



ES: Eternal Sabbath, #2

Fuyumi Soryo

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DANGEROUS THOUGHTS

Mine Kujyou is a brilliant and beautiful scientist who has unlocked some of the darkest secrets of the human mind. But she's about to discover the hard way what the mind is really capable of. Mine joins forces with Sakaki to defeat Isaac, a genetically engineered superbeing with terrifying mental powers. Though Isaac is still a child, he is powerful and cruel enough to destroy anyone who gets in his way. For extra help, Mine turns to Shuro, who shares Isaac's strange powers but not his hatred for humanity. Yet Shuro is far from compassionate, and Mine can't fathom his indifference. She's never encountered a mind quite like Shuro's, but she'll have to learn to understand him fast. Isaac has killed again, and it won't be the last time.

Includes in-depth translation notes and a preview of the next volume!

ES: Eternal Sabbath, #2 Details

Date : Published August 29th 2006 by Del Rey (first published August 23rd 2002)

ISBN : 9780345491893

Author : Fuyumi Soryo

Format : Paperback 240 pages

Genre : Sequential Art, Manga, Seinen, Science Fiction, Graphic Novels, Comics, Horror

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From Reader Review ES: Eternal Sabbath, #2 for online ebook

Annie says

Soryo's illustration style has always amazed me. It shines no matter her subject matter, from teen melodrama in "Mars" to the horror sci-fi of "Eternal Sabbath." I think it's in the details. There's a meticulous, almost mechanical precision to her depictions of buildings, guns, clothing. But then there's a strong sense of humanity.

There's a moment I love in this book, when the main character is waiting for two of the others to return. There's been a tense stand-off with the police and she's not sure if her friends are going to return. She hears a knock on the door and throws it open. And there they are, unharmed, pants rolled up, shoes in their hands. I can't even describe the looks on their faces. It's a mixture of chagrin and annoyance, but it's absolutely perfect.

Soryo knows when to insert a bit of levity into an intense plot. The characters are up against a being with almost limitless power and no moral conscience. They all, in different ways, are responsible for this monstrosity, who walks around with the face of a child. And it gets more intense in the next few books, as the personal stakes are raised, which becomes just as important as the larger fate of humanity.

Cara Marie says

I think I like this comic so much because it actually manages to creep me out, even if on other occasions I may be laughing hysterically. It's quite restrained-feeling, and I think that just heightens things.

Karen says

Fast paced and awesome

William says

More intrigue and excitement.

Sakuranko says

Me gustó mucho pero me gustó más el volumen anterior. Este fue mucho más fluido sin embargo tiene partes predecibles.

3 Estrellas!

Mike says

Quick thoughts: Call this 4.5 stars rounded up. Fantastic follow up on the potential of the first volume. Not at all where I was expecting the story to go, which is just fine with me when things are done this well. Looking forward to more.

2/11/14

Miss Ryoko says

Actual rating: 3.5

Yay!! I'm happy the second volume of ES was just as interesting and intriguing as the first! I do really like this story line. However... I wonder why Mine is referred to as beautiful or "easy on the eyes" when really... she isn't. I also think it's funny that Soryo-san likes to draw her in sexy outfits or in what is typically considered sexy poses for the covers or chapter title pages, but it's really not how she is at all. I know that's common for those sort of cover shots to do the sexy things they don't normally do... but I find it's usually done with a mirroring of the characters personality. It's almost like there are two different Mine's... the main character who is sort of the "do-gooder" and then the "sexy, naughty" bad Mine in the cover and title pages. Whatever, it's the manga-ka's choice, I just don't like the mixed-matched-ness of it.

These volumes are a bit thicker than most manga volumes I read, but I find I'm flying through them just as quickly. What I'm finding with this series, particularly with this volume, is that it really is very story oriented. Most manga seems to be about the art and the story is sort of secondary. This manga has the opposite feel. It almost feels like I'm watching a TV show. The story is what is most important and the art seems to be secondary - though necessary. It feels necessary to tell the story but it isn't the main focus of the manga (if that makes any sense). I actually really like that! Perhaps that's why it's so easy to get into the story!

I can't wait to start volume 3!

Niratisaya Niratisaya says

Mine akhirnya berhasil meyakinkan Shuro untuk membantu Sakaki menghabisi Izaku (Isaac) yang semakin menggila. Jika dulu Izaku ingin balas dendam kepada para peneliti yang berniat mengorbankannya demi ilmu pengetahuan dan ambisi manusia untuk hidup abadi, kini ia menikmati kekuatan telekinesis yang dimilikinya. Dan membunuh bukan lagi menjadi jalannya membalas dendam, tapi sebagai sebuah cara bagi Izaku untuk bersenang-senang bak seorang master yang mengendalikan boneka lewat tali.

Keinginan Izaku itulah yang kemudian mendorong Shuro membantu Sakaki. Masalahnya... kini Izaku mengenali wajah Mine dan Sakaki. Ia juga tertarik untuk "mengenal" keduanya lebih jauh.

Artwork dan perkembangan cerita Soryo-sensei masih belum mengecewakan. Meski pace cerita menjadi lebih lambat, tapi Soryo-sensei mengimbangnya dengan dinamika interaksi setiap tokoh sekaligus perkembangan karakter masing-masing tokoh. Jadi... saya nggak terlalu keberatan.

Conan Tigard says

ES (Eternal Sabbath): Volume 2 is another interesting story from Fuyumi Soryo. it is definitely more violent than the first book. This time a new character is introduced. Isaac is a young, twisted monster that was created by scientists. To tell the truth, he is just a boy on the outside, but in the inside lurks a truly heinous monster. Little did the scientists know what they were creating. Ryouzuke is his usual cool and unemotional self and Mine is determined to find and stop Isaac with the help of the last scientist. This story fills in a lot of the holes and answers a lot of questions about Ryouzuke.

The artwork is very well done and I find that the eyes of the characters seem to creep me out a little, especially the eyes of Isaac and Ryouzuke. They are kinda scary.

The storyline is violent and keeps the reader wondering what is going to happen. Will they be able to stop Isaac? Man, I sure hope so.

I found that ES (Eternal Sabbath): Volume 2 was a great addition to the first book and wonder what the future holds for Mine and Ryouzuke. Overall, I quite enjoyed the book and look forward to seeing what happens in ES (Eternal Sabbath): Volume 3.

I rated this book an 8 out of 10.

Oyceter says

<http://oyceter.livejournal.com/478653...>
