



## **The Unmade Bed**

*Françoise Sagan , Abigail Israel*

[Download now](#)

[Read Online](#) ➔

# The Unmade Bed

*Françoise Sagan , Abigail Israel*

**The Unmade Bed** Françoise Sagan , Abigail Israel

Five years earlier the beautiful actress Beatrice Valmont had broken gauche insurance broker Edouard Maligrasse's heart. Now he is an acclaimed young playwright whose star is in the ascendant and suddenly she is attracted to him."

## The Unmade Bed Details

Date : Published January 1st 2007 by Hesperus Press (first published 1977)

ISBN : 9781843914204

Author : Françoise Sagan , Abigail Israel

Format : Paperback

Genre : Fiction, Cultural, France, Novels, Literature, Roman

 [Download The Unmade Bed ...pdf](#)

 [Read Online The Unmade Bed ...pdf](#)

**Download and Read Free Online The Unmade Bed Françoise Sagan , Abigail Israel**

---

## From Reader Review The Unmade Bed for online ebook

### Sophie says

3.5 stars...this wasn't my favourite of her books. Don't get me wrong, the story was great as it really gave you food for thought however it seemed like there was something missing, something I quite can't put a finger on.

---

### Sever Gulea says

Povestea lui Sagan sondează psihologia unei iubiri pătimașe, cu reliefuluri patologice, proiectând-o pe un fundal adecvat, al lumii decadente a spectacolului și high-lifeului parizian. În ciuda faptului că par să trăiască în epoca necesității plătirii, a celebrării libertinajului și individualismului, protagoniștii lui Sagan par însă mai lipsiți de libertate ca niciodată – iată cum percepe chiar Edouard ceea ce trăiește cu Beatrice: Era ca și cum s-ar fi urcat din mers într-un carusel asurzitor și dezastruos, hurducând din toate încheieturile, din care ar fi vrut să se dea jos cu orice preț dar de care, în momentul acela, viteza atinsă și legile fizice ale greutății îl țineau legat.

Impulsionați de propriile coordonate extreme ale personalității, Beatrice și Edouard se învârt într-un cerc vicios, în care dezechilibrele, infidelitățile, loviturile, anxietățile gătesc rezolvarea în acel panaceu universal al... patului răvășit, al extazului carnal fără limite. În funcție de felul în care veți percepe această funcție a patului în romanul lui Sagan, veți decide dacă citiți o impresionantă și intensă poveste de dragoste sau mai degrabă o melodramă învâluită într-un parfum franțuzesc, mult prea dulceag. Indiferent de ce verdict veți da în acest sens, veți aprecia cu siguranță eleganța și precizia limbajului, finețea analizei și până la urmă... tributul adus feminității de către Françoise Sagan.

Recenzia completa: <http://blog.libris.ro/?s=patul+ravasi...>

---

### Helena says

I DNF-ed it. Didn't enjoy it, didn't appreciate the writing style and I also don't feel like continuing it.

---

### Josephina says

I'm past page 70, and I still don't know what this book is about. Something something something man loves woman who is off her head and doesn't care... and I'm waiting until I see why Saigon wrote a book about this.

---

### Guy Mankowski says

Wonderful book. I actually find it a little unsettling just how accurately Sagan depicts affairs of the heart.

---

## Marta says

Sag?na man vienm?r asoci?jusies ar kaut ko smalku un sirdij s?p?gu, bet laikam j?b?t ar? t?dai gr?matai, ko lasot, neko no t? nej?t un gribas tikai mest pret sienu no dusm?m "kur es atkal sevi ievilku". sižets ir tik vienk?ršs, ka acis s?p lasot 238 lappuses, jo visu var uzrakst?t 3 teikumos. S?kum? v?l bija interesanti un protams, varo?os varu ar? sevi ieraudz?t, bet pasniegšanas veids ir v?eh.

---

## Zéro Janvier says

J'avais commencé l'année 2015 comme j'avais terminé 2014, avec un roman de Françoise Sagan. Splendide portrait de 2 personnalités très différentes, et du couple qu'ils forment. Un peu longuet par moment, mais globalement magnifique.

