



## The Cyborg's Stowaway

*Eve Langlais*

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## **The Cyborg's Stowaway** Eve Langlais

Can a cyborg let go of the wife he lost and make a stowaway his bride?

There's a problem on the Gypsy Moth. The chief of engineering has found a stowaway. A tiny one that tucks easily under his chin with the biggest damned eyes he's ever seen—and a way of tugging at a mechanical heart he thought broken.

Ghwenn has secrets, which is why she's on the run and hiding. When her enemies catch up to her, she finds an unlikely hero in the cyborg that refuses to hand her over.

This is a stand alone romance with a happily ever after.

## **The Cyborg's Stowaway Details**

Date : Published June 26th 2018 by Eve Langlais

ISBN :

Author : Eve Langlais

Format : Kindle Edition 158 pages

Genre : Romance, Science Fiction, Science Fiction Romance, Audiobook

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# **From Reader Review The Cyborg's Stowaway for online ebook**

## **Louise Nunn says**

### **I stayed up so late to finish this book!**

I loved this story! Although it is the second in a series, it can be read as a standalone. It is so good, smooth writing, deep characters, an interesting story and emotional depth. I loved Gwhenn's spunk and how she knew her own mind, and also everyone else's too, lol. Crank is such a sympathetic character that he deserves the shake up that she delivers. I stayed up late to finish reading it, I couldn't put it down! Yes, I am a huge Eve Langlais fan but her books are just so good. Read this one, you'll agree with me.

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## **Kimberly says**

### **Hiding in Space**

A short fun read, an Elf running, hiding from her fate in life choosing something different. A cyborg intent to honor a memory and be miserable the rest of his long life. A story to tell the grandkids one day how grandpa was going to shoot grandma out the airlock. I am really liking the series about weird matches on the Moth I think you'll like them too.

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## **Madison Warner Fairbanks says**

The Cyborg's Stowaway by Eve Langlais

Sci-fi futuristic romance.

Crank's first wife died and he doesn't want to let go of his memories. Being in charge of the stowaway, Gwhenn was not going to change his mind. But he finds himself fascinated.

Many references to other series and characters but easy to follow as a standalone.

Fun but lacked depth. This couple just didn't click with me. I will read the next in the series because I do love this authors humor and wacky storytelling.

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## **Susie says**

Not what I was expecting.

Oh my goodness what to say about this novel, firstly this didn't seem like a book written by Eve Langlais. It didn't have any of her usual funny dialogue, witty conversation, spunky leading ladies even the intense passion that usually takes place between the main characters. To me the relationship between the main characters felt forced and not believable at all. Craig Abrams or Crank as he like to be called was just too

cold hearted and unfeeling for me to believe in their relationship. It wasn't until the very end of the story that he actually admitted his feelings for her and even in doing so he was a bit brash at the beginning of his so called confession. He treated her quite coldly and said some very harsh and hurtful things to her when he compared her to his late wife which would've had me dumping his sorry ass to be honest much sooner than all she put up with. I found Ghwenn's character to have been a bit of a pushover and quite honestly he took the words right out of my mouth when he called her pathetic for throwing herself at a man that didn't want her! That was exactly what I was thinking of her at that moment as I read that scene. I kept thinking woman have some pride in yourself and just walk away from him, make him realize what he'd lose if he lost you. Thank goodness that at least in one particular scene she had gotten so mad at him that she actually let him have it and told him some hard truths to his face having to be a little cruel with the things she said to him as they had to do with his dead wife. Also the love scenes between them left a lot to be desired, they were fast paced moving from one thing to the other without any proper details making the scene not flow well and the passion between them unfulfilling. Also the descriptions were so old-fashioned for example instead of saying her clit it would say her button, her vagina was her sheath/flower/channel, his cock a velvety steel length and when they had sex it was referred to as coitus um has someone been watching to much 'The Big Bang Theory' lol. The sex scenes themselves jump from one moment to the next, for example in a shower scene one minute he's getting up the next he's doing her??? Um exactly how did that happen? When did he position her and how? Yeah things just didn't flow smoothly. And apparently he 'vibrated'??? Yeah there's no explanation by him or her of why that was, it just happened just like we aren't given a broad description of him only that he's got scars, broad shoulders and thighs, what about any ab action or any massive weaponry? It's implied by her but that's all the details we get. Towards the end of the story Ghwenn gets ballsier and taught him a lesson he greatly deserved and that epilogue was sooooo short. It reveals something so important and we couldn't even get his reaction to it not really and something nagged at me; how did she know? I mean they'd only been together for about a week but surprise surprise were not told that either.

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## **Niki says**

### **You gotta read this!**

Pixie and Crank. I'm not even sure how they both survived, let alone became a couple. Crank is surly, mean, stuck in the past, and vulgar. Ghwenn is a lady, as well as pampered, spoiled, entitled, and selfish. The two together cannot get along, until they get between the sheets. The surprises, twists, and hits kept coming, and I couldn't put the book down, devouring it in one sitting.

