



# Conviction: A Sequel to Jane Austen's Pride and Prejudice

*Skylar Hamilton Burris*

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## **Conviction: A Sequel to Jane Austen's Pride and Prejudice** Skylar Hamilton Burris

Conviction, a satirical, original sequel to Jane Austen's timeless classic Pride and Prejudice, reveals the romantic destiny of Georgiana Darcy. The author, however, does not rest on the laurels of Austen; she introduces an entirely new cast of characters, including an ambitious soldier, a wistful vicar, a flirtatious abolitionist, and an ordinary curate. The fates of these characters intertwine as each struggles to find the conviction to live out his or her own calling while confronting issues of loyalty, courage, faith, and love. Conviction is not a novel merely for fans of Pride and Prejudice, but for all who take part in the ordinary struggles of humanity.

## **Conviction: A Sequel to Jane Austen's Pride and Prejudice Details**

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Author : Skylar Hamilton Burris

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## **From Reader Review Conviction: A Sequel to Jane Austen's Pride and Prejudice for online ebook**

### **Karen L. says**

Can't wait to order this! It sounds so good. I like the cover on this one better than the color illustrated cover. For Christmas My hubby & I ordered my 12 year old daughter "The Complete Novels of Jane Austen" (The Wordsworth Library Collection- hard back) She has been devouring her books, and we've been watching the movies together-sweet!I want to add this to her collection, and of course read it myself!!!

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### **Elizabeth West says**

This book earned 5-stars because I had to read it all in one sitting. Yes, I was a little miffed that poor Colonel Fitzwilliam was shuffled aside in favor of new characters to Jane Austen's world, but I thoroughly enjoyed the vicar Jacob Markwood, his abolitionist brother Aaron Markwood, though I think Major Talbot could just have easily been named Colonel Fitzwilliam, no offense to the author.

The book closely follows the story of how does Georgiana find her happiness after Darcy and Elizabeth find theirs. The new characters were very well fleshed out, and I enjoyed reading all about a full-developed Georgiana. \*\*\*\*\*POSSIBLE SPOILER\*\*\*\*\*I DO wish in these kinds of stories that poor Elizabeth Darcy could have a little more luck with her first pregnancies. It seems like in EVERY continuation, there must be a miscarriage. Yet Jane always gives birth to perfectly healthy little Bingley. Just saying. :)  
\*\*\*\*\*END SPOILER\*\*\*\*\*

Overall, Darcy and Elizabeth are mostly shuffled to the background, so I wouldn't necessarily call this a continuation of their story, but it is a rich and enjoyable tale centering on Georgiana. I found the direct addressing of the reader a little off-putting, but it is very brief. I am looking forward to reading the sequel.

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### **Dung says**

This P&P continuation centers mostly on Georgina Darcy. Georgina makes her debut in society and attracts a number of suitors. Some suitors are mostly attracted to her fortune and connections while others find her sweet and innocent disposition the main attraction.

The novel was well written and very original. Ms. Burriss uses a satirical and sardonic voice in her writing.

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### **Beth says**

#### **Interesting**

This story is mainly about the people around Pemberley and its residents. Darcy and Elizabeth live with

Georgiana almost full time. A new Vicar is appointed to the living that was to be Wickham 's should he take orders. The Vicar is the eldest son of a gentleman who is also an abolitionist, along with his younger brother. Georgiana becomes betrothed to a Major who is away in the war against France. Much of the story is about relationships and changes. At times the Bingley family show up but its 80% Darcy and the area residents. The discussions about religion and slavery are quite well done with respect for the views of the time period. Slavery was ultimately abolished in 1833, a good 32 years before America.

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## Leslie says

### *Conviction*

*a firmly held belief or opinion*

*the quality of showing that one is firmly convinced of what one believes or says*

This book is sold and titled as a sequel to Jane Austen's *Pride and Prejudice*. And it is but it isn't the sequel most P&P fans would be looking for. There is very little Darcy and Lizzy. They barely have speaking roles. There is very little Jane and Bingley. There is a lot of Caroline, inappropriate, rude Caroline. But she's not rude to Mrs. Darcy or Mrs. Bingley she has chosen a new opponent, the Vicar. Mr. Markwood really is the main character of this book, a character spun uniquely by the author. However I doubt you would sell many books called *Vicar Markwood: a sequel to Jane Austen's Pride and Prejudice*.

Then it is a story of Georgiana Darcy and her many suitors or several suitors or fiance and a really annoying persistent politician. This is another book where the servants don't understand the phrase not at home. When Georgiana was staying in London she was introduced to Major Talbot, a colleague of Col. Fitzwilliam. Don't look for a lot of our dear Colonel in the book; first the author insults him by referring to his service him a "ceremonial commission " then she sends him off to American where he marries a wealthy American woman and never returns. Meanwhile Georgie finds herself in love with the Major and is thrilled when he comes to Lambton to train his troops. He is often in company with the Darcys and is attentive to Georgiana.