---

## Helynne says

*Le lit défait*, one of the later of Françoise Sagan's 20 novels, brings readers into the world of theater—playwrights, directors, and actors—of which she was a part as the author of several plays. Béatrice is a popular stage and film actress and a party girl whose lovers are legion and who has no qualms about indulging herself frivolously, spontaneously, and completely. Five years earlier she had a fling with Edouard when he was an unknown then quickly dumped him for a much richer lover. Now that Edouard has become a respected playwright, she has accepted him back into her life with the understanding that nothing is serious or permanent. Edouard, who has never stopped loving her obsessively, agonizes over Béatrice's cavalier attitude about love and fidelity, and realizes that if he loves this woman, he may just have to endure her lifestyle or lose her altogether. He tells a mutual friend, "J'aime cette femme qui est belle et peut-être méchante, comme tu dis, mais il n'y a que près d'elle que je me sente vivre" (59). Béatrice's insouciance over her own behavior makes her even more exotic and enticing to him: "Elle rendait même Béatrice plus exotique, plus perverse et plus désirable que jamais, car quoi qu'elle en fasse, son corps était à lui; elle 'lui en avait fait cadeau' et ce cadeau était irremédiable" (LLD 117). So, Edouard has a difficult choice to make. If there is no changing the behavior of his frivolous paramour, he must either leave her or accept a future with her and the probability of her continuing peccadillos. But then Edouard has a career of his own that looks promising and empowering as he flies off to New York to promote his first play, which has become a success on Broadway. I will not reveal the ending, but I will recommend this novel as yet another example of Sagan's psychological acuity in her ardent prose and dialogues.

---

## Andrew Standish says

I was probably a little too young when I first read this but I enjoyed the peek into a "sophisticated" world that seemed far away from my humble home and simple life in West Yorkshire, England. At twelve years of age it came as a shock to realise that the "adults" were just as vulnerable and fallible as I felt myself to be. I loved it then and I still find it entertaining to this day. If you enjoy people watching, social satire, a touch of



The characters do things to one another that made my blood boil as I read. I picked this book up about 6 months ago and still think about the emotions surrounding the novel when I see it lying innocuously on the bookshelf.

Kinda makes me want to read another of her works, but I'd need to be in the French over-the-top state of mind that they purvey sooo very well.

---

## **Gal Richard says**

Mi-a placut inceputul insa impresia pe care mi-a lasat-o cartea, dupa 200 de pagini citite, e aceea ca desi ca personajele sunt conturate perfect si armonios, defapt sunt doar fatalitati si nu sunt complete deloc. Sunt foarte multe puncte de suspensie intre detaliile caracterelor care care nu pot fi interpretate.

---

## **Bookaholic says**

Patul r?v??it, un roman scris de Françoise Sagan, nu avea mai nimic care s? m? atrag?. Nici titlul, nici subiectul ?i nici numele autoarei nu-mi provocau o mare curiozitate, dar acum, dup? ce l-am citit, nu pot s? constat decît c? am, în continuare, tot felul de prejudec??i literare.

Patul r?v??it (trad. Adina Dini?oiu, Editura Art) e un roman cu foarte multe ingrediente fran?uze?ti, iar Françoise Sagan le pune în pagin? cu un sim? aparte pentru fine?urile psihologice esen?iale într-o histoire d'amour. Povestea are ca fundal lumea actorilor ?i Parisul plin de fi?e artistice, iar eroii ei sunt Béatrice Valmont, o actri?? cu multe toane ?i nenum?ra?i aman?i ?i Édouard Maligrasse, un dramaturg tîn?r, cu semnalmente de copil teribil al teatrului grav.

Cred c? numai Françoise Sagan ?i Woody Allen ar putea s? ia ni?te situa?ii care tr?znesc a cli?eu ?i s? fac? din ele ceva valabil artistic, f?r? s? le deturneze îns? foarte mult de la ce sunt ele de fapt. ?i cam asta se întîmpl? ?i în Patul r?v??it: cei doi iubi?i î?i joac? fiecare rolul, cu toat? gama de transform?ri. Uneori au umor, alteori inspir? ceva mai adînc, dar niciodat? nu te plictisesc. (cronic?: <http://bookaholic.ro/de-lamour-franco...>)

---