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## **Melanie S says**

### **Elf princess pixilates cranky cyborg**

Craig Abrams is a curmudgeon's curmudgeon. That's why the Gypsy Moth's crew call him "Crank" and he's proud to live up to the name. He's got his reasons. Then the elf princess runs away from a King Daddy-decreed royal wedding and stows away aboard Crank's ship. She has her reasons. The remainder of the story is infused with guilty insta-list, hot sex, grief-induced and testosterone-fueled stubbornness, pillow talk with snark sauce, and the oddest of HEA endings - one where trickery and deceit actually prevail. And the rather standard SF romance plot may be predictable, but it's also highly entertaining.

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### **Nikki Bao says**

Craig lost the love of his life the day he lost his arm and heart. His captain saved his life using cyborg technology. Now known as Crank, he finds a female hiding in the cargo they picked up. Ghwenn has a secret as to why she is running and hiding. Unfortunately, according to Crank, he starts to feel something toward the annoying passenger. Loved this book. Can't wait for the next installment.

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### **Carolyn F. says**

I got to page 43 and just couldn't take it. I would have liked this book when I first started reading sci-fi romance, but it just wasn't my cup of tea today.

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### **Fly Girl Wickedcoolflight blogger says**

To read the whole review, check it out here: <https://wickedcoolflight.net/2018/11/...>

So the Cyborg is just in a really bad mood all the time, so when he's taken with the stowaway, it's a bit surprising. Ghwenn knows how to handle Crank and get him to realize he doesn't have to be miserable forever and that he is allowed to have a second time around in the romance department. It takes her a lot of work to convince him though. Then there is her father. She just wants a quiet life with a man she can love. And, the best part is Craig can't be manipulated by her telepathy powers, so she knows for sure he loves her just the way she is. I'm also giving this one a 4.5 of 5.

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### **Nancy Wege says**

Craig "Crank" Abrams runs the Gypsy Moth's heart, and keeps the ship working properly. Unfortunately his own heart is closed since he lost his wife. But he likes it that way, and it goes along with his metal cyborg parts that saved his life. His nanobots repair any damage, and keep him working properly. When a stowaway is discovered on board, he wants to toss her out through the airlock. He doesn't need any complications in his life or on his ship. Captain Jameson has other ideas, and orders Crank to guard the prisoner.

Ghwenn is on the run from her family and a forced marriage. She uses her mental abilities to get her way with most beings, but hits a brick wall with Crank. With him being resistant to her mental commands, she has to try to find another way out of her predicament. She can tell he's attracted to her, but he refuses to act on it. But Ghwenn manages to wiggle past his defenses, and get into his metallic heart.

What will Crank do when her people show up to get her back? How can he give up this little pixie who has come to mean a great deal to him? Well, the craziest solution usually works!

Eve Langlais loves to play with words and alternative spellings which just adds to the laughs throughout this book. This series is yet another winner!

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## **Miranda Beazley says**

Ghwenn stows away in order to save herself from a fate she doesn't want. Crank is the cyborg in charge of keeping the Gypsy Moth running smoothly. And stow aways are never tolerated.

Holding onto his grief and anger mean that Crank is a bear of a man. Ghwenn challenges that anger and grief, making him want things he believes he's not entitled to. I could feel his pain, his dilemma written into this book. They are an interesting couple together, each challenging the other. There's a lot of held onto anger and pain in this book, but also healing.

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## **Jannie Cv says**

Great entertainment!

I love this grumpy take-no-prisoners cyborg!

His little, talented elf-like stowaway tweaks just about every button he's got! All she wants is to get away from a repulsive wedding she's being forced into. I had such fun watching them together. It doesn't take long for Ghwenn to break through some of those tough cyborg defenses. They still have to fight off those pesky Driadalys who want her back (or dead...). Fast paced, entertaining, humorous, and, yeah, lusty! Read and enjoy!

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## **Kbird says**

This is a very short 'love' story between a woman on the run and a very cranky Cyborg who goes by 'Crank' for his abhorrent personality.

The two bicker relentlessly, and the Crank is more like a whiny lovesick adolescent than a scary Cyborg.

The chemistry was forced and the story was not original or well executed.

I love space romance and will let many annoyances slide, especially if there are Cyborgs and/or space pirates, but this book was so pathetically bad I couldn't rate higher than a 2. There's even brief mention of space pirates. The story alludes to some action, space pirates, Crank's bad-assery- but it's all talk and no action. My least favorite kind of plot.

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## **Karin Gesell says**

I jumped on this when I read the first chapter and a half and got sucked in. So I instantly bought it. Plus, I love Eve's books. I think this is the first cyborg book I've read, and I totally loved the ornery cranky human/cyborg. He was a total bad a\*\*. And she just cracked me up with her mischief and deviousness. Very much loved this! Give it a read!

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## **Jan says**

“Crank” is hard-core. He may have once been human but with so many Cyborg parts, he is cold and keeps everything in check. Until a small stowaway gets his attention. Ghwenn is running from her father’s plan. She will not be used. She ends up on the Gypsy Moth and found by Crank. She tries to sway him but it doesn’t work. But looking into his eye she sees her destiny.

You have to feel for Crank. He didn’t have all that much time with his wife before she was ripped away from him. But holding on for that long, so sad. These two are so funny. With her pushing all his buttons and him just egging her on, boy are they a pair. You just can bet the sexual tension is riding on a slow simmer and is going to boil over red hot. I do love when the “pixie” confronts him with his emotions for his then wife and what it all means. That was a slap in the face.

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