Wickham is reintroduced to the story when it turns out that the vicar had thrashed him over a woman's reputation. During this story the Major reveals that Wickham is stationed with him in Lambton. So I ask where is Lydia? Was she following the drum? While they didn't want Wickham at the house I assume that Lizzy and Jane would like to visit with their sister. Almost immediately following this exchange Lizzy falls desperately ill and still no one mentions Lydia.

Truthfully most of P&P's original characters get short shrift. Kitty is married off poorly to the vicar's assistant and falls in society. This is just ridiculous. Both of her older sisters had married respectable wealthy men, with nary a pot to piss in or a window to throw it out of in Dowry terms. If she couldn't marry rich in society she certainly could have married rich in trade and not be relegated to an awful cottage between Pemberley and Lambton. Seriously she could have remained single and lived with the Darcys or the Bingleys or the Gardiners. And this guy wants to 'improve her' F you very much dude.

The author breaks the fourth wall to speak directly to the reader. The first time it happened I found it amusing but it began to get annoying and dare I say farcical at one point she wrote "Had there been time enough for Miss Darcy's infatuation to evolve into something deeper, something more like love? Only she herself could know that, and I daresay it was a question she had failed to ask." Which for some reason started to remind me of the criminologist / narrator in *The Rocky Horror Picture show* "So, by some extraordinary coincidence, fate it seemed, had decided that Brad and Janet should keep their appointment with their friend,

*Dr. Everett Scott. But it was to be in a situation which none of them could have possibly foreseen. And just a few hours after announcing their engagement, Brad and Janet had both tasted forbidden fruit. This in itself was proof that their host was a man of little morals and some persuasion. What further indignities were they to be subjected to?" Am I right?*

Then there are the errors

Hertfordshire

Ms. Annely (So progressive )

He had first earned her attention that afternoon in Lambton

(they met in London)

a cry form

and a horse's reigns

Here's a bit of truth about me. When I am enjoying a book I can ignore errors but when I am unhappy they leap at me like the Lords in the 12 days of Christmas.

And with this book I was mucho unhappy. These are 3 begrudgingly given stars.

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## **Erin says**

Find the enhanced version of this and other reviews at: <http://flashlightcommentary.blogspot....>

Despite reading several of them, I've never been a particular fan of re-tellings of *Pride and Prejudice* as they almost never live up to the original. Still, Skylar Hamilton Burris has come nearer than most with her first solo piece.

I've seen several film versions of the novel but I think the 2005 portrayal of Georgiana Darcy by Tazmin Merchant is my favorite. The young actress captured the shy innocent child seen in Austen's masterpiece. Perhaps this is why I liked Burris' characterization so much. She captured those same characteristics in her portrayal of Georgiana when she published *Conviction* the year before, but the nature of her work allowed her to expand on them and showcase how they might have shaped the woman Georgiana might have become.

Burris' treatment of Austen's characters and the world they inhabit is respectful, but the genius of the piece is that she doesn't attempt to match her predecessor stroke for stroke. Her work gently incorporates more political themes, introduces entirely new characters and is written in a voice that is all her own. Being that *Conviction* is written as a sequel the comparison was inevitable, but this is not an author who wished to appear as someone other than herself and I found I appreciated her all the more for it.

To say I found Burris' approach refreshing is an understatement. It is a welcome change and one I wish more authors would adopt. *Conviction* is an admirable followup to the original and well worth looking into.

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## **Opal says**

While this book isn't the same quality as *Pride and Prejudice*, it's still a good read. You have several new characters to enjoy. Including Major Talbot, the vicar, Mr. Markwood, and his younger brother. There's even a curate.

The romance centers around Georgiana Darcy. She has a bevy of suitors to choose from. Her shyness prevents her from really becoming engaged with any one gentleman though.

Ultimately she does become engaged to someone after a short engagement after a short courtship. The question is, is she really in love with him?

I really enjoyed this book. I enjoyed the vicars character the most. I thought he was the most interesting. He becomes estranged from his father and ends up with the Pemberly living through the compassion of the Bennett sisters, now Mrs. Bingely and Mrs. Darcy. His passion as a man of God is stirring, not that I'm particularly religious. There's a lot of religion in this book though. It's not particularly preachy, it's more theology.

Georgiana Darcy's character in this book was also likable and very true to Austen's Georgiana. Although Austen's was more reserved, more stilted. Still, this Georgiana showed a liveliness of mind and spirit that I came to admire when she showed it to those she was comfortable with.

So even though this book isn't on par with P&P, it still holds its own. If you don't mind reading past the religion.

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### **Genean says**

An interesting spin off. As far as the original characters few play any lead role. Much of the story is born from that moment when the new Vicker comes to Pemberly. This is an interesting story of misbegotten love, broken hearts, guileless admiration masked as love and many other fashions and passions of love. This period was well reliant on the word of the clergy to steer the flock and the new Vicker sets a fresh trend for his flock (both rich and poor). As the story tends to revolve a bit around him the story does trend toward sermonising the nature of love. This is done artfully and with good graces.

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### **Rachel says**

I like this P&P sequel more than I have enjoyed others. This one tells the story of Georgiana Darcy's attempts to find love, but still features plenty of Lizzie and Darcy, with whom she lives. I liked the love triangle that Burris created, and was happy with Georgiana's eventual choice of the thoughtful, sensitive, intelligent minister for her husband.

