

# **These Tangled Threads**

Tracie Peterson , Judith McCoy Miller

Download now

Read Online •



# **These Tangled Threads**

Tracie Peterson , Judith McCoy Miller

These Tangled Threads Tracie Peterson, Judith McCoy Miller

Raised in an atmosphere of equality, Daughtie Winfield is outspoken in her support for the rights of others, from the mill girls threatening a strike over pitiful working conditions to the immigrants living on the other side of town. So she is unprepared for the hostility--even from some who claim to hold similar beliefs--aroused by her growing friendship with Liam Donohue, an Irish artisan.

Behind the scenes, a disgruntled former employee conspires with a one-time mill partner in a devilish plan that imperils not only the operation of the mills but those dearest to Daughtie. As dissention and upheaval threaten the future of the textile industry, Daughtie longs for peace--in her working world and deep within her heart.

## **These Tangled Threads Details**

Date : Published October 1st 2003 by Bethany House Publishers

ISBN:

Author: Tracie Peterson, Judith McCoy Miller

Format: Kindle Edition 388 pages

Genre: Historical, Historical Fiction, Christian Fiction, Christian, Romance, Fiction

**▶ Download** These Tangled Threads ...pdf

Read Online These Tangled Threads ...pdf

Download and Read Free Online These Tangled Threads Tracie Peterson, Judith McCoy Miller

# From Reader Review These Tangled Threads for online ebook

# Maranda Case says

My favorite of this series! Other reviews have said that they felt that there were many issues (slavery, social classes, ext.) crammed in this book. But I didn't feel that way. I really enjoyed this book!

#### **Denise says**

A good, thought provoking novel

#### Leigh Ann says

This was a great ending to a great series. It is not fast paced, but the history is amazing, there is enough romance and mystery to keep you interested and the writing is top-notch. You feel like you get to know the girls and their struggles.

## Mandy Spigle says

Another great read from Tracie Peterson. The Belles of Lowell series transports you to a different time when life was tough and finding true friends was even tougher. The chronicling of these girls lives during the industrial revolution will make you laugh, cry and thank God for your 8-5 desk job! Be ready to be sucked in to a series you won't want to put down!

#### Ellie says

The third book in the Bells of Lowell series captures the story of Daughtie as she fights for the equality of every citizen, regardless of heritage. From the implications of her association with an Irish worker to her stand of beliefs due to workplace conditions, her growth as a woman of independence is tested, as well as her faith. And as friendship grows to love, she risks losing the friendships she's held dear since her new life in Lowell began. In the space a few short years, Daughtie has emerged as a strong young woman, capable of making her own decisions... even ones that those closest to her would view as serious mistakes. A must read for those who have already come to love DAUGHTER OF THE LOOM and A FRAGILE DESIGN, and those who value historical fiction.

#### Fleurd says

I borrowed from the library but I intend to purchase the whole series of 6 books. I could read them over and

over and I rarely find books that I would do that with. I love these Lowell series. I have learned so much about the textile industry, the life, and beliefs of the 1800s from these books in addition to God's plan. I highly recommend these books Lights of Lowell as well as Bells of Lowells. These well research, captivating book have som much into them and read fast. I could not put them down. They were easy to read and I felt totally emerged into the time period and not distracted by too much description. I love these books by Traci and Judith. I feel as if I know them from their books.

#### Kate S says

This book felt like it tried to cram a lot of issues into very few pages. I would have liked to see some of these issues (inequality, sexism, racism, etc) addressed earlier in the series so they could have been wrapped up in this book. I have loaned this series to my grandmother as I think they may be more to her liking.

#### Susan Farrell says

This book took too much time talking about the textile industry, I started skimming through it to get to the personal, interesting parts which were about hiding slaves and the Irish immigrants.

# Carolyn Tye says

I didn't want the book to end. I became so invested in their story.

#### Jerry says

An enjoyable conclusion.

#### Mary says

Concluded the series of "Bells of Lowell". A wonderful series when women first started to work outside the home in American mills weaving cotton. Most of the cotton was raised in the South with slaves working the fields. It was a time that freedom was discussed among sexes and cultures. Negroes were thought to be below whites, and in this period of history, the Irish had also come to America and were thought to be poor and trashy. Through the Word of God, some come to realize that no one people are better than another. Daughtie, who moves to Lowell, MA along with her friend Bella, both leave a narrow society of believers. Although they are happy to leave the organization behind that they feel does not follow the Bible, they do still believe as they were taught,in that they believe in equality of the races. Both girls go to work in the Textile Mills, learning much about life and love. Women are paid less at that time for their work even though the only employees beside the supervisors are women. Bella falls in love with a Christian man and marries

while Daughtie falls in love with an Irish heathen. While helping the underground Negroes and becoming friends, Liam finds the Lord and he and Daughtie agree to marry against all odds of the community. When their friends see that they do love each other and are very happy, they rally to their side as changes come to the community.

## **Andrea Stoeckel says**

This is a poor finale for the three book arc. It just feels like too many issues crammed into 300 pages: racism, sexism, classism, anger, industrial change over keeping things as they were, and espionoge just don't untangle. Abolishenism and the eclogy of the area just seem asides.

And the ending just doesn't wash

## Partridge Public says

Peterson, Tracie PB Miller, Judith

# **Debby Baumgartner says**

Daughtie must decide whether to marry an Irish man despite that it might make her an outcast. Will the girls at the textile mills strike?

## **Brittany Larkin says**

by far my favorite book in this series