



The Dark of Deep Below

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In this second installment of the Princess's adventures, we learn a little more about the Princess's family. We learn how dark it is in the Deep Below...

And we learn what happens when the Princess gets a little brother.

The Adventures of The Princess and Mr. Whiffle: The Dark of Deep Below is a dark twist on the classic children's picture book.

The Dark of Deep Below Details

Date : Published November 1st 2013 by Subterranean Press

ISBN :

Author : Patrick Rothfuss , Nate Taylor (Illustrator)

Format : Hardcover 232 pages

Genre : Fantasy, Sequential Art, Graphic Novels, Horror, Fiction, Childrens, Picture Books, Humor

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From Reader Review The Dark of Deep Below for online ebook

Kristina says

Well, I didn't get all the information I was looking for, but I think I got the story I didn't know I wanted.

Fantasy Literature says

<http://www.fantasyliterature.com/revi...>

J. Dorner says

Exactly what having a younger sibling is like! Ha ha.

Ending one is just so... oh my, as George Takei would say. Those of us with a dark humor streak will want to run right out and read this to the younger sibling. Evil. Grounding! Okay, it'd be a bad idea.

But it's okay, it goes back to where you figured. And then, page 76, ... well, you really should read the first book before reading this second book. Otherwise you'll miss the hilarious moment, or at least not understand it as well as you might have.

Suspense! Heart pounding suspense! By the second ending I was deeply grateful that the book still had more pages. Talk about a cliffhanger.

I LOVED the next part. If I wasn't already shipping this author, I assure you, I'd have signed up for the fandom right then and there.

The final pages give a serious case of the "awws."

A fantastic book. Difficult to get a copy, but completely worth the effort.

Alex Ristea says

Bonus points for actually reading this aloud like a story book!

If you haven't already read *The Adventures of the Princess and Mr. Whiffle: The Thing Beneath the Bed*, do that first. As the sticker says on the cover, "this shit is not for kids. Seriously." It's a children's book, made for adults. And none of that tricky "oh this looks like it's for kids but there is subtle humour for the parents." Don't ever read this to a child, ever. Even I was disturbed.

This one's a much longer story, and although doesn't have such a delightful twist as the first, still rewards a re-read with all sorts of easter eggs and clever illustrations.

What really made it was the bonus content in the back, including notes from Pat to Nate and a script for the whole book. "Over 9000" is used—that's all you need to know.

Tsedai says

The adventure continues and I love it.

to'c says

A much more involved story than the Princess' first adventure. And with 33% more characters! Yet somehow not quite as satisfying. Still a good read, however.

Debra says

I just love the author's wicked picture books that aren't for kids! This adventure was almost as fun as the first. The first was a bigger shock with the surprise ending. This one, I already knew it would be dark, but it was longer and loads of fun. Definitely NOT for young children.

Terry Costantini says

2.49 stars (That's why I can't round up to 3 stars)

O.K. - I have to say I am a little disappointed. The first book was a complete masterpiece, and absolutely brilliant. This one was not poor, but it suffers since the first one was SO good. It makes me kind of wish he stopped at the first book. The twist, and the clues made it brilliant, and I use it to teach kids to make inferences in Grade 7/8. This one entertained me slightly, but just didn't pack the same punch. I wonder what I would say about this if it was written by someone other than Rothfuss whose work I truly admire? Decent book, but if you didn't read the first one, you would probably not "get" it...I hardly did.

Danielle Long says

My first thought when I opened this wonderful book, was "Yeah! More craziness from Mr. Rothfuss!" What I really got was another crazy story but it lacked the punch like the first did! I still give it 4 stars because of the illustrations which are spot. Now the Princess has a baby brother to deal with and let's just say it's typical older sister not liking to have share and do things for her little brother. He ends up getting into trouble and she has to step up and be the big sister in order to save him. That's it! There is one surprise, the little brother has his own gift and "shines on" with it. I was wanting so much more from this book!

Lisa says

Genius is in the details!

Isa Cantos (Crónicas de una Merodeadora) says

Creo que esta serie de *The Adventures of the Princess and Mr. Whiffle* se ha convertido en una de mis favoritas. Las ilustraciones, la historia, el humor negro, los finales abruptos y macabros... ¡todo es perfecto!

En esta ocasión, nuestra querida y macabra princesa recuerda que tiene un hermano menor al que debe cuidar... muy a su pesar. El pequeño príncipe es un bebé que lo único que sabe es babear, llorar y mojarse todo el tiempo, pero todo va a cambiar cuando desaparezca del castillo y su hermana deba ir a rescatarlo... ¿o no?

De verdad amo cómo estas historias tienen tres finales diferentes y cada uno es más sorprendente y oscuro que el anterior. Ahora, debo admitir que quedé mucho más en shock con los giros del primer libro, pues no sabía qué esperar. Con este estaba un poco más prevenida y no me dejaron mirando la página como atolondrada durante mucho tiempo... aunque el último giro es como *WHAT?*

Patrick, I love you.

Rob says

Story

I liked this one a lot more than the first. It was less depressing for one. It's still quite twisted in places though, and definitely dark. I thought it was a lot of fun though, and as a picture book, a very quick/easy read.

If you liked the first one, you'll likely enjoy this, and if you were so-so on the first, you should give this one a shot, you may find it an improvement like I did.

It's still a borrow from the library book thing for me though. It's not something I'd read a bunch of times, which is the only real way to get value out of owning it in my opinion.

Artwork

Nate Taylor again does an excellent job with the artwork. There are a few pages without narration that really shine, but more importantly the facial expressions are really excellent. The art fits well with the story too. It has the look of a children's book while really being dark and fiendish.

Dagan Brinda says

Well, where do I begin? Most reviews of this book state it's longer than the first one, but the twist isn't as good, and you know what? That's pretty spot on. The first book will take you about 5 minutes to read, and has a surprising twist, that makes sense if you read it again. This book will take you about 30 minutes to read, and has a very, very, VERY confusing twist, I've read the book twice, and I still don't understand the ending twist. Maybe a third read will do it? Who knows. Probably the best aspect of these books is that they technically have three different endings, depending on where you stop reading. In the first book, the first ending is happy, the second ending is immoral, the final ending is terrifying. In this book, the first ending is immoral, the second ending is even more immoral, and the third ending is happy. Credit where credit is due, this book made me sympathize with the princess, which after the first book is REALLY hard to do, but in the

end, if you have a choice between the first book and this one, take the first one.

Patrick says

I have to admit, I'm really proud of how this one turned out. The Illustrator, Nate Taylor, really outdid himself....

But you can't trust my opinion. It's my book after all.

So here's a couple people who have no particular reason to lie about it.

Like Bill Willingham:

"Patrick Rothfuss and Nate Taylor seem determined [...] to bring back the lost but lovely tradition of bedtime stories that make children afraid to sleep. After my second outing with the Princess and Mr. Whiffle, I have one more comment to add: More, please."

Paolo Bacigalupi said it, "Damaged my soul."

"There's something wrong with Patrick Rothfuss. I mean that as a compliment." - John Scalzi.

Honestly? These are some of my favorite promo blurbs ever....

Benjamin says

Cute and dark.