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## **Shannon says**

Probably closer to 3 1/2 stars, but I gave it the benefit of the doubt. One thing that's not clear from the blurb on the back cover is that most of the book is mostly about Georgiana Darcy, but it's well done. I think Burriss represents the characters well and obviously admires them. Her dialogue is fairly good and shows the kind of relationship I imagine for Darcy and Elizabeth. I think she also did a good job of showing both society at that time and her new characters in a good light. It is certainly one of the better depictions of Georgiana Darcy I've seen recently. I couldn't quite decide if I liked how she showed Caroline Bingley as getting rather desperate, but I did think it was at least plausible. A few of the conversations that Mr. Markwood had seemed to go on more as an exercise in religion than part of the book, but I liked his true belief all the same. All in all, not too bad a read.

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## **?? ? says**

This was like most of the other Jane Austen-inspired books I've read, clean and free of supernatural elements. I'd give it a little better than a 3 because there was some sparkle to it. It's right about the midway mark of all the Jane Austen fanfiction I've read. It ends after Georgiana's marriage, but doesn't leave out the romance still clinging to her brother's marriage. There are bedroom scenes with both married couples, but no open-door sex.

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## **Kressel Housman says**

Anyone who's ever written fanfic, and especially Jane Austen fanfic, will be interested to know that fanfic CAN get published. I read this when it was originally posted on a fan site, and it was so exciting to see it in print! It's the story of Georgiana's choice to marry a minister over a more "connected" suitor, and it really is a rated G romance. Because he's a minister, there are Christian references, but they're done in moderation. As a Jew, I appreciated the modest approach, and I just glossed over the Christian parts. Georgiana picked a charmer, so Jane Austen fans will enjoy themselves.

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## **Gena says**

Burriss has written a delightful story about Georgiana, Kitty and a cast of new characters that draws the reader in and creates more depth to the beloved classic *Pride and Prejudice*. One of my favorites that I re-read often.

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## **Meredith (Austen-esque Reviews) says**

The wealthy and accomplished Georgiana Darcy has made her debut into society and has attracted quite an abundance of suitors. Some of these suitors are mostly attracted to her fortune and connections while others find her sweet and innocent disposition the main attraction. Under Mr. Darcy's watchful and protective eye, Georgiana is courted by a variety of men, from politicians and abolitionists, to clergymen and soldiers. Mr. Darcy better be on his guard because Georgiana seems to have blossomed under the attention and admiration

from one gentleman in particular, but is he the right man for her?

What I enjoyed most about this book is how Ms. Burris's Georgiana Darcy flourishes! She truly becomes a heroine that readers cannot help but admire. She emerges out of her shy and demure shell and under the influence of her sister-in-law, Elizabeth Darcy, gains some courage and confidence. I greatly enjoyed the relationship between Elizabeth and Georgiana in this novel, as I always believed that they would become close sisters. Georgiana is portrayed with a strong inner spirit, a keen and independent mind, and a romantic heart. She desires to find a love that is not just based on attraction and esteem, but based on a true meeting of minds and souls. I just simply adore her!

In the Introduction to "Conviction" Ms. Burris asserts that since she cannot "hope to imitate sufficiently Jane Austen's unique and superbly subtle wit," she wrote in her own writing style instead. Furthermore, Ms. Burris acknowledges that she included more extensive political and historical background in her writing than Jane Austen would have done. I truly do appreciate and admire Ms. Burris for her honesty and perception. True, there were some political elements in her novel, but that was partly because some of the characters were abolitionists. Moreover, these elements were not too prominent or too heavily focused upon and were a pleasant addition. It in no way felt like a history textbook. In addition, while Ms. Burris disclaims being able to imitate Jane Austen's wonderful wit, I was surprised to discover that she possesses a very clever and cunning wit of her own. As the narrator, Ms. Burris often employed a satirical and sardonic voice that frequently made me laugh out loud.

"Conviction" not only touches upon themes of abolitionism and slavery, but also themes of faith and God. This was a pleasant surprise! At times I felt this novel was not only a "Pride and Prejudice" Sequel, but a Christian Fiction/Inspirational novel as well. These themes were woven in beautifully and meaningfully into the novel and stressed the point: whatever your calling in life is, you must possess the conviction to answer that call with all your heart.

If you are looking for a "Pride and Prejudice" sequel that tells the fate of Georgiana Darcy, "Conviction" is a novel you should not miss. Because Georgiana is in the forefront of this novel, it does mean that there isn't as much about Darcy and Elizabeth. Don't worry though, they are still present; readers will be satisfied to see not only do Darcy and Elizabeth still engage in their battles of wit and wills, but they also share some of the most loving and tender moments together.

"Conviction" is a beautifully original and well-rounded sequel for our beloved "Pride and Prejudice." I highly recommend it!

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**pamela k cronister says**

**Boring and very long**

Although I process Kitty Bennett is not my favorite character in the series somehow I just can't see her doing what she does in this I guess it's a spoiler sorry and the rest of it is just blah and goes on and on and on

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