

Bleach, Vol. 72

Tite Kubo

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Part-time student, full-time Soul Reaper, Ichigo is one of the chosen few guardians of the afterlife.

Ichigo Kurosaki never asked for the ability to see ghosts--he was born with the gift. When his family is attacked by a Hollow--a malevolent lost soul--Ichigo becomes a Soul Reaper, dedicating his life to protecting the innocent and helping the tortured spirits themselves find peace. Find out why Tite Kubo's *Bleach* has become an international manga smash-hit!

As the war between the Soul Reapers and Quincies heads for a climactic ending, Kyoraku and Nanao battle against a bizarre enemy calling himself a god. And as Ichigo heads for Yhwach's fortress, he'll need the help of his friends if he hopes to succeed.

Bleach, Vol. 72 Details

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Author: Tite Kubo

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From Reader Review Bleach, Vol. 72 for online ebook

kerrycat says

I love my Yoruichi - always glad when she shows up.

Megan says

The only thing keeping me reading this series is the fact that I'm only two volumes away from the end, to be honest. The story and character arcs have been trash for ages.

The upshot is that we did get some scenes with my forever-favorites, Kisuke and Yoruichi. I wasn't a fan of their execution (gotta love that thong-wearing, full-panel ass shot of our strong female warrior, right? jesus), but . . . eh. I take what little this series has to offer, I guess.

At least next volume has Kisuke's Bankai.

Kaylabookworm22 L says

I love this series! I am sad that I am nearly finished reading it but also excited to find out what happens in the last two volumes.

Nidah (SleepDreamWrite) says

Good volume.

Dru says

Nothing too crazy in this volume. Threads of stories are being wrapped up as the story heads towards its conclusion.

Ronald says

Not bad. Another volume that starts a bit disjointed. We have 1-2 pages of a character and then 1-2 pages of another group in the fight. This goes on for a while and is not really fun to read. But once the story settles down and picks just a group to follow things improve immensely. I'm just a bit tired of the book trying to follow "everyone" all the characters and all the stories. It is just giving those characters short shrift and is not fair to the fans of those characters.

Claudia Carpio Valdivia says

Ok. Este arco esta tomando un giro totalmente diferente que a los que he visto durante todo el manga. La intensidad en cada una de las batallas aumenta cada vez más y lo mismo pasa con las muertes de ciertos personajes, es cada vez más explicita.

Vendea says

Kone?n?... Urahara a jeho Bankai! A te? jen ?ekat každý týden na nové kapitoly...

Cornerofmadness says

Honestly the only thing keeping me going is this series is nearly over. The whole first half of this was nearly unreadable. I am SO bored with endless battles. I'm not sure if Kubo is just drawing whatever nonsense comes to mind because it's nearly over or what.

These battles give us a 'dead' Quincy who then resurrect and come back stronger and more inhuman than ever. Eye roll.

There were some high points though. We finally got to see Ichigo, Chad, Inonue and Uryu again. that was good. Yourichi and her brother were great with one exception. Kick-ass intelligent Yourichi was reduced to camel-toeing her way around the battlefield in a ridiculous unitard and we even get a full paneled thong-assed panel. Thanks for nothing.

Raxilia Running says

Quello che mi fa più male è che fra due volumi tutta questa bellezza si interromperà bruscamente e io soffrirò per sempre.

Non siamo alle altezze dello scontro fra Pernidas e Mayuri ma, diamine, quanto amo Yoruichi e lo stile di Nakk Le Varr mi uccide sempre dalle risate (beh, contando il contesto ci sarebbe stato poco da ridere ma il mio senso dell'umorismo sa essere molto distorto). E Orihime è sempre il raggio di sole più splendente in questo mare di disperazione, morte e distruzione.

M. Ashraf says

Very good volume.

A bit underwhelming at the beginning of it, then it started to turn around with Ishida and Ichigo and the parts of God of thunder, seeing the cat :p was great :p Waiting for the big fight!

Vicenç Sanz says

Ay, que ya se acaba! Si wikipedia no miente me quedan sólo dos tomos de Bleach para dejar de comprarla, releerla del tirón y esconderla detrás de alguna colección de mayor calidad.

El tomo 72 es el que acabo de leer, y paso a comentaros un poco de qué va y qué me parece.

De entrada ya os digo que tiene bastante más texto de la media de la obra, especialmente todo lo que tiene que ver con Ishida y su no traición a los "buenos". Un poquito de trama que no viene mal.

Y luego? Combates y más combates contra personajes sin ningún tipo de carisma, que se van resolviendo de forma bastante rápida pero que siguen sin aportar absolutamente nada a la obra.

Porque esto es lo que ha acabado siendo Bleach, una obra con muchísima acción, pero una acción que ni te va ni te viene, de esa que se pone de relleno en la mayoría de los animes pero que aquí ya dura años. Y es una auténtica pena, porque los personajes que van saliendo siguen molando, tienen un background y nos han acompañado durante años.

Es un mal tomo? No, éste lo apruebo, pero simplemente por lo que mola ver luchar a Yoruichi o a algún otro, no porque tenga algún tipo de sentido lo que sucede.

Romeo says

I really enjoyed this volume of Bleach! i feel like it is its big comeback, so many shocking and exciting and cool things happen in it. i think all the hype of having not read any Bleach chapters in so long really helped out with making me enjoy reading this volume too, and also the hype of reading it aloud with my sister, and also all the hype/comedy from other bleach reviewers on youtube, i would have been fully willing to give this vol a 5 star rating if the last chapter hadnt completely RUINED the vibes! SMH! it was just full of ass and vulgar/unfunny jokes, it really ruined the momentum, but other then that, i have no complaints, i mean the pacing, the matchups, the cousin-brother bromance between ISHIDAA and KUROSAKII! it was all so hype.

i really hope Kubo keeps this hype going for the following vols, otherwise i will bust a gut with frustration! i just hate it when i can see Kubo's former glory right within the palms of my hands and he throws it away to satisfy his strange sense of humor. DO NOT DISAPPOINT ME!!

Amanda Setasha Hall says

Really great art and some good plot building. There was a huge amount of jumping around though.

Jelly says

652-661

The God of Thunder is kind of interesting, but all those never ending fights. :/ Yay for Ishida on the side he belongs. :D It's time he appears again.

Overall, I'm sad that I'm not interested in those "small fights" all over. End it with a big bang and not fights all over the place.

This probably reads different if you can read the whole arc in one go and not week by week.