



## **The Puppet Master**

*Peter O'Donnell , Enric Badia Romero (Illustrator)*

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As dangerous as she is desirable, Modesty Blaise, the cult creation, returns for three more devastating adventures. Elements of humour, action, and danger are combined in these escapist thrillers written by O'Donnell.

## The Puppet Master Details

Date : Published February 1st 2006 by Titan Books (UK) (first published 1987)

ISBN : 9781840238679

Author : Peter O'Donnell , Enric Badia Romero (Illustrator)

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## **From Reader Review The Puppet Master for online ebook**

### **Pturingan says**

This is a collection of three stories originally serialized in daily newspaper comic strip format, namely: The Stone Age Caper, The Puppet Master and With Love From Rufus.

Despite the limitations of the daily newspaper strip format, and considering that these particular stories first came out in 1971 and 1972, these were really quite good. Very cool, very groovy and very sexy. The stories were more sophisticated than one might expect from a daily strip and the black and white art was just beautiful. I'm definitely going to hunt down more of these collections.

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### **Dave says**

Another eternal classic.

"The Stone Age Caper" probably cops some flak these days from the PC-crowd for the use of the word "Abo", although when this book was written it was incredibly common and not deemed offensive by even the most liberal folk. (And this story actually tips its hat to the tragedy of indigenous deaths in custody, amazingly). Otherwise, it's nice to see Modesty and Willie in Oz in this one, with a few cliches (Bondi surfing, ocker lingo) ticked off (with the wry acknowledgment that they ARE cliches) before they get involved in a nickel scam in the Outback.

"The Puppet Master" refers to the revenge-driven gang who brain-wash Modesty into killing Willie (spoiler alert: it doesn't work). And "With Love From Rufus" is quite a comedic caper involving the kidnapping of a safe-cracker who has a huge infatuation for Modesty.

But, who doesn't, frankly?

10/10

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### **Howell Murray says**

Good collection of three fun British newspaper strip stories from the early 1970s. Modesty Blaise is a strong female protagonist, a former criminal turned do-gooder. The art is first-rate black and white.

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### **Benjamin says**

This collection of 70's comic strips serialized in the English Evening Standard is pretty typical spy/heist fare, complete with unconscious-yet-egregious racism and excessive time spent on scenes where women are not wearing shirts. Entertaining, but not substantial.

