loving Little Women when I was well, little. I think I was about 10 when I read it the first time. Maybe I need to reread it. I felt this book boring, and tedious in parts. I loved Jo, I remember, and while the vampire Jo was fun, it just felt off for me. I did give it a 4 instead of a 3 just for the reason that it did get better towards the end, and I did love the original when I read it.

Diana Oliveira says

it was not, by far, the funniest of this genre.

I understand that the source material is not maybe the best suited for this adaptation, still, if you make the effort to do it, do it right (not saying i would do it better...again, just felt this was not the story to do this).

Do yourself a favour and give it a pass (wish i had).

Mel says

For 2015 Challenge -

This was 1. The book I own but haven't read.

Was easy and silly - just what I needed over the Christmas/New Year time!

AnnaRae Martin says

I have to give this author probs, he turned a book that I despised into a book I enjoyed.

Marianne says

This book had all the elements of the worst vampire movies. The author didn't know Alcott very well, but she also didn't know vampires.

Tisha Eaton says

This book was fairly interesting bringing a new concept to characters that we all love. Though there are a few issues (do they age slowly? how did they end up in America? interesting things that we would want to know) there is still a lot of the same heart left from the original work there. I do miss Jo's writing, and Amy seems even more immature which makes her being with Laurie even more problematic because... well if she doesn't age won't a 12 year old with an 20 something boy look strange, even if they ARE vampires?

Beth and Mr March getting sick is actually handled really well, though the assassination of Brooke's character only to have him 180 randomly with hardly any time with him to begin with was a bit strange. And the antagonist behind it all was given so little fan fair after everything that it just seems a little strange to me. An ok read, especially if you love the story it was originally based on, but falls flat in a lot of places story wise.
